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SPECTATOR-JOURNAL

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March 1956

- The Matter of Ike's Heart Doctors
- The Town Time Forgot
- Murder in the Kindergarten
- Brett Weston's Desert
- Peninsula Photographers Select their Best Nudes
- The Fabulous Pebble Beach Manor
- Spring Fashions Reviewed
- What's in a Hand? -- Photo Story
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What's in a Hand -- see inside

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Mr. Spectator

WHY SO DAMN SLOW AND INCONVENIENT? --The other day, in running through a 65-year-old San Francisco newspaper, we came across an item about the new speedy service of the Southern Pacific's Del Monte Special. The train, traveling between San Francisco and the Monterey Peninsula, took three hours and twenty minutes.

It now takes the train exactly three hours to do the same distance of 125.1 miles. Not much progress in more than half a century.

Speed is not the only thing that the officials of Southern Pacific have ignored. The equipment and inconvenient hours of the Peninsula's rail link are worth mentioning.

We don't mind the old cars, but it is another matter of scheduling. Southern Pacific has held to an inconvenient 7:35 a.m. from Monterey, and a 4 p.m. return from San Francisco for years, despite complaints.

Weekends people have their choice of catching a Sunday morning train or staying over here until Monday morning.

Now it is an acknowledged fact that railroads including Southern Pacific, are making most of their dough out of freight. It is also an acknowledged fact that management industry of today puts its dough mainly on lines that get it the greatest returns for the least effort.

• • •

If this non-enterprising attitude had prevailed during the past century, this Nation would not be connected with rail lines today.

We would like to see Southern Pacific use a little of the old private enterprise spirit of old--investing money now for future gain.

Many more local persons would use the line if the conditions were different.

Many visitors from San Francisco area would use the train if the speed and hours were better.

• • •

In this day when it is almost a policy of many papers and magazines to be healthy, wealthy, and non-controversial, it is interesting to look back at some of the editorial candor expressed in yesteryear magazines.

The following is a publisher's note in the Overland Monthly of July, 1898. The Overland Monthly at this time was one of the largest and strongest publications on the Pacific Coast.

" 'It would be a matter of impropriety and indelicacy on the part of the Governor of this or any State to express his opinion as to what policy should be pursued by the national administration. I have full confidence in the ability of President McKinley and his Cabinet to manage the affairs of the nation without any advice from me.'

"Such was the sententious answer which the CALL reports Governor Budd to have made when asked for his opinion on the proposed alliance with England. Yet not ten days before giving voice to this mock-modest statement, we heard him make a speech to a committe of a hundred Democrats at the California Hotel, alternately denouncing and sneering at the administration's conduct of the war! It is but just to his audience, however, to say that this part of his un-patriotic and tactless speech was received in a chilling silence.

"There was one thing he said which roused enthusiasm, however. He announced that he was not a candidate for anything, except, presumably, a place in that limbo of mediocrity, a country law office. The announcement was heard by the committee with a distinct sense of relief. The judicious dispensation of his patronage had created the belief that he was "after" something himself. His positive assurance that this is not the case is a welcome piece of news, not only to the Governor's friends, but to his enemies. To the former it is an indication that His Excellency has at last arrived at a correct estimate of himself--the true beginning of widsom. To the latter it is an evidence that the care he has spent on the elaboration of a political machine has been bestowed in the interests of his party and not with ulterior aims of selfish aggrandisement.

"It is with a peculiar mingling pleasure and gratitude that his party recieves from the Governor the recognition of himself as an accident which he is willing shall not be repeated. His retirement to the [illegible] garish light of his native town relieves his party from a pos[illegible]

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Mr. Spectator

difficulty. The nickel-in-the-slot-machine which he has constructed could not be expected to pick out the true coin from the false, and there was always a danger of a wrong selection so long as he remained even a remote possibility. His Excellency has done much for his party; but the greatest thing of all is his withdrawal from everything. His native town will no doubt benefit by the educational experiences he has undergone; and as for the rest of us we shall happily subscribe to the charitable injunction: de mortuis nil nisi bonum.

• • •

WHAT TIME IS IT? Time Magazine, never at a loss for the flippant phrase, has done more than its share of flipping over the issues and personalities of the day, depending on what time it is.

Recently Milton S. Gwirtzman, a former editor of the Harvard Crimson, did a research job on Time for an American Newspapermen's paper with some surprising findings.

His measurement of comparison is the national affairs coverage in Truman Administration years 1946-52 and the Eisenhower Administration from 1952 to 1955.

These are his findings:

Economic Health

TIME--Apr. 2, 1951: "Never in U. S. history had the cost of living been so high. Between Jan. 15 and Feb. 15 the consumers' price index jumped 1.3 percent to 183.8."

TIME--July 4, 1955: "After a considerable shift in domestic economic policy the U. S. is more prosperous than ever before." (The consumer price index was 192.3)

Personalities

TIME--Jan. 28, 1946: "Last week... the President eased his craniest crony, George E. Allen, into the Board of Directors of the Reconstruction Finance Corporation." Aug. 12, 1946: "George is all the more remarkable because, to the naked eye, he is a clown."

TIME--Dec. 14, 1954: "Last week... the President chatted quietly with... golfing companion George E. Allen, Washington lawyer and friend of Presidents."

Political Philosophy

TIME--Jan. 21, 1952: "Pres. Truman flapped open his leather notebook and began in his usual flat tone to read his message to Congress on the State of the Union. When he finished 45 minutes later, he had made little news."

TIME--Jan. 17, 1955: "Pres. Eisenhower's 1955 State of the Union speech had sweep and calm balance (and although) it elaborated the obvious, perhaps that was precisely what the nation needed."

Income Taxes

TIME--Mar. 10, 1952: "This week once again, the American taxpayer... was working over his income-tax return. He did not do the job happily... The blow, in full and crushing measure, now lands each Mar. 15 on the chin of a fellow named John Q."

TIME--Apr. 18, 1955: "... 60 million Americans have by this week signed their 1954 income-tax forms... They did this, wonderful to tell, without riots and protest... It has become more and more unfashionable to criticize the income tax level."

Presidential Trips

TIME--Mar. 20, 1950: "About May 1, after a month back at his desk in the White House, President Truman will begin a slow trip westward. Officially, the trip will be billed as non-political, an ancient device whereby a President can pay his expenses from his $40,000 travel allowance instead of from the party treasury."

TIME--June 13, 1955: "From time to time, the President of the United States must travel around the country... Last week, Pres. Eisenhower announced one of the most intensive tours since he assumed office... University Park, Pa. ... Washington... San Francisco ... and a speaking tour of Maine, New Hampshire and Vermont."

Presidential Behavior

TIME--May 22, 1950: "In this best of all Democratic worlds he (Truman) had something for everybody. For the businessman, he

(Continued next page)

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Mr. Spectator

(Continued from Preceding Page)

had his new program of government loan insurance and other aids to small business. For the farmer and consumer, he had the Brannan Plan." Jan. 18, 1948: "For everyone else, there was a whole grab-bag of social and economic promises."

TIME--Jan. 18, 1954: "Through the departmentalized details of his (Eisenhower's) proposals runs a clear, consistent thread, joining each fact and each measure with all the others. The thread is the general good. He has not thrown together a hodge-podge of group interests. Every proposal seems to be tested by the standard of the whole nation's interest."

TIME--July 23, 1951: "The subject of Harry Truman's 1952 intentions came up again in his weekly press conference. The President wasn't saying, just acting deliberately mysterious. It has become an unprofitable inquiry and a stale joke."

TIME--Jan. 24, 1955: "...he (Eisenhower) has skillfully refused to commit himself on 1956." And Mar. 14, 1955: "At the President's news conference last week, his 1956 intentions seemed to be on the mind of almost every one of 188 reporters present...both the questioners and the answerer were obviously enjoying the banter."

• • •

Ben Jonson once referred to "that old bald cheater, time," and Ralph Waldo Emerson commented that time dissipates to ether "the solid angularity of facts."

But that was a long time ago.

• • •

ARTS FESTIVAL-- The Spectator-Journal has on several occasions, dating from the July issue of 1954, editorially suggested the need for an Arts Festival here.

In the interest of promoting art and making the County and Nation aware of one of this area's biggest assets, we have for months devoted much space and time to presenting the best work currently exhibited at the local galleries.

Recently a proposal was made to hold an Arts Festival in Carmel by August Nieto. Since the plans directed by Nieto and his group are still in a somewhat virginal state, we think it is opportune to discuss them.

Nieto's plan calls for the closing off of a Carmel street from traffic and holding a three-day show in May. The Show is to be restricted to local participants invited by Nieto's committee, which was selected by Nieto.

Nieto told the Council recently that it is to be neither promotional nor commercial.

To begin with, we think it is an error to proclaim that it is not to be promotional or commercial. Why else is it being held? Mr. Nieto owns a restaurant in this area and is interested in seeing it filled. Artists, too, like to sell their paintings.

The word commercial does not necessarily imply a casino on the beach. Sure it would be a promotion and a fine one for the town. Why be hypocritical about it?

A more important error would be to restrict entries to inhabitants of this area. If Carmel and the Peninsula is to gain in stature as a real art center, the Nation's artists must be attracted to show their work here. A National show would focus nationwide attention, resulting eventually in new talent coming to the area to live.

Significantly, four of the local galleries rely heavily on out of County work. The Spectator-Journal has found without any preconceived intentions that up to 40 per cent of its picture gallery features are the works of out of County artists.

Art is not something you can lock up with a franchise like a brand of enchiladas.

Nor do we go along with a recent statement of a member of the Carmel Council that the idea should first be tested in a small parking space behind the Carmel Theater.

This is not our idea of a festival.

We also suggest that Mr. Nieto examine his self-appointed committee. Its members are well meaning people with some talent, but it's hardly representative of the artistic and professional talent of this area. A successful festival must be a community affair.

An Art Festival is a significant move requiring a thorough analysis and planning. If it takes a year to prepare, we suggest that the time be taken.

All things must have a beginning and Nieto is to be commended for his initiative, but let's not rush off at loose ends.

• • •

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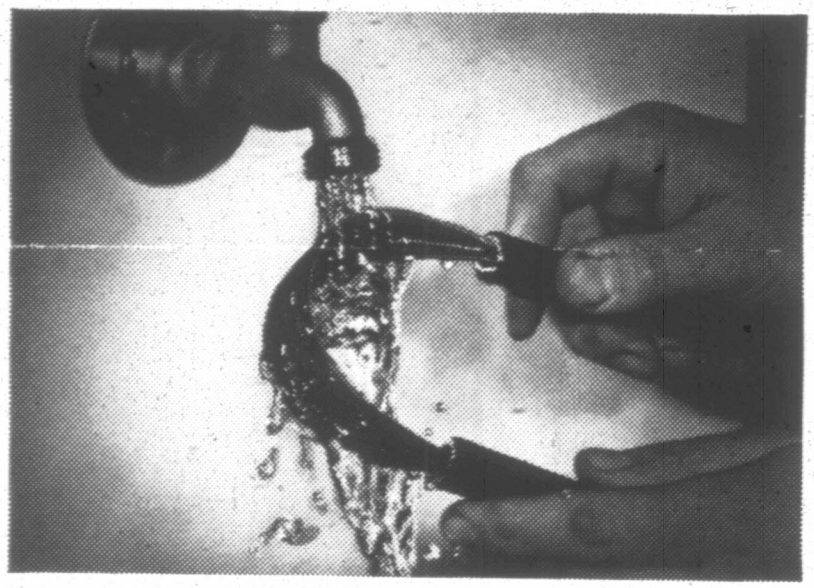

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Inside the telephone cables that carry your calls are many tiny wires. They're the "voiceways". Now, in the picture above, these wires are getting a good dunking under the faucet, as you see. But they're still dry. For each pair of wires is covered with a plastic "raincoat". Paper was once used for this job in all cables. But now we have a new and economical way to put on plastic covers. Result: Even if harmful water should get into one of the new cables, there's an added safeguard to protect your calls. The men and women of Pacific Telephone work to make your telephone more useful every day.

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Pacific Telephone.

THE HEART OF THE MATTER

THE MATTER OF IKE'S HEART DOCTORS

by John F. Allen

President Eisenhower has finally stopped playing a political guessing game with the American people. It is the sort of game that the newspapers would find sordidly partisan and political in Truman or any other Democrat. In Ike it is manly, courageous and statesmanlike.

But, despite that irresistible opening, this piece is not to be a political commentary. It is, rather, an attempt to evaluate the role played in the President's illness, recovery and decision by his doctors, particularly that eminent lime-light seeker, Dr. Paul Dudley White. It has not been a pretty role; it has lacked dignity and scientific integrity, and it has caused many a cardiologist to blush with shame and to worry about the effect of the whole affair on other present or potential victims of coronary occlusions.

By way of background, I should explain that a week ago (as I write this) I spent most of a long day with Dr. White in San Francisco, listening to a speech he made for laymen at a luncheon, to another he made for the profession at the San Francisco Medical Society and questioning him at some length during a press conference. In addition, I spent most of the remainder of that week--it was National Heart Week--talking with various cardiovascular scientists at Stanford, the University of California and other San Francisco research centers. Much of what I say here is based on the private and off-the-record opinions of these doctors who comprise one of the great cardiovascular research centers in the country.

A good part of what they have to say about Dr. White cannot be printed, in deference to the laws of libel and good taste. On a milder note, one wondered "if he isn't a Democrat in disguise;" another, with equally grim humor, suggested he might be in the pay of Richard Nixon. The point is that most of Dr. White's public statements, his bulletins following examinations of the President and his prognosis that the President has five to ten years more of active life, are either the sort of talk one expects from an amateur, or fly in the face of the best modern research knowledge.

Perhaps the kindest things that can be said about Dr. White are that he has apparently fallen in love with the sound of his own voice and with his press clippings and that modern medicine has passed him by. There seems no question that he once was a top-flight expert in the field of the heart. But research and modern diagnostic methods have moved on. As one member of his own profession said after hearing his talk before the San Francisco Medical Society:

"That was like listening to the contents of an ancient text book on hearts recited by a somewhat backward medical student."

It is, of course, difficult to express in a brief space what the modern experts believe about the probable cause of coronary heart disease. Thousands of laboratories are concerned with the problem and their projects fan out in all directions. However, at the risk of over-simplifying, it may be said that most cardiovascular researchers are concerned with two major factors: cholesterol and lipid blood levels, and the stresses and tensions under which modern man lives and works--symbolized, as one doctor has aptly put it, by the watch strapped to his wrist.

What causes the rise in animal fat levels in the blood, what makes these molecules enter and thicken the walls of the arteries and thus lead to arteriosclerosis and heart attacks, nobody knows. Nor does anyone know for certain about the workings of drive and tension. But there is an increasing amount of evidence, in both animals and men, that the two conditions are essential factors in a disease which now causes more than one-half of all deaths in the United States. It also should be said that the heavy weight of informed opinion holds that nobody knows when a coronary heart attack will hit, and most particularly when a second one will follow. That same weight of opinion holds that controlled diet and an easing up on strains and exercise are good for the man statistically approaching the age when a coronary may strike, and absolutely essential to the man who has already suffered one.

With these things in mind, it becomes apparent why, after hearing and listening to Dr. White, a number of his more up-to-date fellow physicians consider him at best a clown, at worst, a real menace.

Take a look at the record:

"I'll repeat what I've said before," Dr. White told his San Francisco audience. "I don't think the presidency itself caused the President's heart attack. No one is hurt by hard work."

Asked about the influence of exercise on coronary occlusion, both before and after, Dr. White had an airy generalization, which brought startled looks to the faces of many other cardiologists:

"Golf is all right--as a matter of fact I don't think golf is vigorous enough for a big, husky man. There are those who have suggested that the President's heart attack was the result of his golfing.

"To my mind golf helped to retard his heart condition. He might have had an attack twenty years earlier if he hadn't played golf."

On the subject of work, he added:

"It remains true that not only can most cardiacs work--most cardiacs should work."

Dr. White seriously suggested as a major method of decreasing heart attacks in San Francisco, the creation of bicycle pathways so men could cycle to work instead of driving their cars.

He also suggested--without a trace of irony--that "maybe we should wish for a 100 per cent heart disease mortality--that is, if everyone who died of heart disease passed away quietly at 100 or 105, or 112, having avoided all other causes of death."

His attempts to turn a whale hunting vacation into a scientific study of whale heartbeats has brought nothing but laughter from most experts and his pompous assurance that he would be ready at all times during the expedition to respond to a call from the President was foolish on its face.

And to what sort of a doctor would it occur to say, as it did to White that he could have made a killing on the stock market if he had used his knowledge about the condition of the President's heart before it was made public?

One of the last questions Dr. White was asked before he flew out of San Francisco to pass final judgment on the President's heart was what he was going to tell Eisenhower about his chances of running for re-election.

"I can't even tell him what risks he runs of a second attack," the doctor said. "These are things we do not know."

Yet next day in all the glory of a big press conference--which he so obviously enjoys--Dr. White said flatly that the President has five or ten years of productive life left and that there was no reason why he shouldn't run for re-election.

This is the man upon whom the President leaned for medical advice. The other doctors only basked in White's reflected glory and went along.

It would seem that the President showed admirable sense when he told his news conference not long ago, that he would make the decision on his own regardless of what the doctors told him.

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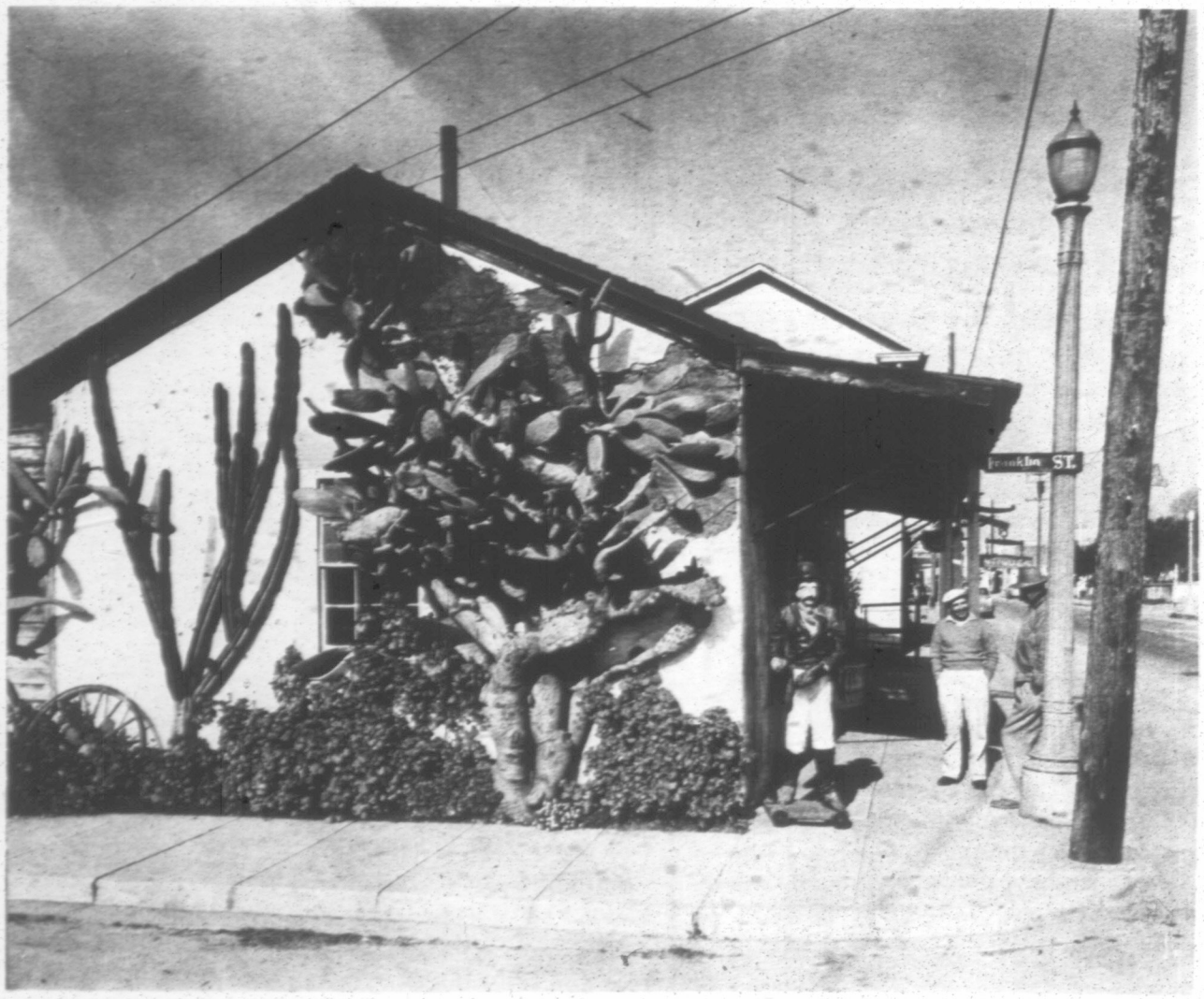
NIGHTMAN'S ROOM AND DESK (above) in the Plaza stable, once headquarters in the 1870's of seven major stage coach lines linking California and the nation. The Casa Juan de Anza (left) was built in 1799. It is now an interesting antique shop. Photos by Wynn Bullock



THE TOWN THAT TIME FORGOT

On March 5, 1846, Captain John Fremont, on a surveying mission for the United States Army, raised the first Stars and Stripes on California soil. The flag fluttered in a brisk ocean breeze atop 3168-foot Gabilan Peak which dominates a large area of what are now Monterey and San Benito Counties.

At the foot of Gabilan Peak, the Mexican military governor, General Jose Castro, assembled his troops. He had told Captain Fremont and his handful of men to beat it, but the courageous American officer had refused.

Captain Fremont may have been courageous, but he was also superstitious. As the Mexican troops paraded in the sunny stillness in the valley below, the breeze atop the mountain increased until it became a storm. It finally blew down the American Flag. Fremont considered this a bad omen. He withdrew, and when the Mexicans reached the mountain top they found it deserted.

Gabilan Peak is known today as Fremont Peak in honor of a man who was almost a hero. Together with the town San Juan Bautista at its base, it constitutes one of the most worth-while one-day excursions from the Monterey Peninsula and the Salinas Valley.

It's an excursion that takes you back to yesterday, without the benefit of a time machine. San Juan Bautista is yesterday. It hasn't changed much since the day General Castro inspected his troops on the town's sun-scorched plaza.

San Juan is a town by-passed by time, and literally so: it was skipped by the March of Progress when highway engineers carved out the new, four-lane 101 on the other side of a hill.

So, if you want to take a trip to yesterday just get in your car, drive north on 101 for a few miles, then turn east on State Highway 156. Four miles more and you're in San Juan Bautista. Altogether it's 40 miles from Monterey.

San Juan Bautista is actually a duality. There is the American

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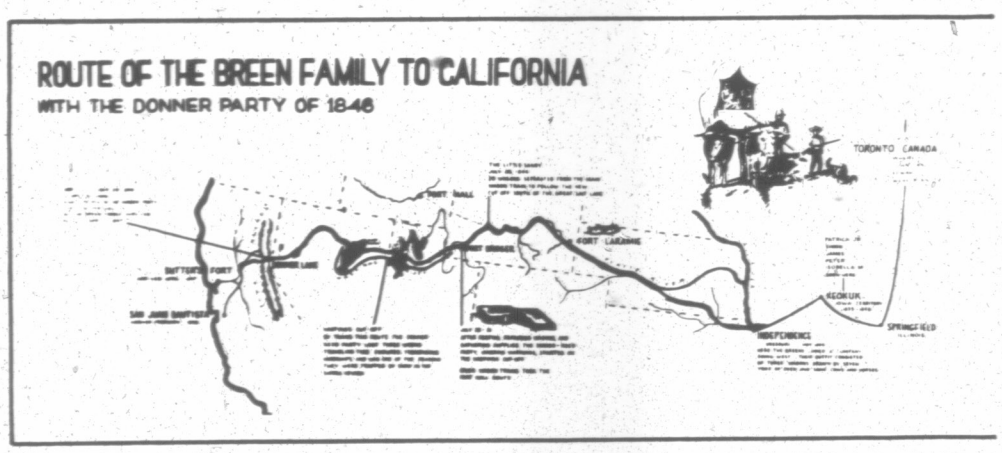
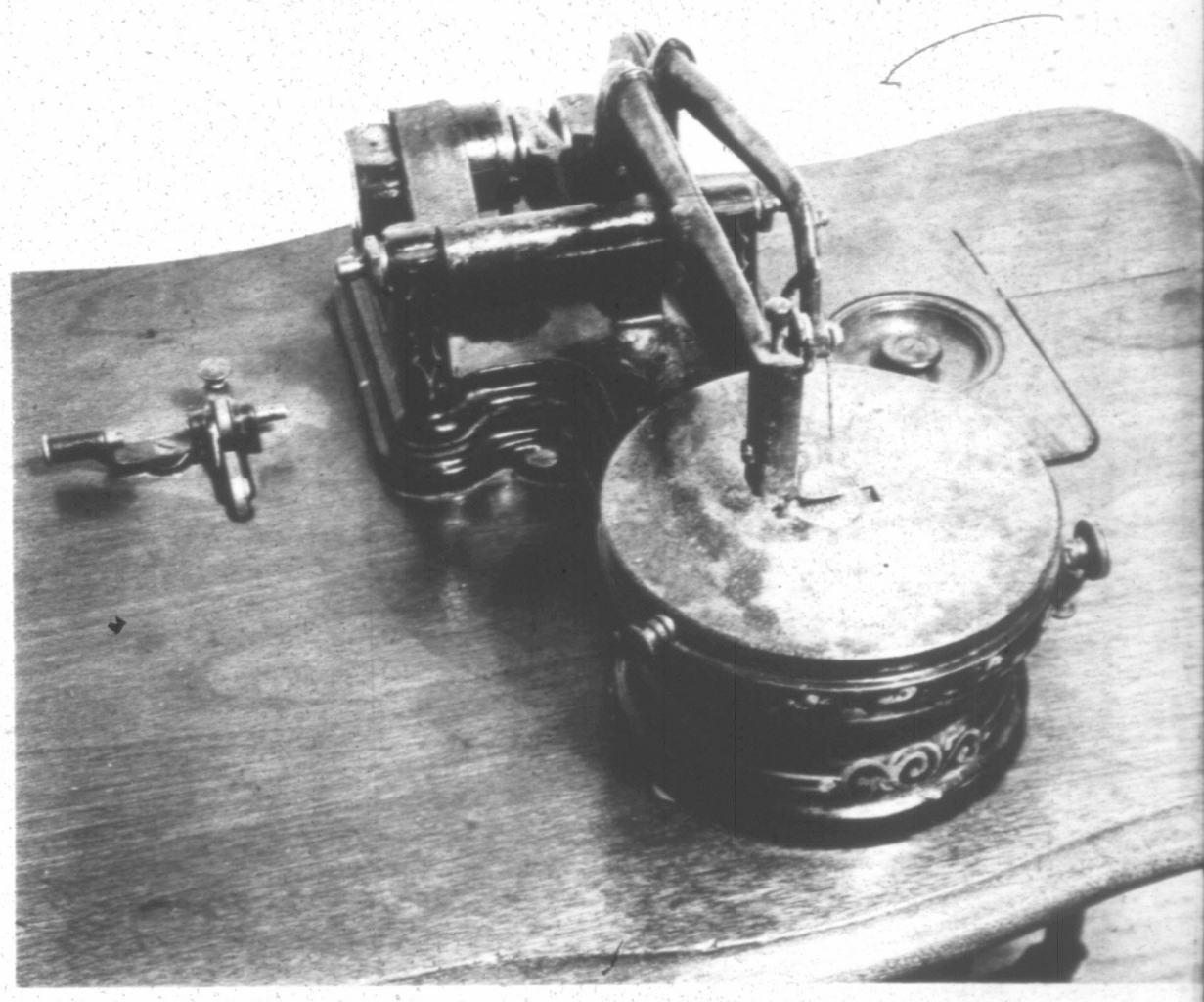




Route of Breen Family to California as part of the Donner Expedition in 1846 is depicted by map. Breens are still powerful enough in San Benito County so that a book on the Donner party, mentioning possible cannibalism when they were snowed in on the east side of the Sierras, was banned recently by the San Benito County library.

Plaza Stable (top photo) was headquarters of the California major stage coach lines in the 1870's. The Zanetta House, bottom photo, was erected in 1815. In this old adobe much of early California history was transacted. Today it houses much authentic furniture of the period including the first sewing machine brought in 1850. (See center photo). Today most of the town's old buildings are State historical monuments. Unusual sculpture of Christ Child (opposite page, left) with foot on skull is in relic museum of San Juan's Museum.

TOWN THAT TIME FORGOT

(Continued from preceding page)

town and the old Spanish California town.

The American town, enlivened by 11 taverns that get most of their business from imported Mexican Nationals who work the surrounding fields during harvest season, has the Old West, High Noon flavor: clapboards, false fronts, junked wagon wheels, and it's all very sunny and lazy in the noon-day sunshine.

And there's the Alta California town, the Mission settlement around a huge Plaza. The Mission itself is California's largest. Its cool and incense-smelling old-world church is still the focal point of the local religious life; the other buildings around the Plaza are of the State. They have been maintained in their historical authenticity by the Department of Beaches and Parks which bought up all of the old town, except the Mission, for preservation as a State Historical Monument in 1933.

Luckily, San Juan lacks the usually depressing feeling of stuffy museums, although everything is properly displayed from old stage coaches, wagons and carretas to the expensive furnishings that were imported for the old adobes by ships braving the stormy Horn. It lacks museum monotony probably because there are no liveried attendants around to interrupt your day dreams about a romantic past whose flavor lingers all about you, in the coolness of the shadows, in the glare of the white Mission walls, in the smell of the sun-warmed grass of the Plaza.

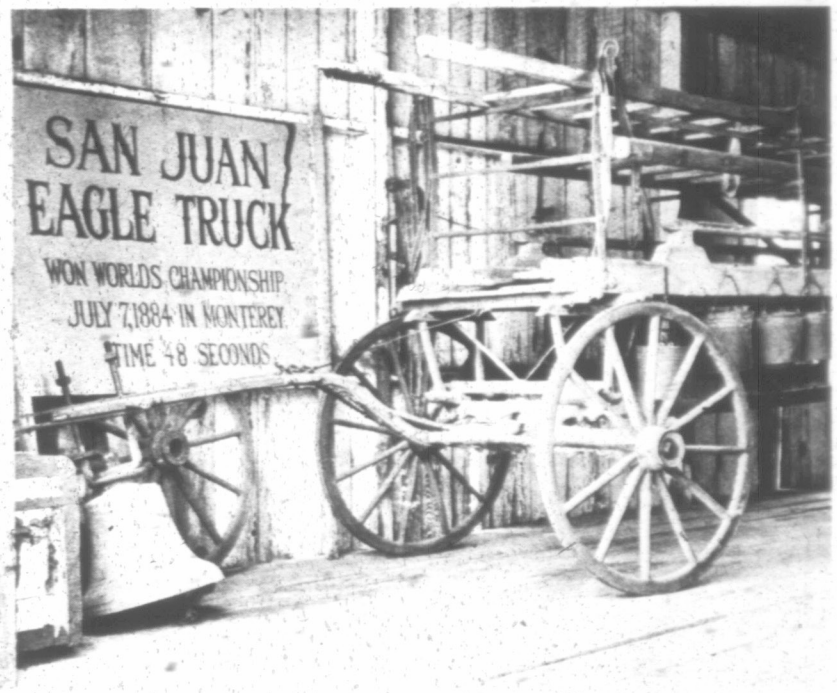
In 1813, after the completion of the Mission, a new barrack headquarters was erected for the Spanish soldiers. In 1858 the building was converted into the Plaza Hotel by Angelo Zanetta. The photo above is the hotel's famous men's bar and pool room. Some critics complain that too many of the town's historic buildings have been made into State monuments, converting into inactivity buildings that would have served admirably as accommodations for overnight visitors.

The Mission, below, founded in 1797, is one of the best preserved of the California Missions requiring less restoration work than the others. On its original adobe tiles can be seen the imprints of mountain lions made while bricks were baking in the sun.

San Juan must have been quite a place in the California frontier days. Seven stage lines converged on it, rumbling in and out of town on the Old San Juan Trail which was part of the El Camino Real, the "highway" that connected the Missions of California.

The Plaza Hotel, originally built as a Spanish barracks in 1813, was famous for its comfortable rooms and good cooking. Angelo Zanetta's bar, next to the hotel's lobby, was equally famed for its drinks and gunplay. More than one of its customers bit the sawdust on its floor in the days of its greatest glory. The bar kept operating right until prohibition, and the hotel was open until the State took over old San Juan although its customers were few and far between after the Prunedale

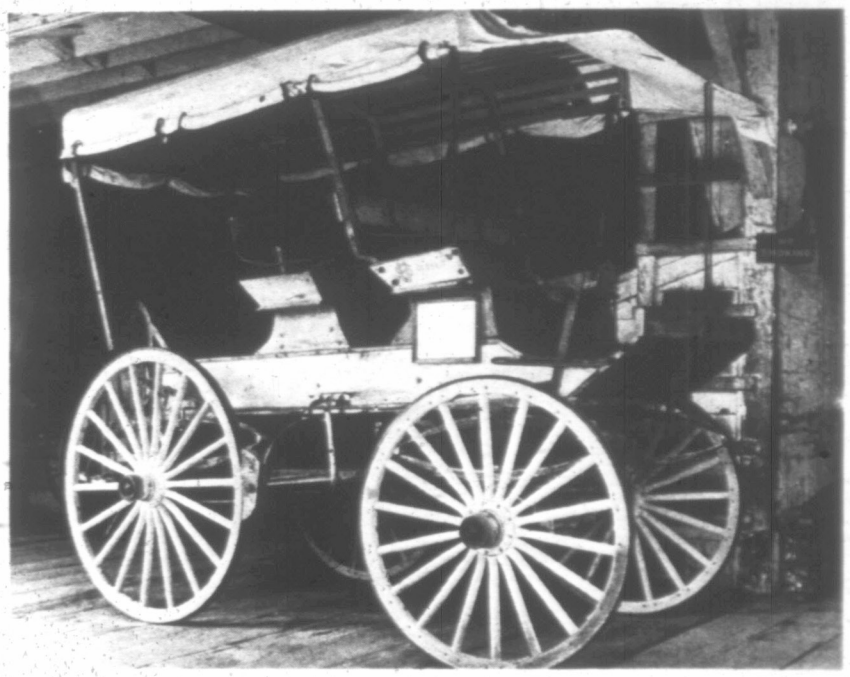
(Continued on page 10)

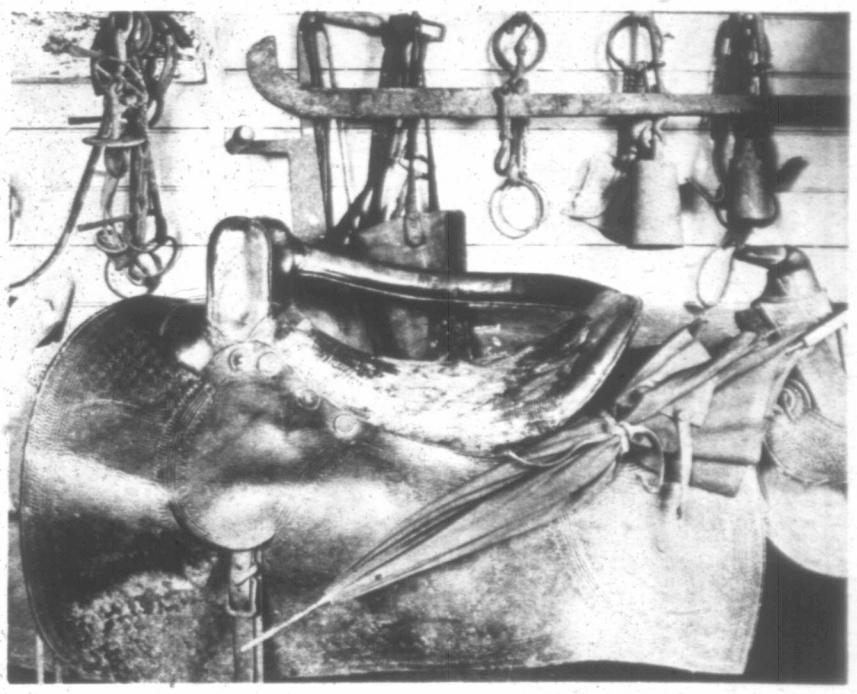


FIGURES by town's able woodcarver Zeller decorate fences of town's residence. Christ painting standing against wall in Mission was presented to the church in 1809.

Top photo in strip is a rifle carried by the Donner Party in their trek to California. Gun, appraised at $1800, still shoots straight.

In the Plaza Stable are many early stage coaches and wagons. Topmost is San Juan Bautista's fire wagon that won the "World's Championship" for speed in a race at Monterey in 1906. Next photo is of early mail coach. Bottom photo is of lady's side saddle, equipped with handle and umbrella.





THE TOWN THAT TIME FORGOT

(Continued from page 8)

cut-off diverted its trade.

In the old stage depot on the Plaza there are still posters up that offer rewards for bandits who used to hold up the "San Juan Express". And there is a well-displayed sign, its words quoted from an old newspaper, that captures the flavor of the age with its advice to stage coach travelers. It reads:

"The best seat inside a stage is the one next to the driver. Even if you have a tendency to seasickness when riding backwards you'll get over it and get less jolts and jostling. Don't let any sly elph trade you his midseat.

"In cold weather don't ride with tight fitting boots, shoes or gloves. When the driver asks you to get off and walk do so without grumbling. He won't request it unless absolutely necessary. If the team runs away sit still and take your chances. If you jump nine times out of ten you'll get hurt.

"In very cold weather abstain entirely from liquor when on the road because you will freeze twice as quickly when under its influence. Don't growl at the food received at the station. Stage camps generally provide the best they can get.

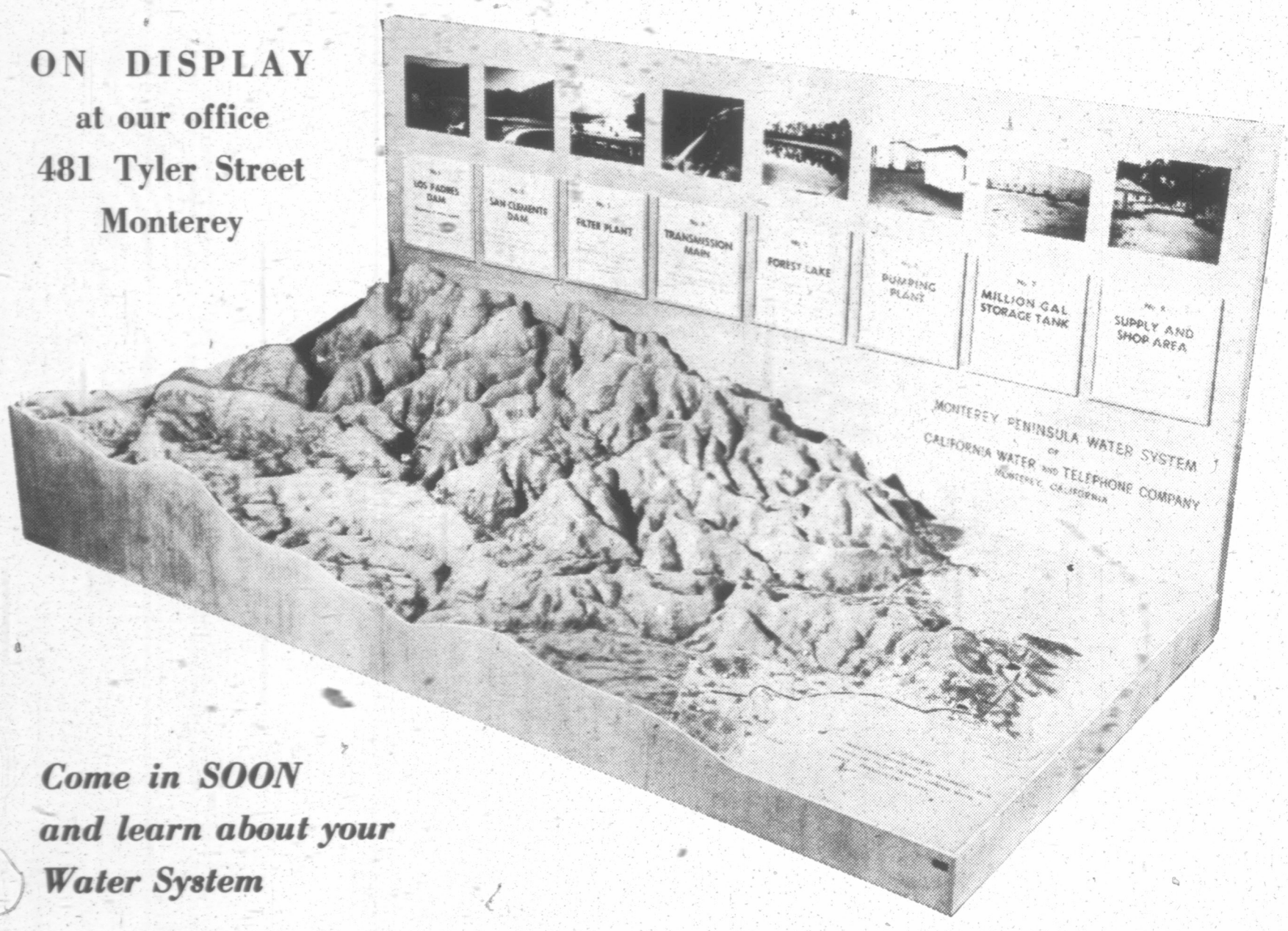
"Don't keep the stage waiting.

(Continued on page 49)

YOU ARE INVITED TO SEE

The Graphic Relief Map of the Monterey Peninsula Water System

ON DISPLAY
at our office
481 Tyler Street
Monterey



Come in SOON
and learn about your
Water System

This graphic relief map portrays the spectacular ruggedness of the territory over which your water system has been built. And shows the locations of important above ground water works installations. Among the facilities indicated on the map are Los Padres and San Clemente Reservoirs, the Filter Plant, the Transmission Main, Forest Lake and Pacific Grove Reservoirs, the 29 pumping plants required to lift the water to higher elevations and the 26 tanks necessary to insure a constant supply of water to all service areas.

The Monterey Peninsula water system is unique because of the extraordinary roughness of the terrain it covers, the great distances between source of supply and delivery points, and the steep elevations dividing certain service areas which are close to one another. These and other physical characteristics of the system are some of the reasons why the cost of water delivery is higher here than in communities in flat valley areas. Come in and see this graphic map when you are in the neighborhood. We believe you will find it interesting. Our office personnel will be happy to explain the details of your water works operation and answer any questions you may care to ask.

C. M. GOLDSWORTHY
Division Manager

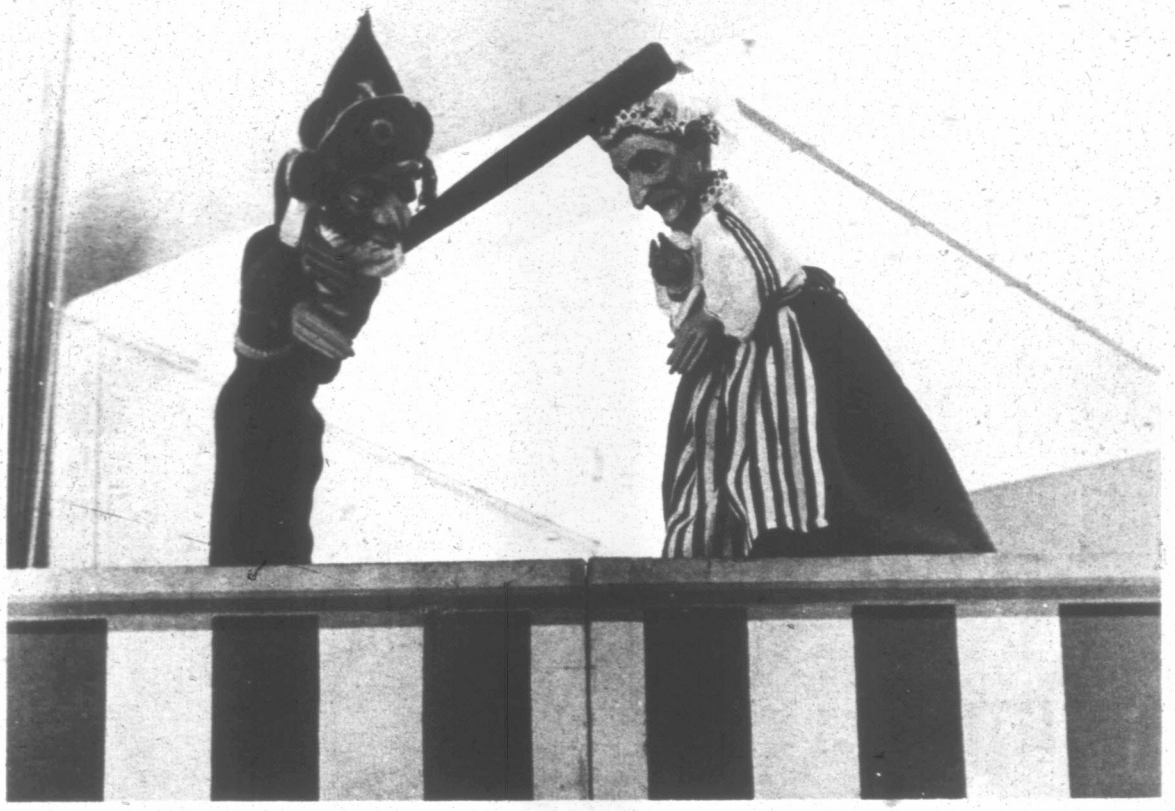
California Water & Telephone Company

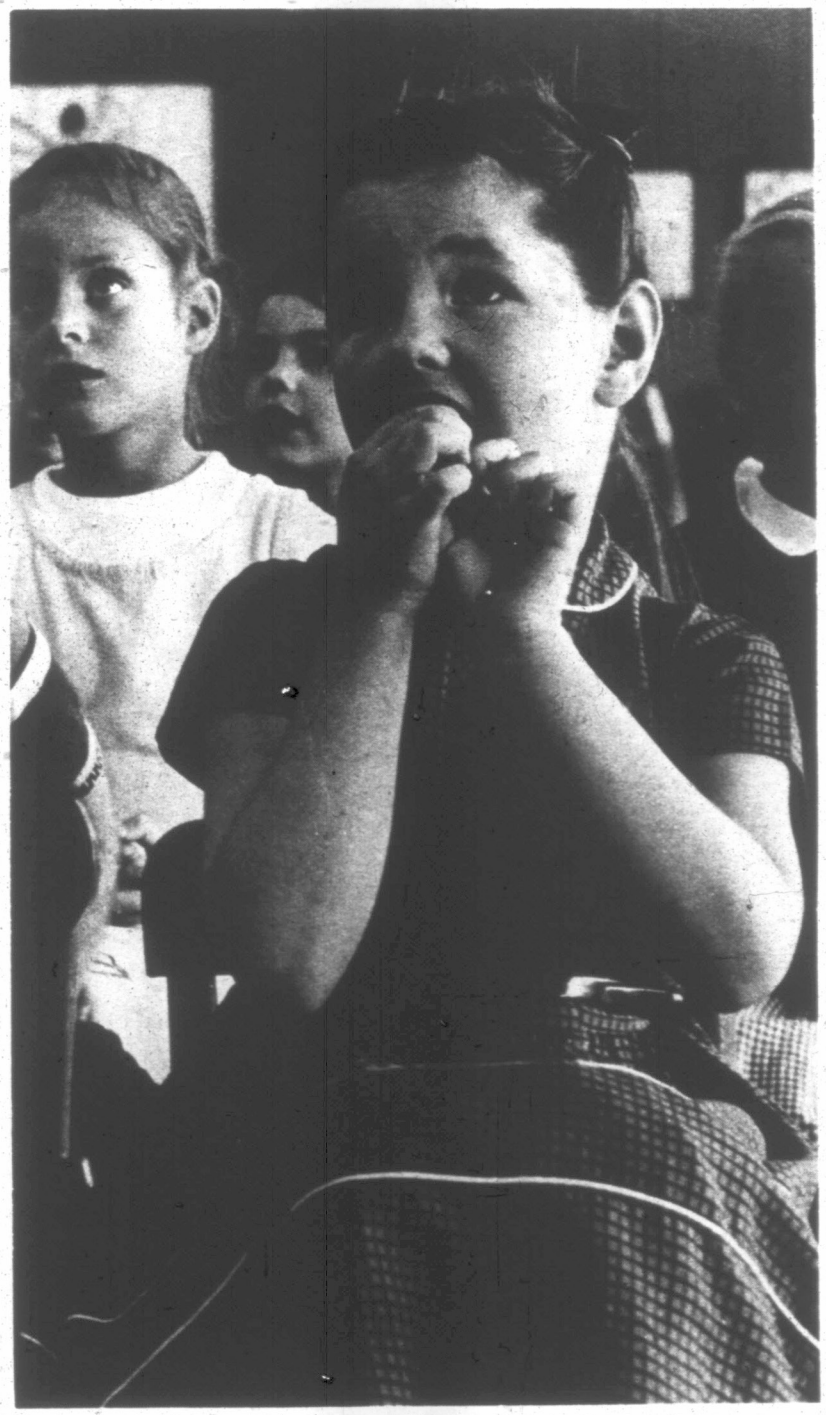
CANDID CAMERA

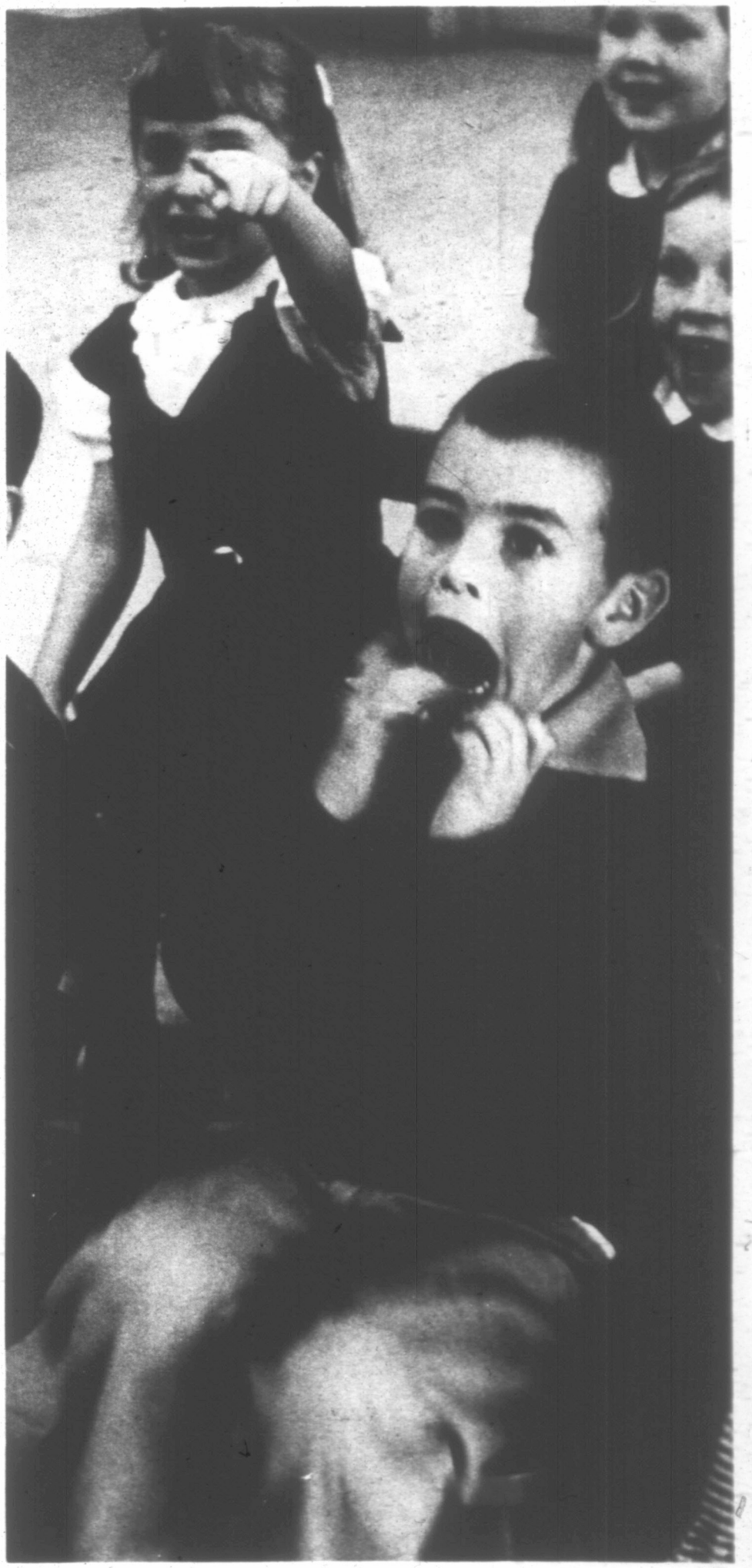
Murder in the Kindergarten

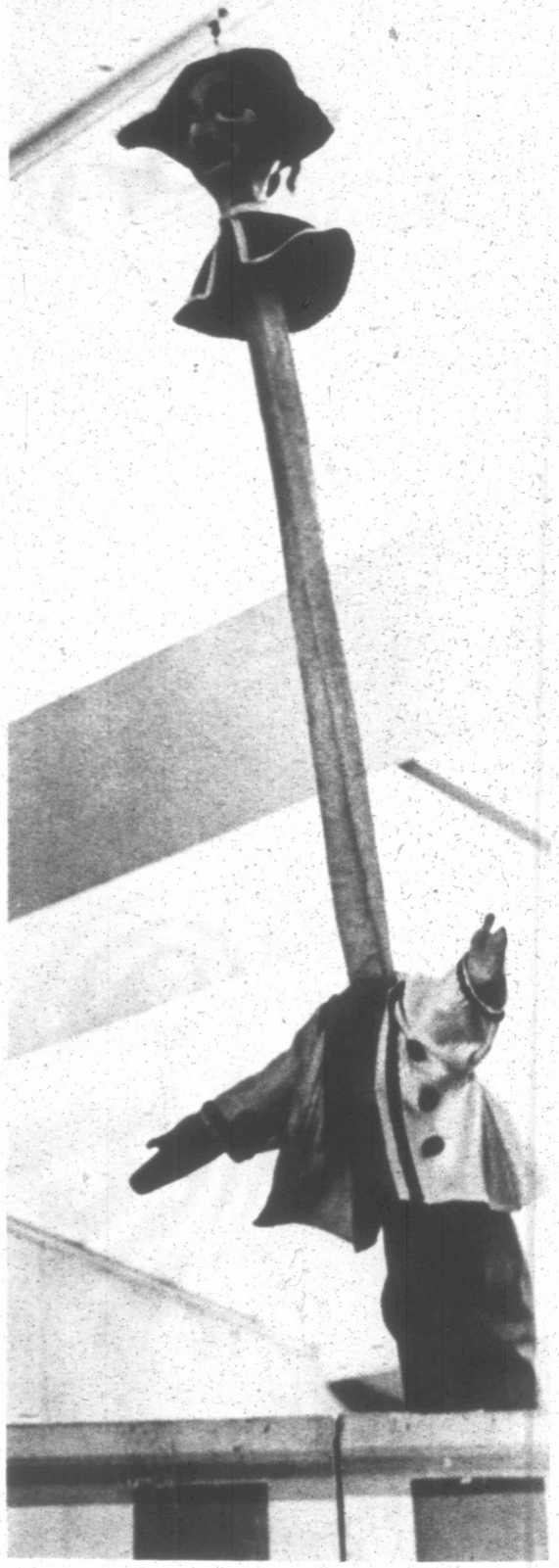
Mr. Punch commits murder. . .

(Continued on Next Page)







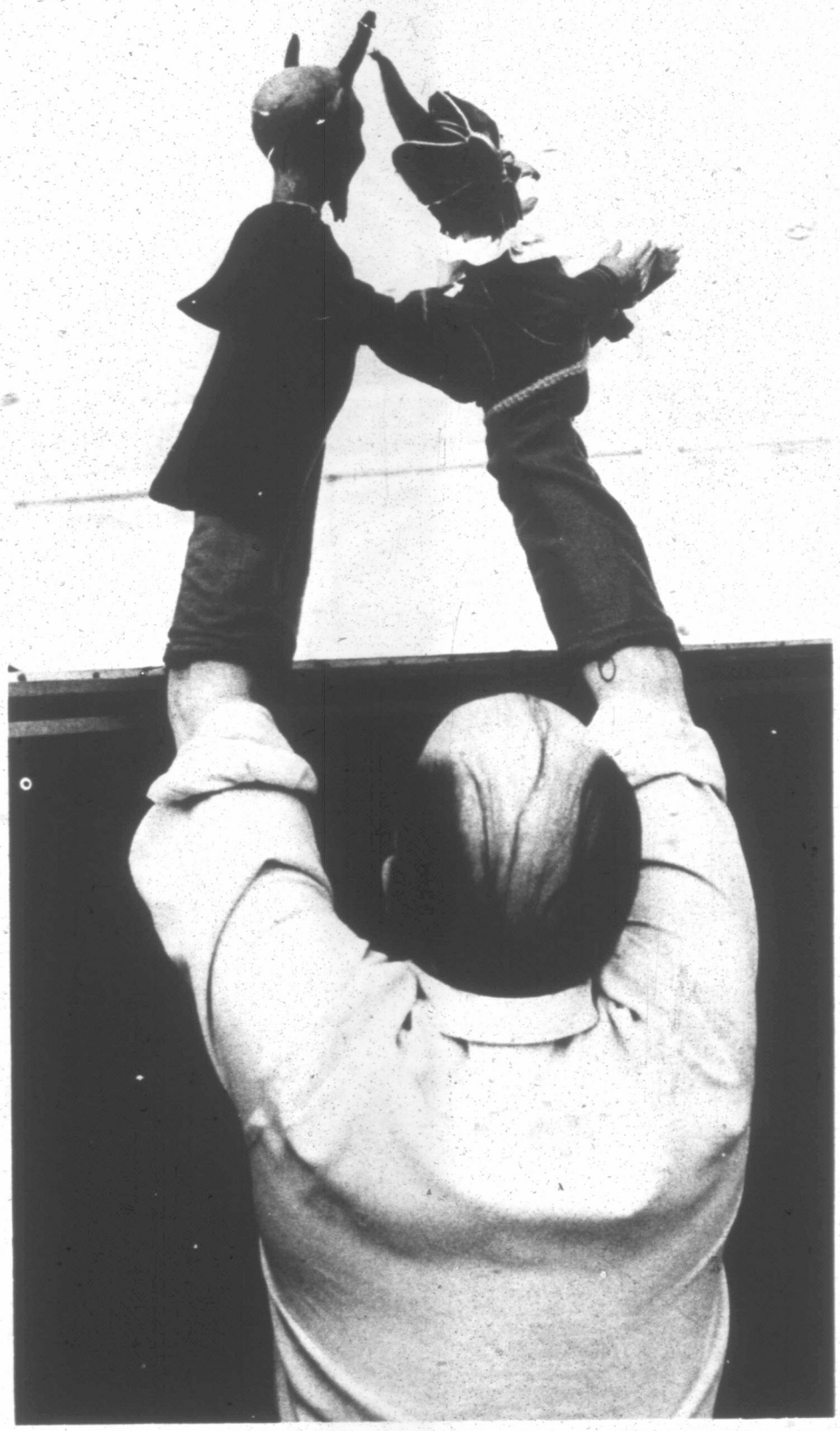


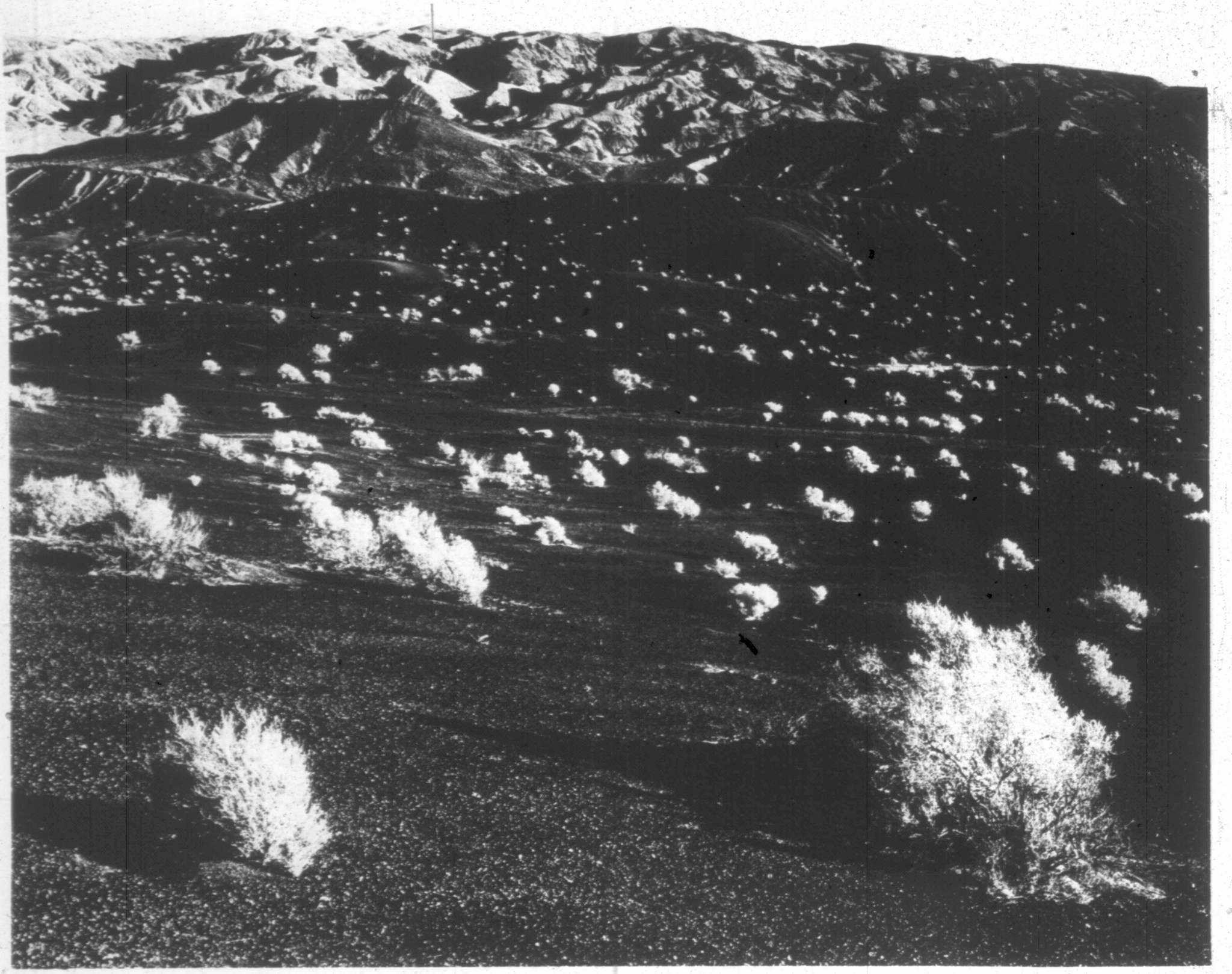
Murder in the Kindergarten

. . . justice triumphs -- the Devil takes Mr. Punch!

The length which the Spectator-Journal sometimes goes to get a picture story is demonstrated by these photos. We had an idea that children's reaction to a puppet show would do the trick. So it was suggested to Ralph Geddis and Francois Martin, puppeteers who came here recently from Santa Barbara, to put on a free performance before a kindergarten class. School authorities were willing and Mrs. Marcia Devoe's River School afternoon kindergarten class became the target. The play was "The Tragical-Comedy of Mr. Punch", a children's favorite. Mr. Punch, following a few murders, is finally conquered by the devil. After the play Puppeteers Geddis and Martin let children play with the puppets and demonstrated how they function. The class throughout was oblivious of several Spectator-Journal cameramen who worked without flash, using high speed film.

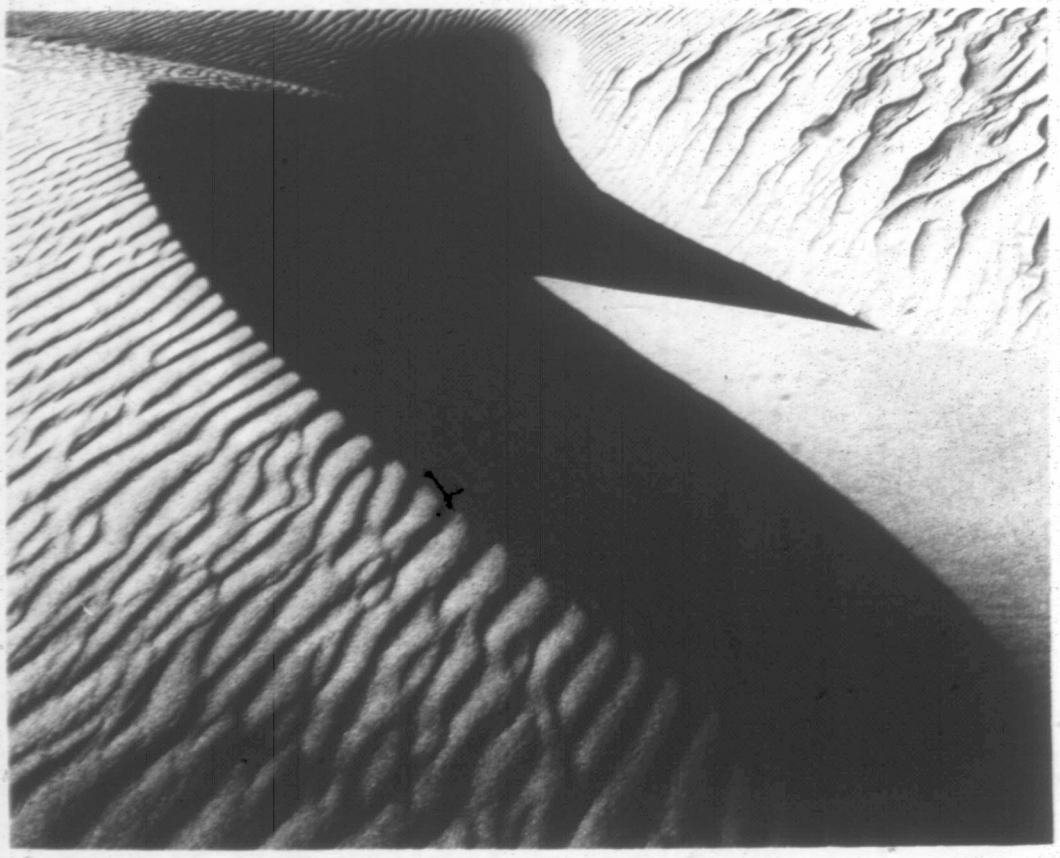
Geddis and Martin, by the way, are managing the non-commercial Children's Festival, sponsored by the Carmel Cherry Foundation, which will be presented at Asilomar April 3, 4, 5. For news on Children's Festival, see Entertainment.

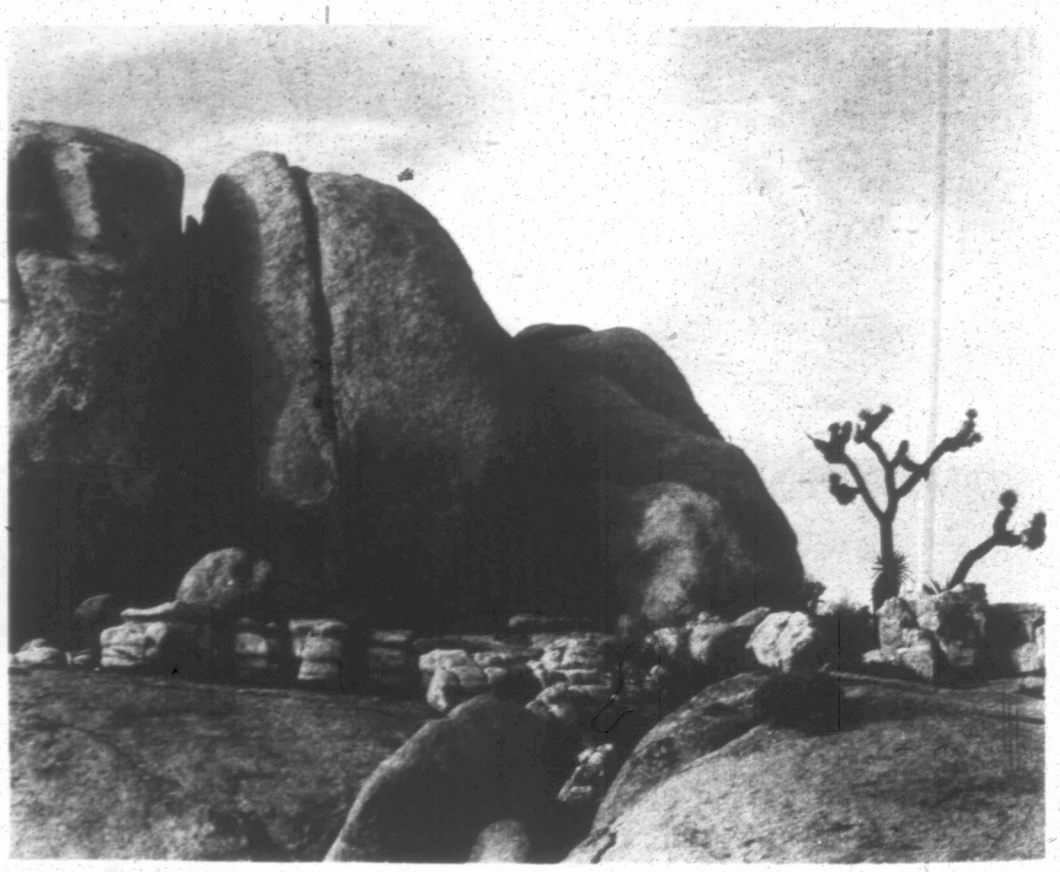


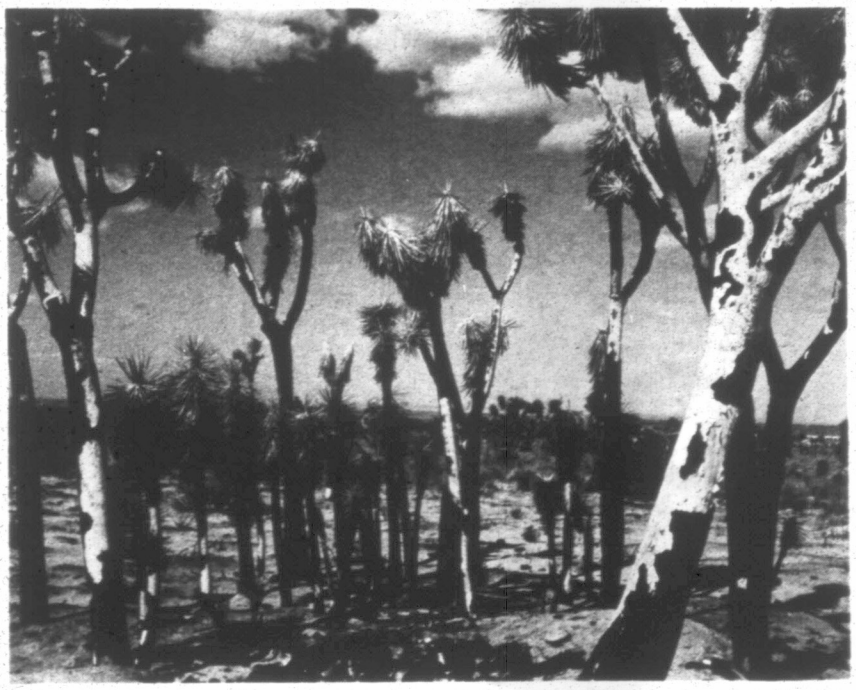


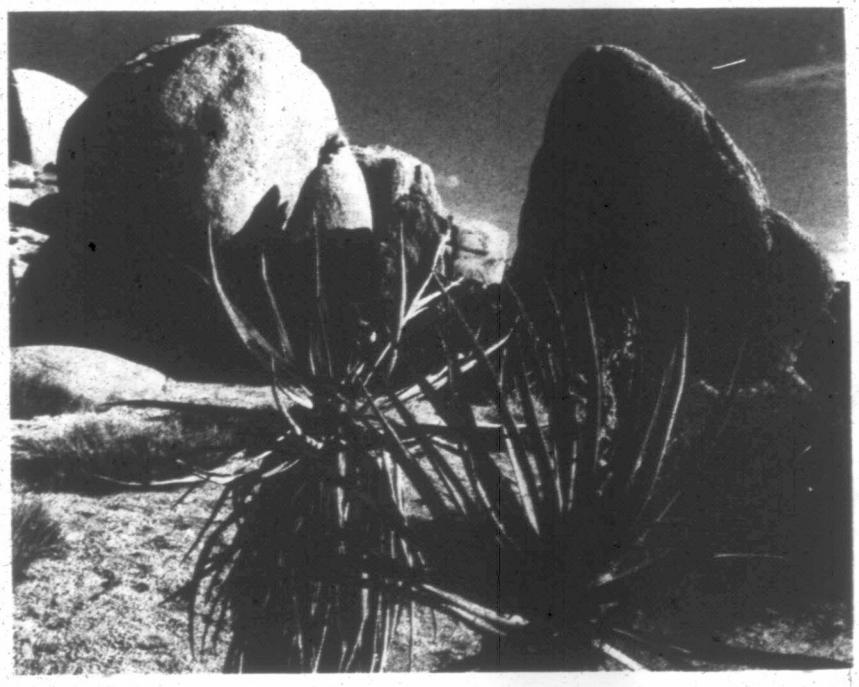
Brett Weston's Desert

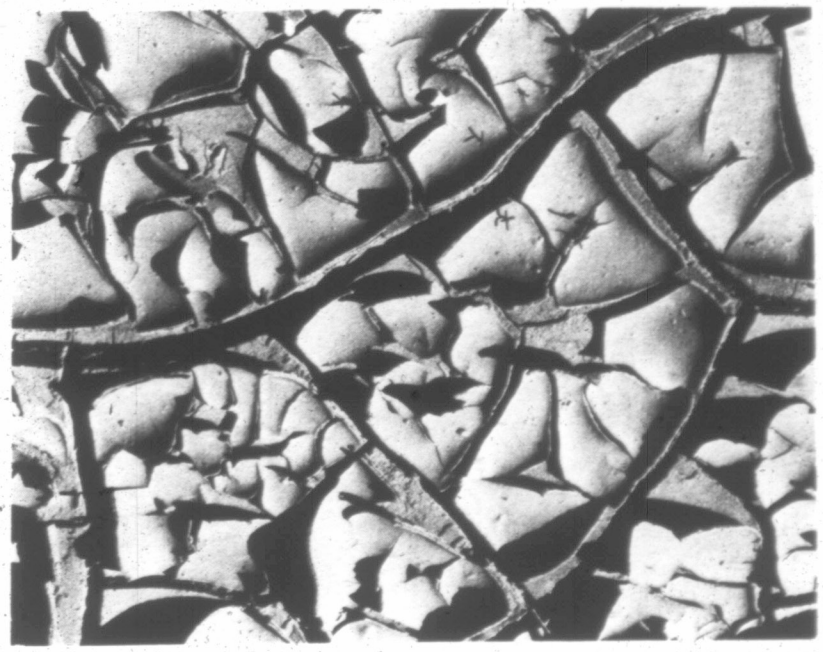
PHOTOGRAPHER BRETT WESTON, to contrast a snow picture story that appeared in the February issue, took a trip last month through the Mojave and Death Valley Deserts of California, where he captured these late winter desert scenes for us.

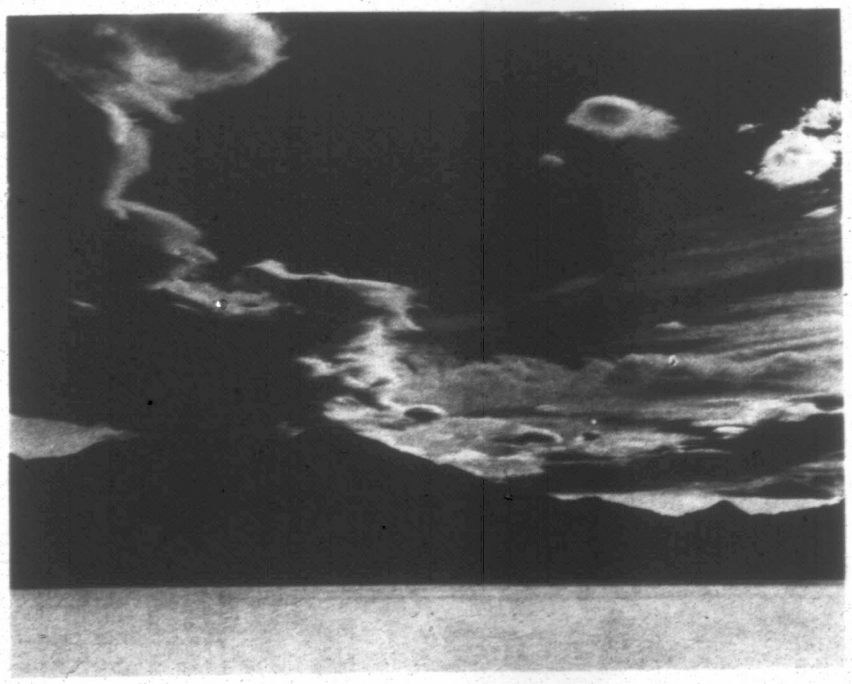


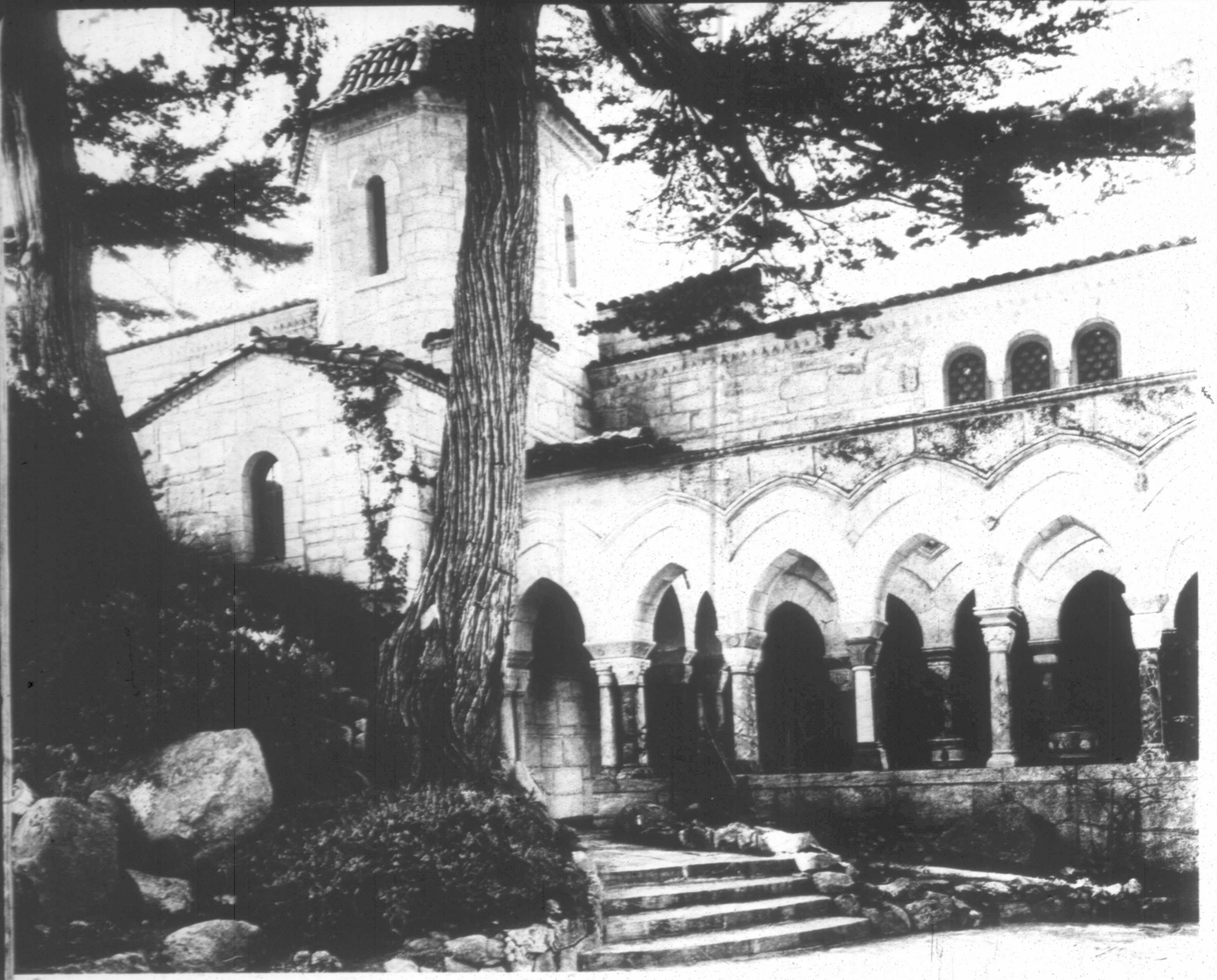


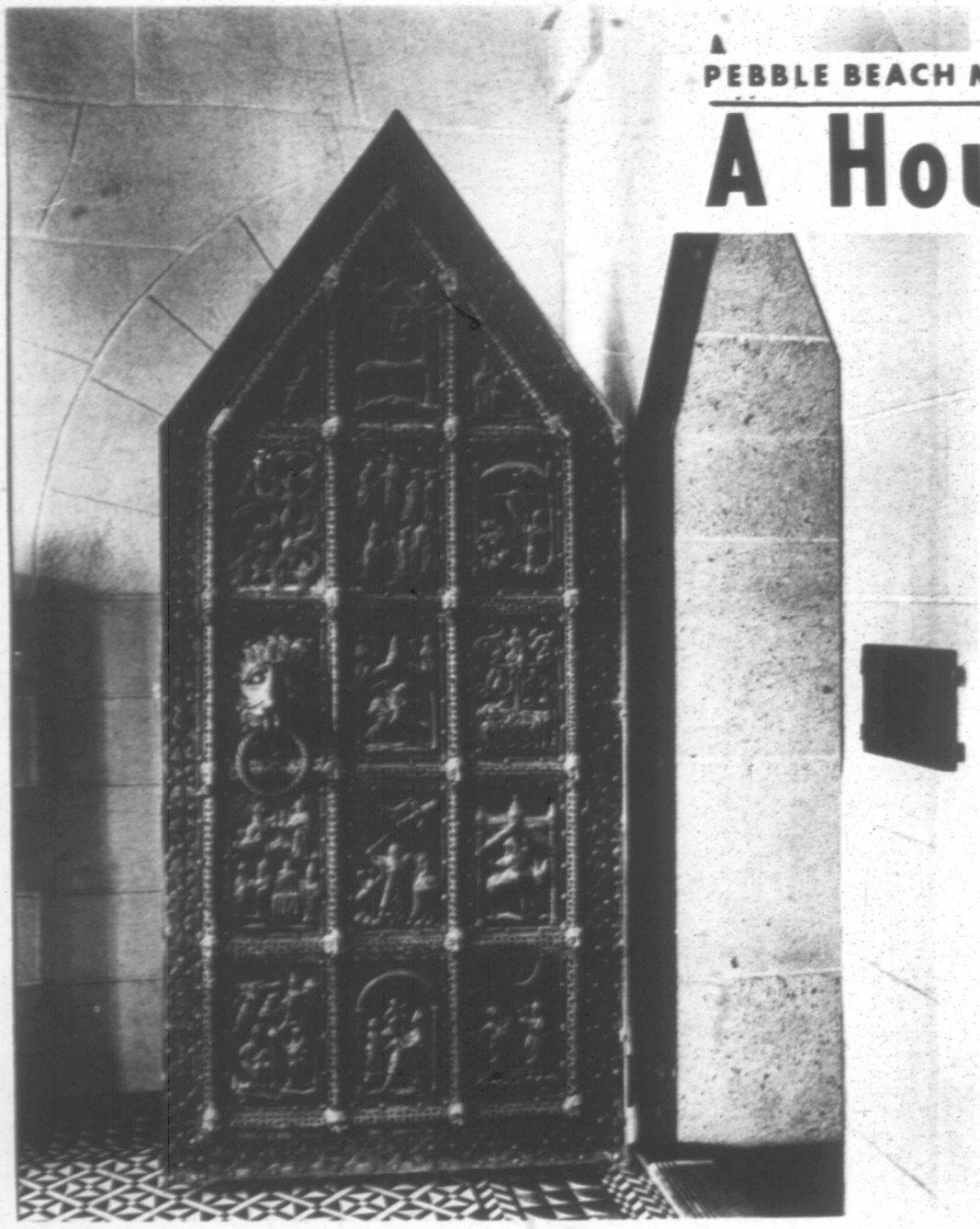












PEBBLE BEACH MANOR

A House is not a Home

Rising above the wave-splashing boulders of Pescadero Point is Pebble Beach's junior San Simeon. This architectural extravanganza of 17 palace-like rooms and all that goes with them is known in local parlance as the Hart Mansion though it was bought recently by Noel J. Poux, an Eastern industrialist.

The mansion, without doubt the Monterey Peninsula's most imposing private pile of masonry, took five years to build. Materials and craftsmen that knew how to handle them were brought to the site from all over the world.

By the time the buidling was complete in the early 30's, the overall cost was estimated at around two million, give or take a few hundred-thousand, even at depression prices. This sort of grandiosity is, of course, a thing of the past, presumably even in Texas, and the Hart Mansion stands today as a monument to a time when the word tax collector was still mentionable in polite society. Last year's property tax on the place was $2,909.

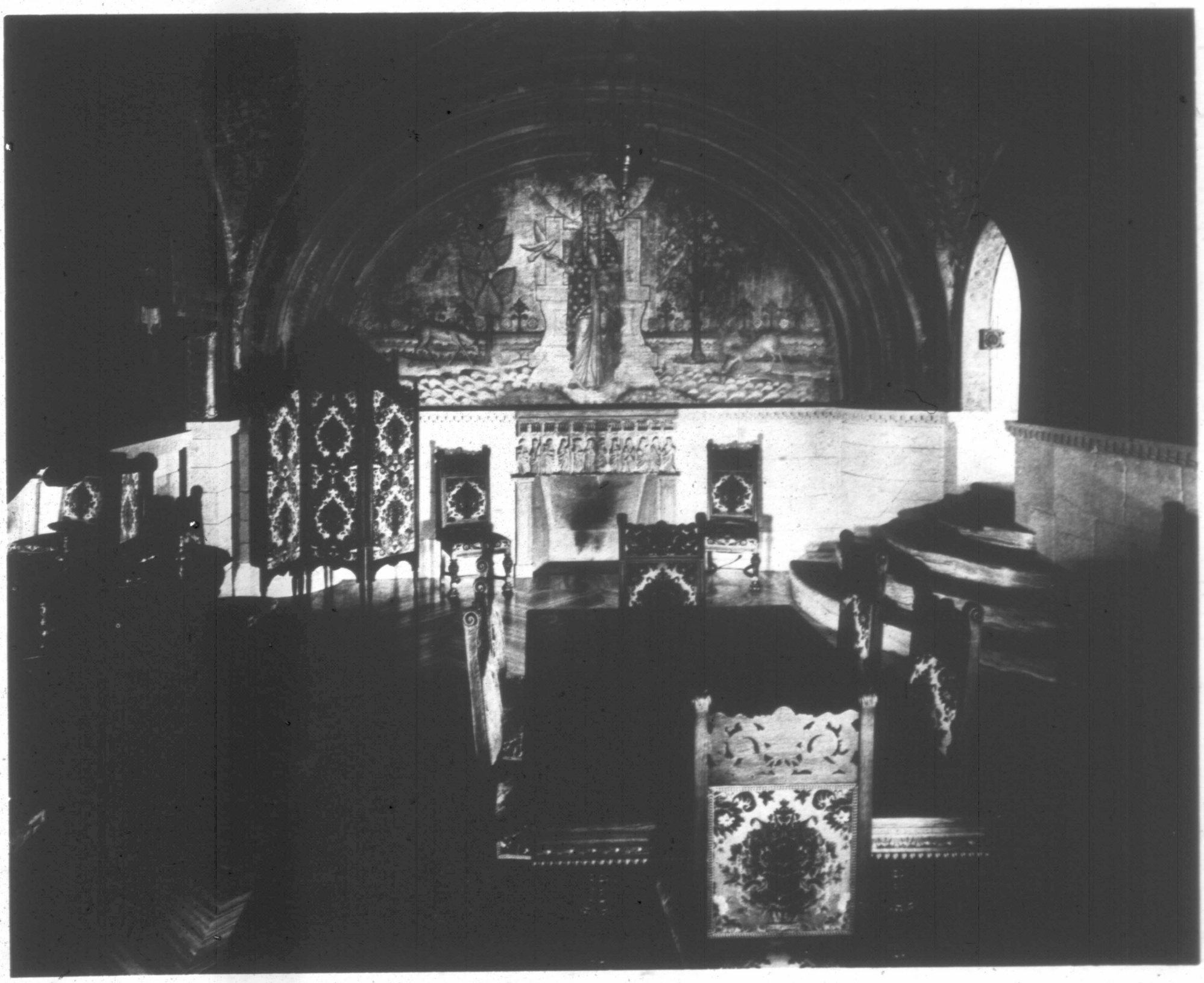
The man who built the house was Templeton Crocker, millionaire member of the millionaire family. He did not live to see its completion. His wife, later remarried to Paul Fagan, lived in it for a while; then, years later, it was sold to Mrs. George Hart who gave it up eventually because of the servant problem. She now lives in Carmel, in a home that is considerably easier to keep up.

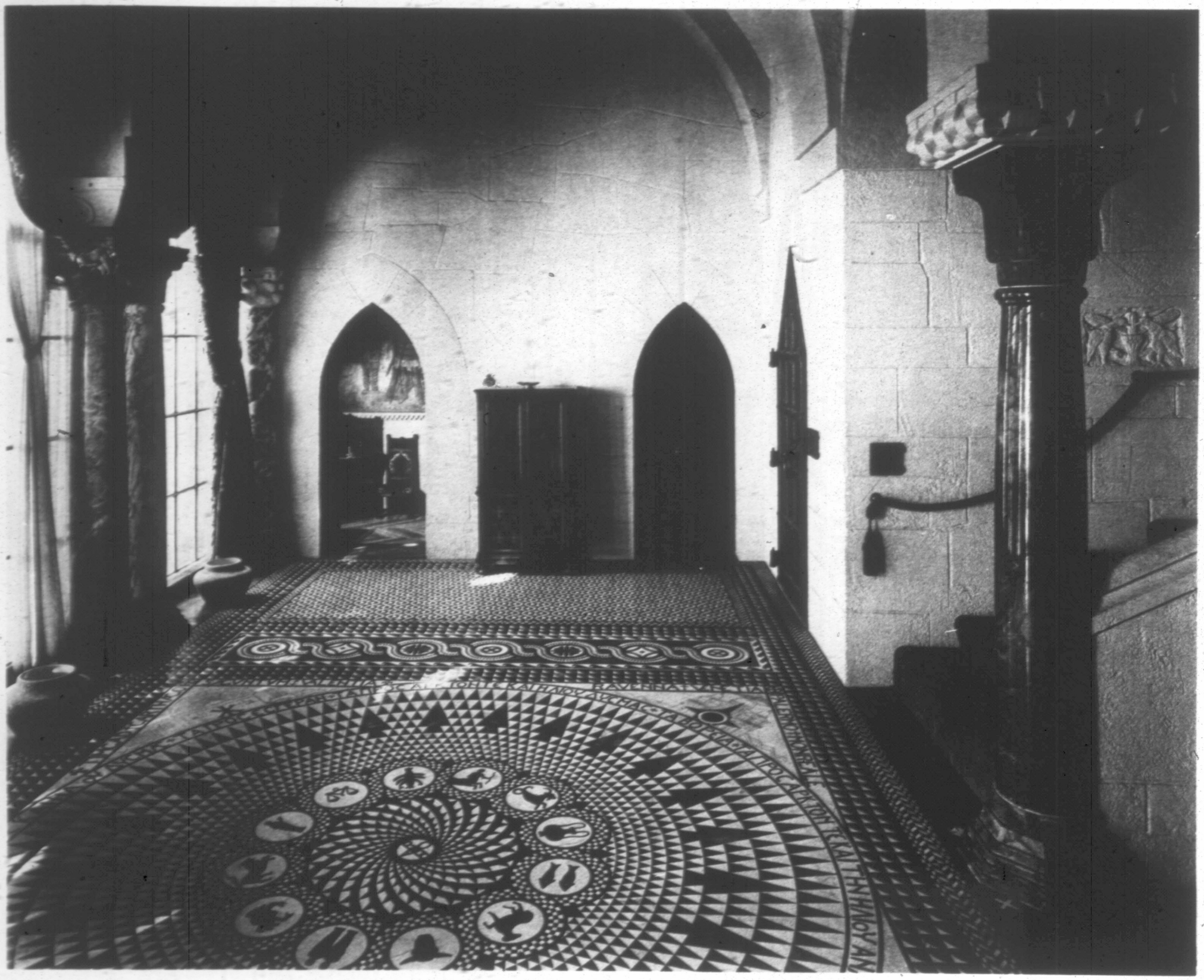
In addition to a large living hall, the mansion contains seven

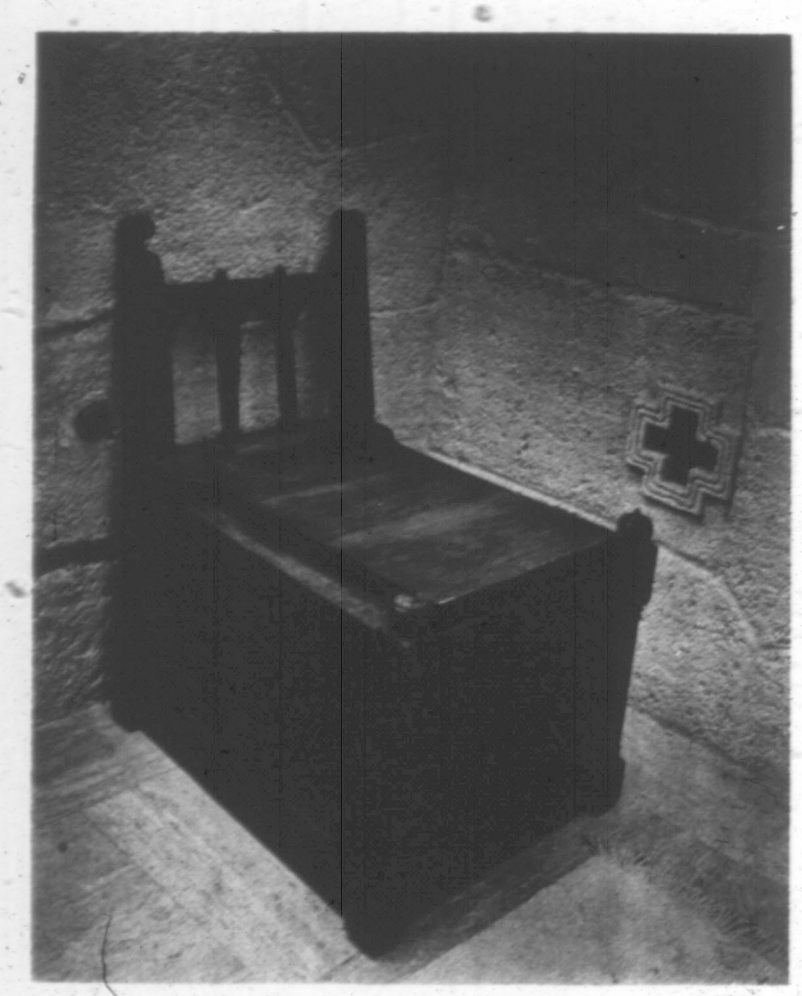
(Continued on page 20)

IMPOSING ENTRANCE of the neo-Byzantine mansion and its three levels are shown in top photo. Elaborately engraved entrance door is typical of those throughout the house, crafted by Samuel Yellin of Philadelphia. Photos by Wynn Bullock

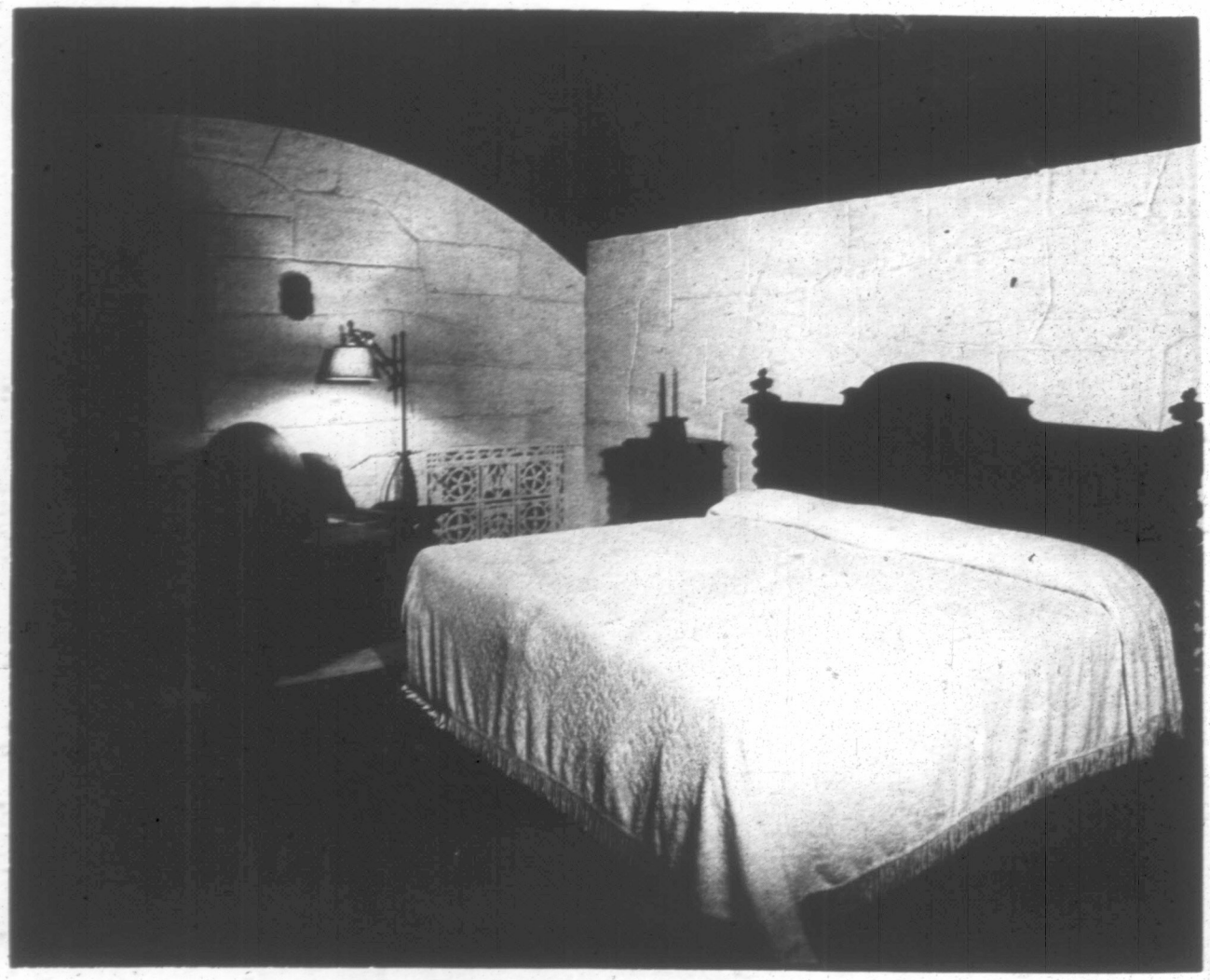
PATIO AND SURF are viewed from the ornate dining room (below). Arched ceiling was artificially antiqued while floor is of imported Cipolin marble. Murals were painted over gold leaf. Entrance to the dining room from main hall is depicted in top left photo.





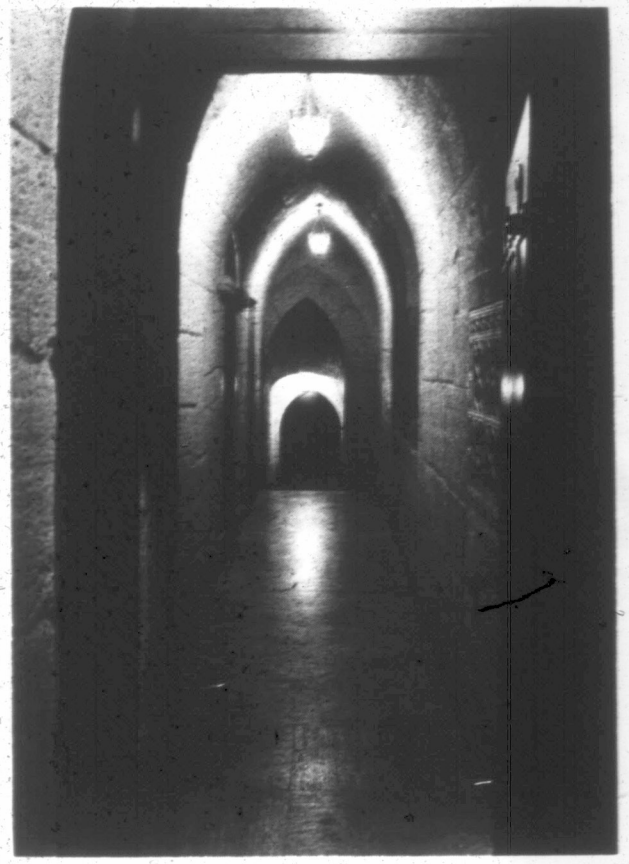


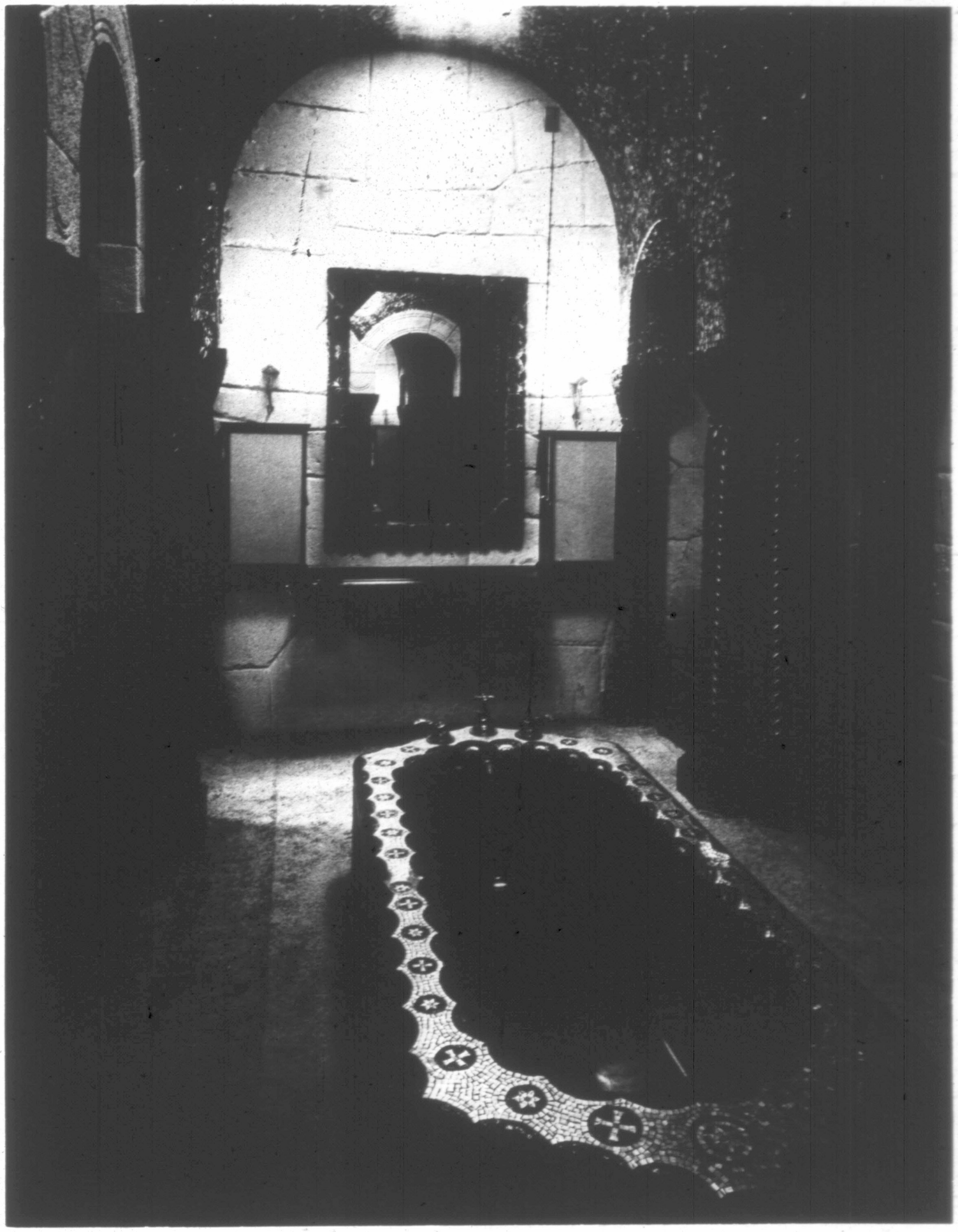
MAIN ENTRANCE HALL FLOOR (above) is of mosaic marble in the signs of the Zodiac. Bedroom (below, left) is one of the second level rooms featuring heavy hand-carved timbers. Toilet (left) is typical of those throughout the house.



MASTER BATHROOM that adjoins master bedroom below features a bathtub cut from a slab of black marble with gold leaf inlay on top. Room is carpeted wall to wall over marble mosaic. Ceiling is a mosaic of millions of abalone shells. One of the walls of room is lined with closets.

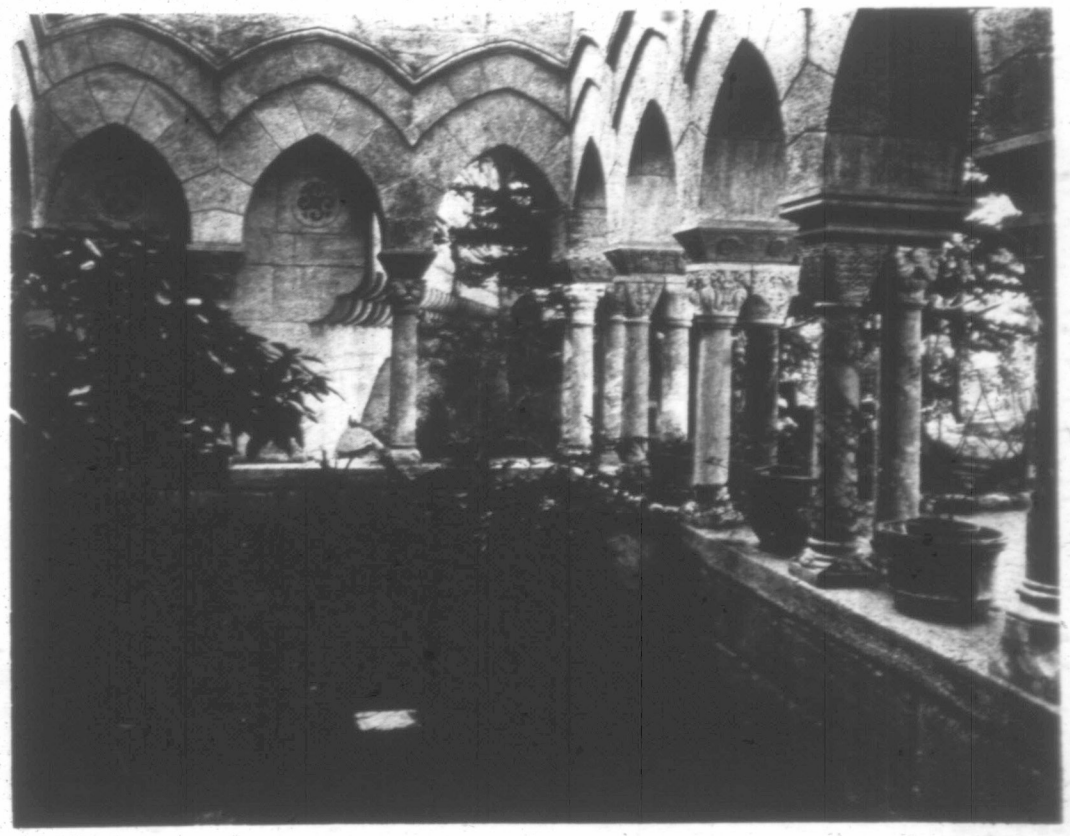
Two complete walls are mirrors.





Master bedroom on third floor overlooks the ocean with a view stretching to Point Lobos. Garden below has 45 arches of 32 different kinds of marble from 16 countries.

Photo of hallway with vault-like appearance is typical of connecting corridors throughout the house.



House Not a Home

(Continued from page 16)

master bedrooms, each with its individual bath; a dining room, kitchen and pantry (these bigger than an average-sized apartment), several servant quarters (now all uninhabited but one), a whole mess of storage and utility rooms, and a long series of arched and austere hallways through whose snake-like caverns one's steps echo from one end of the vast house to the other.

Fortress-like walls, 24 to 28 inches thick, of reinforced concrete faced by stone brought from Mount Vesuvius, enclose this labyrinth of Western Mediterranean splendor. Its architect was George Washington Smith. He modeled the house after the type of neo-Byzantine chateau sometimes found along the Riveria.

On the craggy, three-acre property where it sits overlooking the Pacific in a 180-degree sweep, there is also a swimming pool with an adjoining radiantly-heated beach, a "weekend" house and a large stone garage with space for four automobiles.

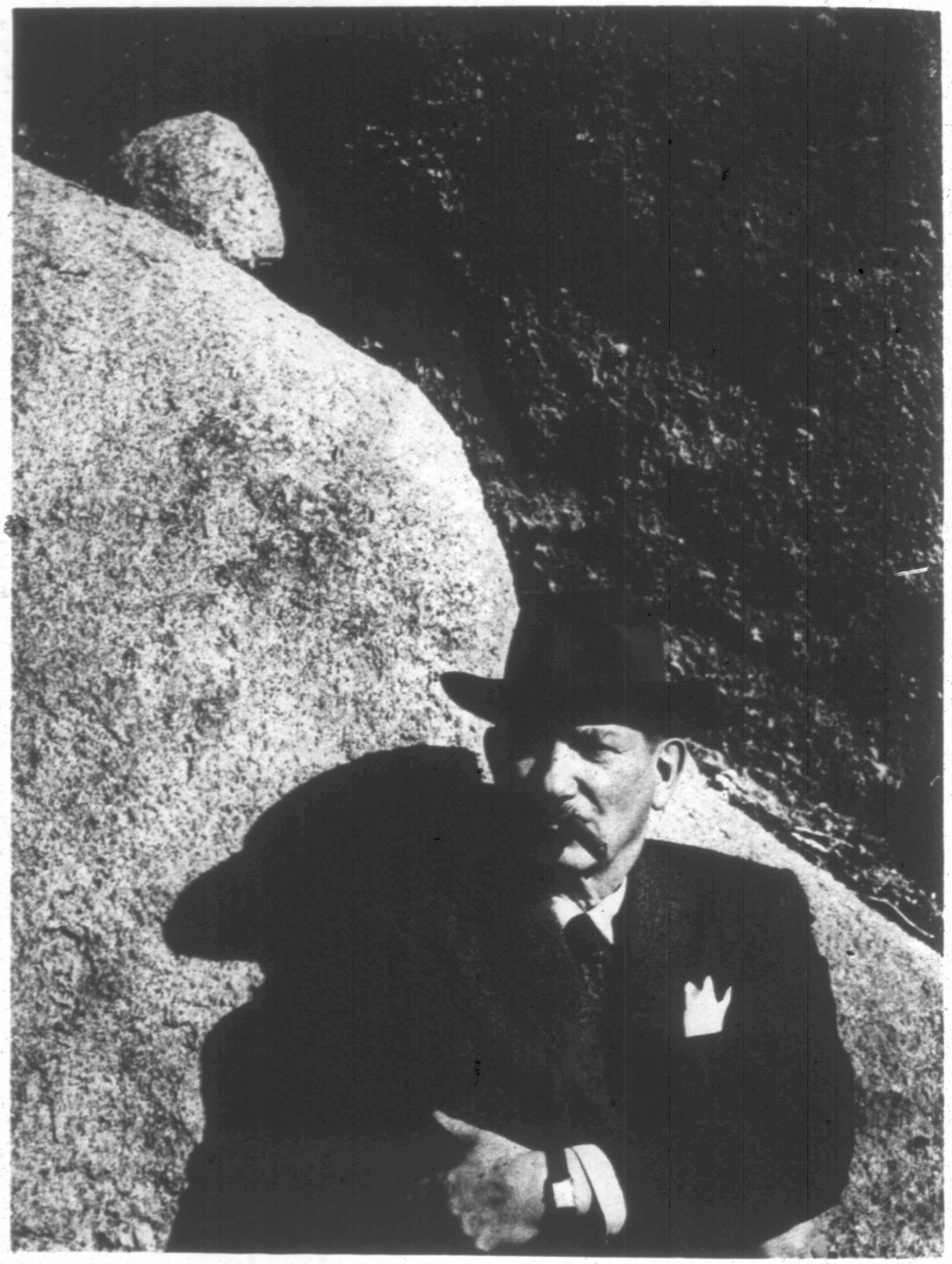
The mansion's sunny terrace is about 100 vertical feet above the boulders of the pebbly shore, and from this vantage point the owners can watch schools of whales and sea lions as they pass the point. Even rare sea otters have been known to play in the pools between the rocks below this latter-day castle, their presence almost symbolic of the fact that nothing rare (and therefore costly) has been left out in the construction and arrangement of the house.

The expensive splendor starts with the entrance hall whose floor is composed of mosaic marble (like all other floors, mostly marble, laid over concrete slab). The mosaic's design represents a compass that incorporates the signs of the Zodiac and pictures the four main districts of the Byzantine Empire.

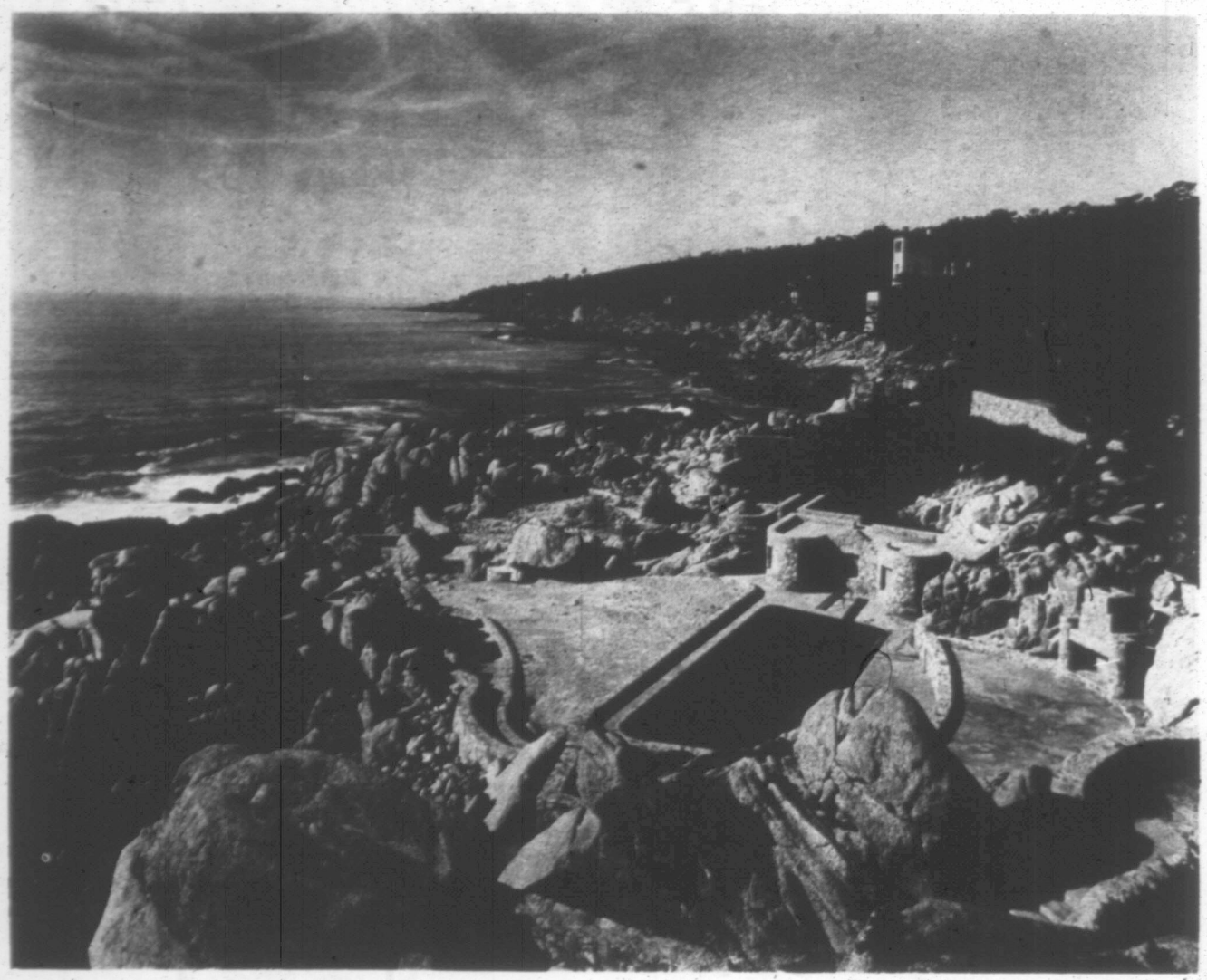
Marble of many different types, brought from all corners of the world, is found in every part of the house. A patio that adjoins the mansion's entrance portico is surrounded by a vaulted enclosure whose arches are supported by 45 pillars of 32 different types of marble.

Even some of the bathrooms are of marble. The most exquisite of these, referred to by the building's present owner as the "Saturday night bath", looks like something out of a DeMille sex epic. Its tub, set in the center of a floor of black and gold marble mosaic, is cut from one piece of black marble. Pillars supporting the vaulted ceiling of this bathroom are also of black marble, while the ceiling is a matching bluish-green composed, as it is, of the shimmering inside patina of thousands of abalone shells. Another bathroom has a gold-plated shower. Sunken tubs are almost everywhere.

The bathrooms are excelled in extravagance only by the dining room, graced by a Cipolin marble floor, Doria rock dado and a roof with a mural that was painted on gold leaf and then artificially antiqued to capture the full flavor of a castle that has been in one's family for a few centuries.



NEW OWNER of Pebble Beach's impressive manor house is Noel Poux, eastern industrialist. In sharp contrast to the old world flavor of the mansion is the electrically heated swimming pool. Former owners, the George Harts, also installed a radiant heated beach.



Doors throughout the mansion, even when they hide nothing but a switch box or service elevator, are of two-to-three inch thick black walnut wood, and all are adorned by wrought-iron and bronze hardware, crafted by America's most famous man in the field, Samuel Yellin of Philadelphia.

Most of the bedrooms have hand-carved wooden ceilings, with no two of the designs, nor two of the woods used, alike. Much of the furniture that came with the house, too, is hand-carved--heavy period pieces brought from Europe. One of the mansion's many unusual features is a "Jacob's Ladder", an outside stairway of Doria rock leading to the second floor.

Walls and ceilings of the halls, stairs and tower are covered with costly Cruzon stone. The living room has walls and ceilings of Doria rock, and a floor of Cresoto stone.

Poux, the new owner of all this that big money, at one time, could afford to build, is a manufacturer of plastic pipe. Poux (rhymes with socks) naturally paid only a fraction of the mansion's original cost for it. The sales price was rumored to be around $250,000.

For Poux, a hard-headed businessman, inventor and engineer (Penn State), the big house will not be a home. He says he bought it "because I liked it. I can spot value when I see it, and it doens't take me long to make up my mind." He decided on the purchase overnight while on a visit here, then followed the purchase with a lease of some Seaside industrial property for a manufacturing and warehousing branch of his plastic pipe company.

He will use the mansion as a place to stay when he drops in on his new West Coast Branch, to entertain businessmen, and to put up his specialists and executives

(Continued on page 21)

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A HOUSE IS NOT A HOME

(Continued from page 20)

when they come to this part of the country. Already he has taken two bedrooms in the mansion, turned one into a drafting room and the other into an office. These two rooms now have the incongruous look of efficiency that chambers in European castles had when taken over by the U. S. Army during the war.

Poux, a short and stocky ex-football player who says he works

(Continued on page 22)

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TOO MANY TO LIST

8-Pc. Modern Walnut Suite

2-leaf extension table, 4 side and 2 arm chairs, and credenza. Was $339.99..... $249.00

8-Pc. Eastern Cherry Suite

Extension table, 4 side and 2 arm chairs, and china chest. Was $489.00..... $399.95

LIVING ROOM SUITES

44 SETS TO SELECT FROM

HIDE-A-BED

Practical, economical, includes innerspring mattress. Reg. $229.00 Now..... $179.00

2-Pc. Sofa Living Room Set

Guaranteed construction by Kroehler. Grey frieze cover. Was $239.95 value..... $189.00

3-Pc. Wrought Iron Divan Chair Set and Ottoman

Rubberized hair construction, sofa and chair make into beds. Was $249.00..... $189.00

2-Pc. Maple Bed Divan Set

Bauman-made, green frieze cover. Was $249.00..... $199.00

2-Pc. Modern Sectional by Kroehler

Foam rubber construction, blond legs. Choice of green, red or brown cover. Was $219.00..... $149.00

BEDROOM SUITES

5 PC. MENGEL SET

Bookcase head and footboard, two night stands, chest, D/Dresser, built by Mengel...blond mahogany. Reg. $349.50....now.. $289.00

5 PC. SOLID ASH

Nine drawer D/Dresser with mirror, bookcase head and footboard. Includes 2 night stands. Reg. $399.00.....now.. $329.00

5 PC. LIMED OAK SET

Large 9 drawer D/Dresser with mirror, bookcase head and footboard. Includes 2 night stands. Reg. $369.00.....only... $249.00

5 PC. BLACK MINK SUITE

Includes 9 drawer triple dresser, large 5 drawer chest, bookcase head and footboard and 2 night stands. Eastern make. Reg. $399.00.....now... $329.00

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INVENTORY SPECIALS

36" Wedgewood Gas Range

Full chrome top with griddle. Was $219.00..... $149.00

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Fully automatic, high broiler, chrome top with griddle. Was $389.95..... $349.00

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Wedgewood Apt Gas Range

White porcelain top. Was $134.95..... 89.00 up

OCCASIONAL FURNITURE

SWIVEL PLATFORM ROCKERS

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Plastic Platform Rocker & Ottoman

Mahogany frame, beautifully covered in plastic with matching ottoman. 2-piece complete. Was $69.95..... $59.95

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HOUSE NOT A HOME

(Continued from preceding page)

16 hours a day "mostly designing and creating things" and holding business conferences, spends most of his time in these two rooms or else in the mansion's big living hall which he is fixing up in the military theme, with medieval armor hung on the walls, French and American rifles stacked in the corners and even a couple of World War I machine guns here and there.

"It's going to be a real man's room," says the Verdun veteran who was Pershing's radio operator and taught Hap Arnold and George Marshall the workings of a short-wave set. With his wife, Marguerite, Poux also occasionally watches television in a bedroom that has been converted into a sitting room.

Now 60, Poux was Talon's zipper wizard until he started his plastics operation in 1942. He invented many of the things that make zippers zip, and he still serves as a consultant to the big zipper company whose headquarters are in Meadville, Pa. His own company, Skyline Industries, has its main plant in nearby Titusville, Pa., and he has homes in both of these

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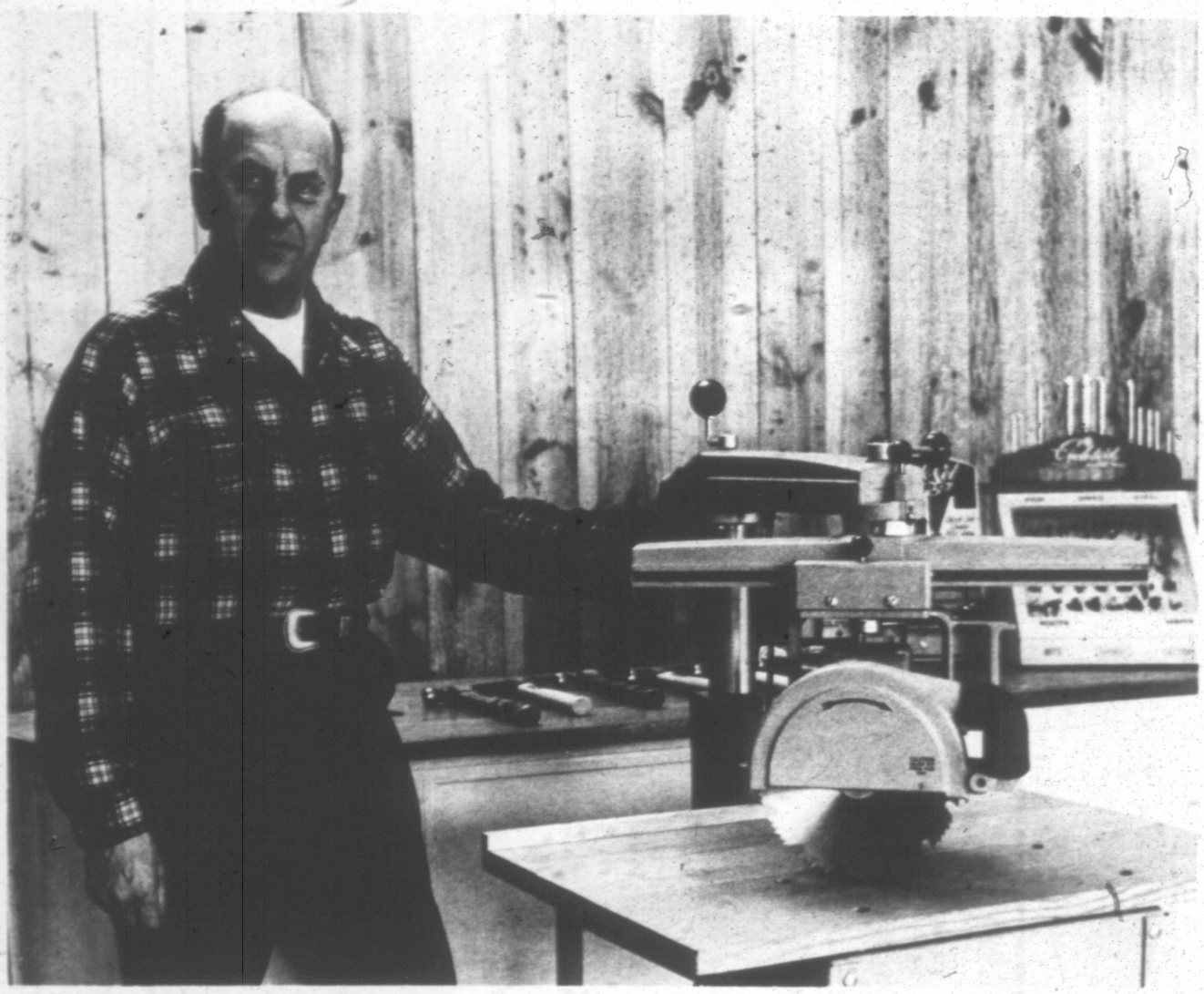

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cities. His only son, Richard, 26, who is vice-president of Skyline Industries, lives in Titusville, did most of his soldiering at Fort Ord.

Poux, who had visited his son here, became interested in the Monterey Peninsula as a branch site through the efforts of Louis Peradotto, executive director of Monterey County Industrial Development, Inc., and George Dovolis, Monterey realtor. It is as yet too early to tell how much influence Poux's move will have on the economic life of the area.

A "modest" operation, he says, will mark the beginnings of his branch in Seaside, scheduled to start rolling this month. The operation, for which he leased the DeMaria Bros. building in Canyon Del Rey that used to house the Monterey Supply Company, "will grow according to the needs of the business," he says. "There's room for expansion if West Coast business warrants it."

Poux, whose small black eyes glint shrewdly out of a square, rugged face, looks like a man who can tell what business warrants from what it doesn't.

"My only hobby," he says, "is making money. I was one of the country's first radio hams. I went for that hobby in a big way. I had a set on which I could receive Admiral Byrd's messages from the South Pole right at home in Meadsville. I was at it for years.

"Then one day I read an article on 'profitable hobbies' and I found out that my hobby was one of those that never made any money, only cost money. I sold every bit of equipment I had right then and there. Since then, business has been my only hobby."

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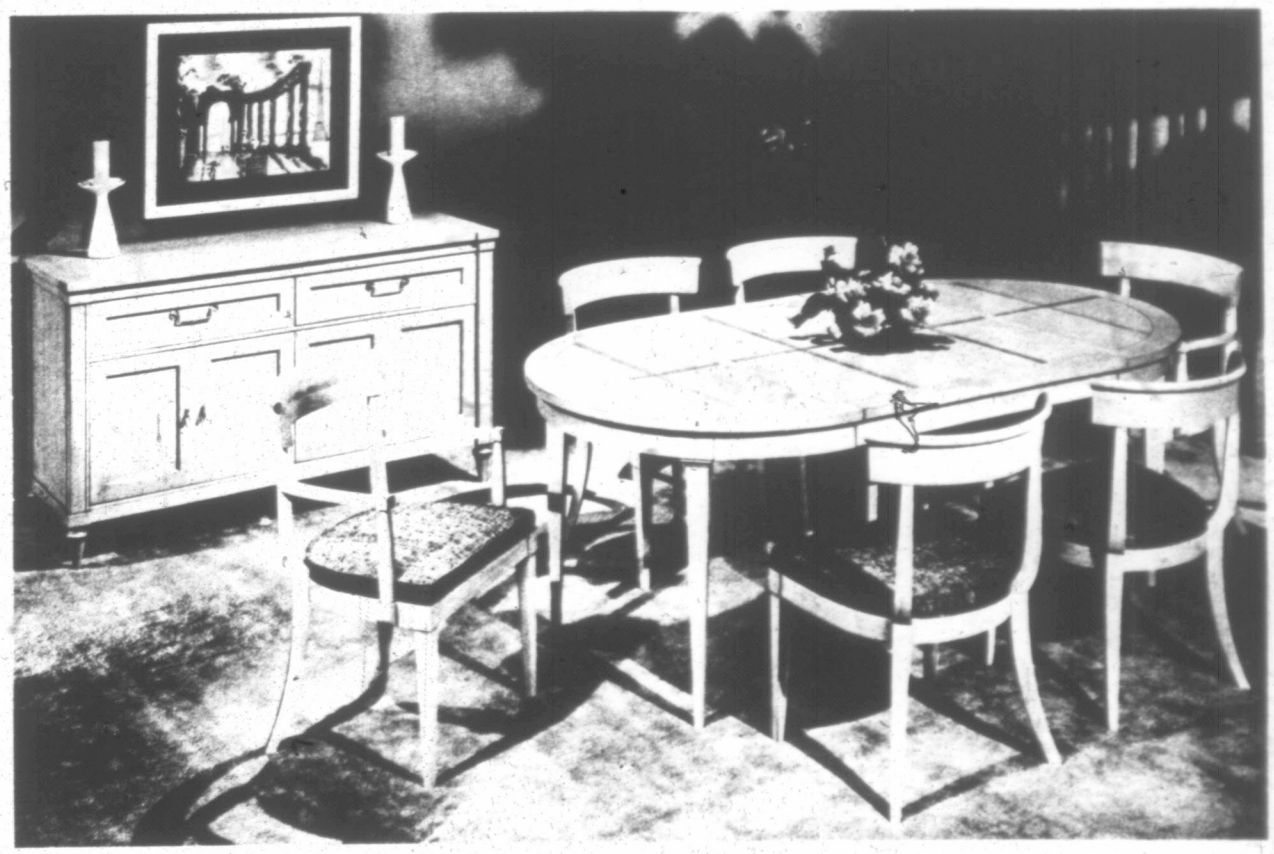

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SPECTATOR GALLERY OF THE MONTH

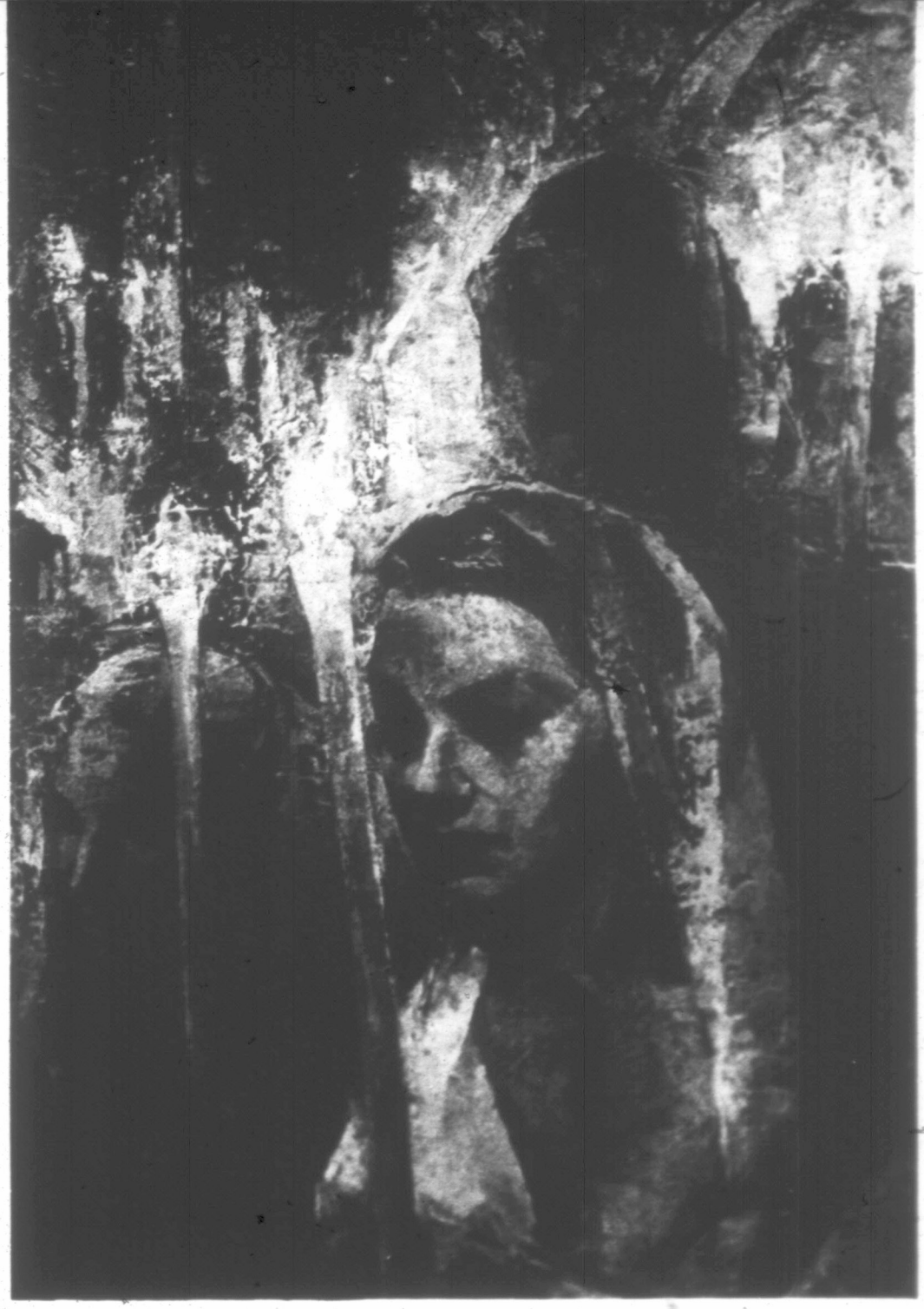
"BARGE CAPTAIN" by Nicholai Fechin can be viewed at the Artist's Guild of America Gallery, Carmel.

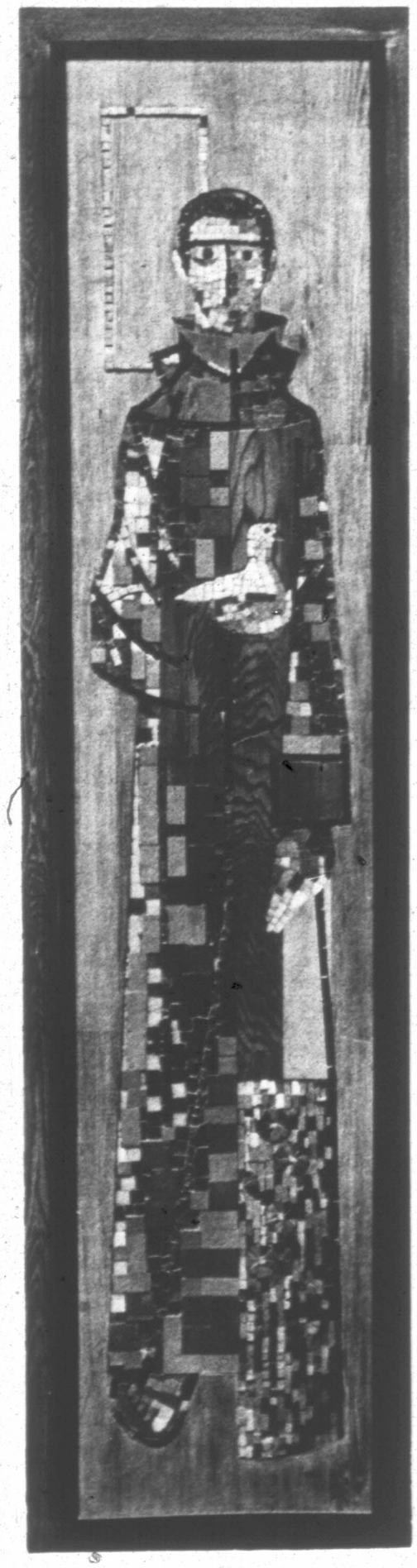
This feature is a continuing series displaying the work of artists and craftsmen currently on exhibit here.

The Spectator-Journal, in sponsoring this feature, has as its aim furthering the work of the artist, and alerting the County to one of its biggest assets.

The selection is made by a Spectator-Journal panel consisting of Donald Teague, Saturday Evening Post Illustrator, and internationally famed painter; Feg Murray, cartoonist; and Spectator-Journal Editor-Publisher Thorne Hall.

Photos by Ralph Hamilton.

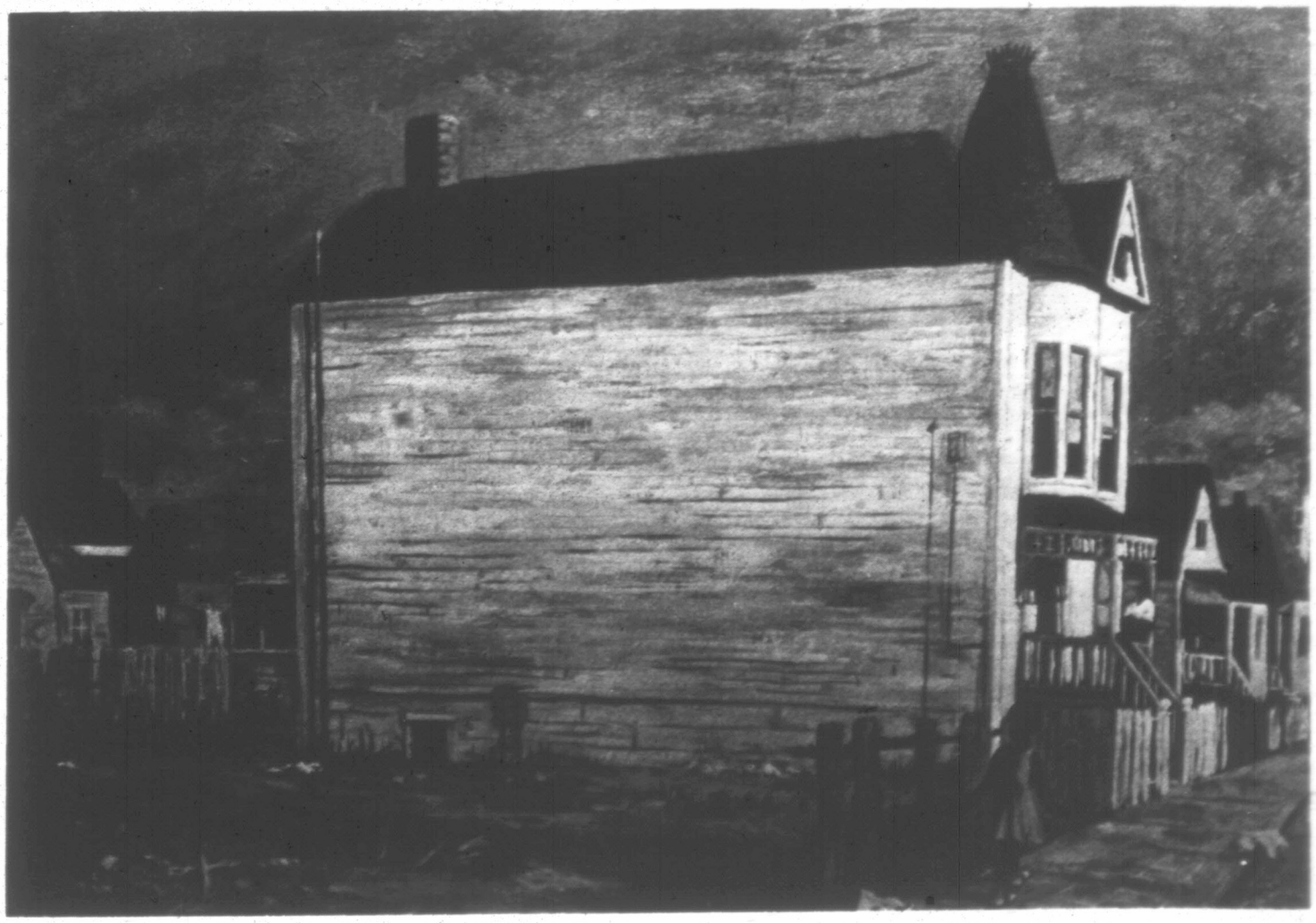




"BLESSING THE CANDLES" by Linford Donovan of Carmel is at the Pebble Beach Gallery, Pebble Beach.

WOOD MOSAIC, "ST. FRANCIS", is by Robert Cole and Herbert Merris. Design by Anna Hoffman, all of Carmel. It is on display at the Carmel Work Center in the Carmel Craft Studios.

EMERYVILLE SCENE, called "Childhood" by George Wittmer of Berkeley, is at the Hidden Village Gallery, Monterey.



A YANKEE IN ANDERSONVILLE.[1]

By T.H. Mann M.D. from the Century Magazine, August 1890

There was a class of skulkers and gamblers brought into Andersonville from both the Eastern and Western armies, captured in the rear by the rebel raiders. Those from the Western army were brought into the prison with their ill-gotten gains upon their persons. Another class included a thousand or more of Sherman's veterans who were captured while on their way home on furlough, each with his many dollars of bounty.

As the "greenbacks" thus increased within our prison, villainy advanced with rapid strides. An organized band of over two hundred members, selected from the most unprincipled and healthier prisoners, bound together by oaths, and armed with short, heavy clubs, overran the prison-pen. They committed their depredations every night, and became a terror to us all. They finally grew so bold as to knock down and rob men during the day. They robbed me of a pair of shoes one night, taking them from under my head, where they were

VISITORS IN A GUARD HOUSE.

SPECTATOR'S AMERICA

EDITOR'S NOTE:

There appears to be tremendous interest these days in America's past. And rightly so, since the events of the future can sometimes best be interpreted in the light of the proud heritage of a Nation.

However, no reason to go high brow, the material is just damn interesting.

For months now, we have been haunting old book stores and libraries and have found that magazines of different periods more than any other medium seem best to record the feeling and events of different periods.

THE HOMES OF ANDERSONVILLE. (FROM A PHOTOGRAPH.)

placed as a pillow, and I never got even a glimpse of the thief. I went without shoes for four months.

The gang were known as the "Raiders." They had everything their own way for nearly three months, when it was discovered that several of our number had been murdered by them. This knowledge stirred us up a good deal, and we soon sent out a petition to the authorities praying for some interference in our behalf. They granted our request at once, and sent in twenty or thirty of their best men, armed with revolvers, to assist us in hunting out the desperadoes.

In the course of three hours some two hundred of these raiders were pointed out by the different prisoners, who could easily do so as soon as all fear of the consequences was removed. They were placed under a special guard, and marched outside that they might receive a fair trial. In fact, the captured raiders were taken outside at their own request, as the multitude of prisoners were so excited and enraged that they could expect but little mercy at our hands.

Wirz informed our leading men within the prison that he dared not proceed against these men, either by court martial or by any civil law that could be had in that vicinity; but that he would allow us to organize a court, judge, and jury, and try our prisoners, as he called them, by a court of our own; and that he would render all the assistance in his power in guarding the prisoners for us, and in furnishing proper facilities for executing the sentences that the court might impose.

This court was quickly organized. The judge to preside was selected by ballot, and the jury was drawn from a panel of a thousand. The prisoners had the privilege of pleading their own case, or of employing any one within the stockade to plead for them. Two attorneys were selected, from a number of that profession among us, to proceed against the prisoners. The trial continued six or eight days. It was conducted as fairly and honorably as was possible under the circumstances; and forty or fifty of the two hundred arrested were convicted of crime of some nature, and sentenced to punishment by the "cat-o'-nine-tails," to be "bucked and gagged," to restore property where possible, or otherwise punished, as the nature of the case seemed to require. Six of the number were clearly found guilty of murder in the first degree, and sentenced to be hung within the stockade upon two days' notice.[1] Wirz furnished the material for a scaffold, and guarded the six unfortunate ones until the appointed day, then delivered them over to us for execution without further assistance on his part.

[1] The murderers were given the privilege of rejecting jurors, and they exercised that privilege till they were tired of it, and allowed a jury to go on.

ANDERSONVILLE PRISON PEN, LOOKING NORTHEAST FROM THE SOUTHWEST CORNER. (FROM A PHOTOGRAPH.)

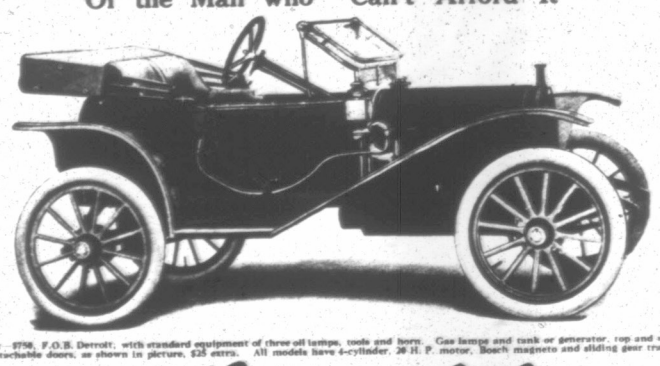
Of the two hundred men who were thus tried there were probably a few entirely innocent of any crime, while nothing could be absolutely proved against one hundred and twenty of them; yet as their trial ended, and they were set at liberty within the stockade, they were obliged to run the Indian "gauntlet"—a thousand or more emaciated human beings standing ready to administer a blow, a kick, or at least a curse and muttered execration, to those who in a measure had added to our sufferings, even though no act could be proved against them by the court.

Two days later a scaffold was hastily erected near the south gateway, within the stockade. The six condemned prisoners were delivered by Wirz to a posse of our own number, and amidst a breathless silence which pervaded the thirty thousand who watched the ceremony five of the number were quietly swung into eternity. The sixth man, who weighed nearly two hundred pounds, broke his rope and escaped into the crowd, and was only captured after a long chase and after being knocked senseless with one of the executioner's clubs; then he was brought back to the scaffold, and made to join his five companions.

As the prisoners were brought to the scaffold they acted as though they hardly expected an execution, but supposed it a farce to frighten them, or that they would be rescued by their comrades. These executions effectually put a stop to plunder and murdering. In order to induce twelve men to take the responsibility of executing these six murderers they were promised by Wirz to be paroled and sent within the Union lines. This promise I think Wirz kept, because I never saw them afterwards.

A league had been formed by the better class of prisoners, several days before the executions, for the purpose of protecting our lives and scant property; and it was by the aid of this league, headed by a character known as "Big Pete," that these raiders were brought to justice. This league, or "police," as they were called, was ever after kept up, and constituted itself into a complete government for the stockade within the dead-line. "Big Pete," always its chief, exercised absolute authority to punish all offenders against the public peace. After the executions above mentioned, he was judge, jury, chief of police, and often he executed his own sentences. He settled all

Storming the Last Defense
Of the Man who "Can't Afford It"



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GUARANTEED FOR LIFE

from Life Magazine, May 18, 1911

A YANKEE IN ANDERSONVILLE.

(Continued from bottom of page)

was displayed in many ways, as it was the general impression that those who did leave were to be exchanged. I did not share this anxiety, perhaps because I chanced to belong to one of the first detachments taken out, but I think more because I did not believe we were going to be exchanged. It was quite apparent to Dick Williams and myself, as we discussed the question in all its bearings, that Sherman was getting too near our sylvan retreat to make it at all pleasant for the authorities that held us, and that they, fearing for their ability to hold us there any longer, determined to remove us to safer quarters.

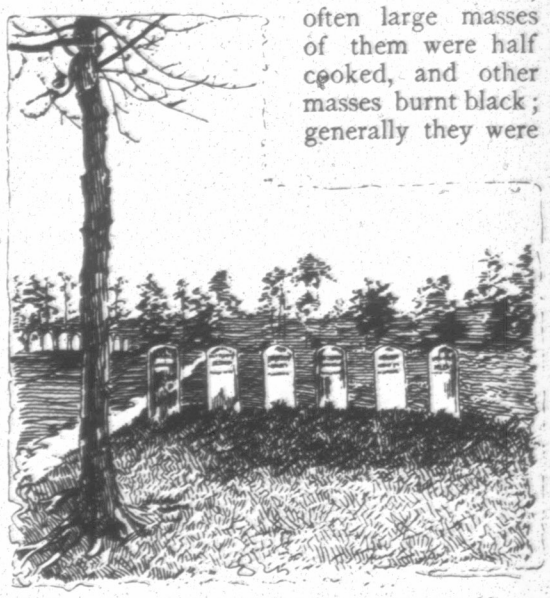
We left the stockade, however, very willingly, knowing that no worse place could be in store for us. Many were foolish enough to leave behind what few possessions they had, such as tattered blankets, shelter poles, cooking tins, etc.; but the good sense of the level-headed ones among us prevented this suicidal business to any great extent, and with the majority my mess of three took with us all we possessed.

I crept out of that filthy sore spot on God's earth for the first time in four months, with but little ambition to speculate upon where next, but with the determination to make a desperate attempt to escape from my guard whenever the slightest opportunity offered. I left behind me the greater number of all my immediate acquaintances, more than half of them among the thirteen thousand dead in the cemetery I never saw. Thirteen thousand dead in a period of a little over four months!

About every third man who entered Andersonville was dead in four months. As many more were rendered physical wrecks forever after. There were a few over forty thousand different men who entered Andersonville. Not quite one-third of that number were alive twenty years after.

disputes between individuals, applied the "cat" freely in punishment of petty thieving, bucked and gagged for graver offenses, appointed the night and day patrol within the prison limits from men of his own selection, and was generally a terror to the evil-doer but respected and a blessing to the great mass of prisoners. "Big Pete" had a kind heart, and there was many a poor fellow who could speak of the acts of kindness received at his hands.

During the last part of our stay nearly all of the rations issued consisted of "cow peas" stewed to a mush; often large masses of them were half cooked, and other masses burnt black; generally they were



GRAVES OF THE SIX RAIDERS HUNG JULY 11, 1864.
(FROM A PHOTOGRAPH.)

issued without salt. These rations were brought in large dry-goods boxes drawn into the pen by four-mule teams. Each team was driven by a negro who always rode upon the nigh wheel-mule, and each wagon received a guard of four to six men as it entered the stockade. The guard evidently sought the opportunity thus to enter the stockade for the sake of a chance to trade, in a small way, with the prisoners, generally for the brass buttons off our coats, needles, jack-knives, knickknacks, and very slyly for greenbacks.

When the guard were thus occupied by anything but their business, some of the more enterprising of our number would crawl under the dry-goods boxes, as they were emptied and loaded back upon the wagon, and ride safely out of the stockade. The fact that the guard left the teams at the stockade, and that the teams had to go nearly half a mile to reach the cook-house, away from the immediate neighborhood of all the guards, gave those who rode out an excellent chance to come from under the boxes at their leisure.

There were also about two hundred of our men paroled out of the prison-pen who were acting as cooks, waiters for the Confederate officers, etc., so that the enterprising prisoner, as he emerged from his hiding-place, could stroll around during the day and with a little shrewdness not be distinguished from the paroled men. This trick was played very freely for several days, until too many men began to be missed at roll-call, and several were finally caught in the act. Many escapes were also made through the tunnels, and by straggling from the squads sent out after wood. Over one hundred men went out one night through a single tunnel, but within ten days they were all brought back, killed or badly torn by the hounds — a pack of eight or ten bloodhounds being kept by one or two experienced negro-hunters in the vicinity of the prison. No doubt a very few did finally make their escape good to the Union lines, but I have never been able to learn of one well-authenticated case from Andersonville.

There was one tunnel which was the innocent cause of much fear and alarm to our guard. I knew nothing about the tunnel being under way till the following accident betrayed it not only to ourselves, but also to the guard.

Sometime in August one of those sudden and terrible thunder-storms so common in hot countries occurred, and it so swelled the small brook running through the stockade that its outlet, hewn between a few of the timbers set in the bed of the brook, would not allow the immense volume of water to pass; consequently the stockade acted as a dam, so that the water rose within an hour nearly to the top of the timbers, completely flooding the four acres of swamp. Some fifty yards along this part of the stockade, each side of the brook, the soil was more sandy than the common red clay of the remainder of the prison, and the tunnel in question was in this vicinity. The water soon found it, and undermined the stockade, so that in a few moments a large breach was made, and with a rush the flood immediately passed through.

This frightened the guards so that they jumped from their posts and left the stockade, to collect about their two batteries. Within five minutes several shots from the cannon were fired over the prison, and warning shouted to us that if there were any signs of a crowd collecting anywhere within the prison they would pour into that crowd grape and canister. It was at first supposed by both prisoners and guards that the stockade had been purposely undermined.

At the time of the flood which caused the break in the stockade the lightning, which was almost incessant, seemed to strike in several places within the stockade, at one spot

killing several of our number. It struck, or seemed to strike, at one place about fifty yards from my own shelter and just within the dead-line. I noticed that several were prostrated by the stroke, and I immediately walked over to the spot, with many others, to see what damage was done. I found an ugly-looking rent in the ground, out of which was flowing a clear, copious stream of water between the dead-line and the stockade, perhaps three feet within the dead-line, on the east side of the inclosure and fifty or sixty yards above the spot where the brook entered.

The general belief among all the prisoners in that vicinity was that the spring was opened by the lightning, and the fact that it was so opened was not questioned till years afterwards. It looked as though the electric fluid had found vent at this place from the overcharged earth. Be that as it may, this spring gave us pure, sweet water, and in sufficient quantity, from this time out so long as the place was occupied as a prison; and I have been told that it was still a living spring twenty years afterwards. The prison authorities fixed a wooden trough to conduct the water over the dead-line within our reach — about the only act I ever knew them to perform spontaneously that had the slightest leaning towards mitigating our wretched condition.

We knew that a league was just being formed, termed the "Union League," composed of the ablest men, mentally and physically, within the prison, but it had not become sufficiently organized for work, or even to take advantage of the breach after it occurred. But the incident opened our eyes to the possibilities with such a league in working order and properly officered, so we exerted ourselves to perfect it; but it was not long before the authorities seemed to have become aware that such a league was forming or had already formed, and strict orders were circulated within the prison forbidding the prisoners to collect in any crowd, under penalty of being fired into from the batteries, except under the orders of the prison authorities for the purpose of roll-call. Further to check this league formation they sent in spies, disguised as prisoners, with the new batches that were brought in. These spies were so shrewd as to become members of the league, and, with the information they gave, completely broke it up.

The question has often been asked of Andersonville prisoners, "Did the commander of the prison, Captain Henry Wirz, ever really murder a prisoner?" Yes, and under my own personal observation. On one occasion he rode into the stockade accompanied by two or three attendants also on horseback; the object of his visit was to demand that the chief of the Union League be delivered up to him. Of the crowd that collected about him not one in fifty knew that such a league existed, and of the actual members of the league but few knew who the chief was. Wirz was very soon informed to that effect, which seemed to rouse the demon within him, so that he swore fearfully at the crowd that gathered about him.

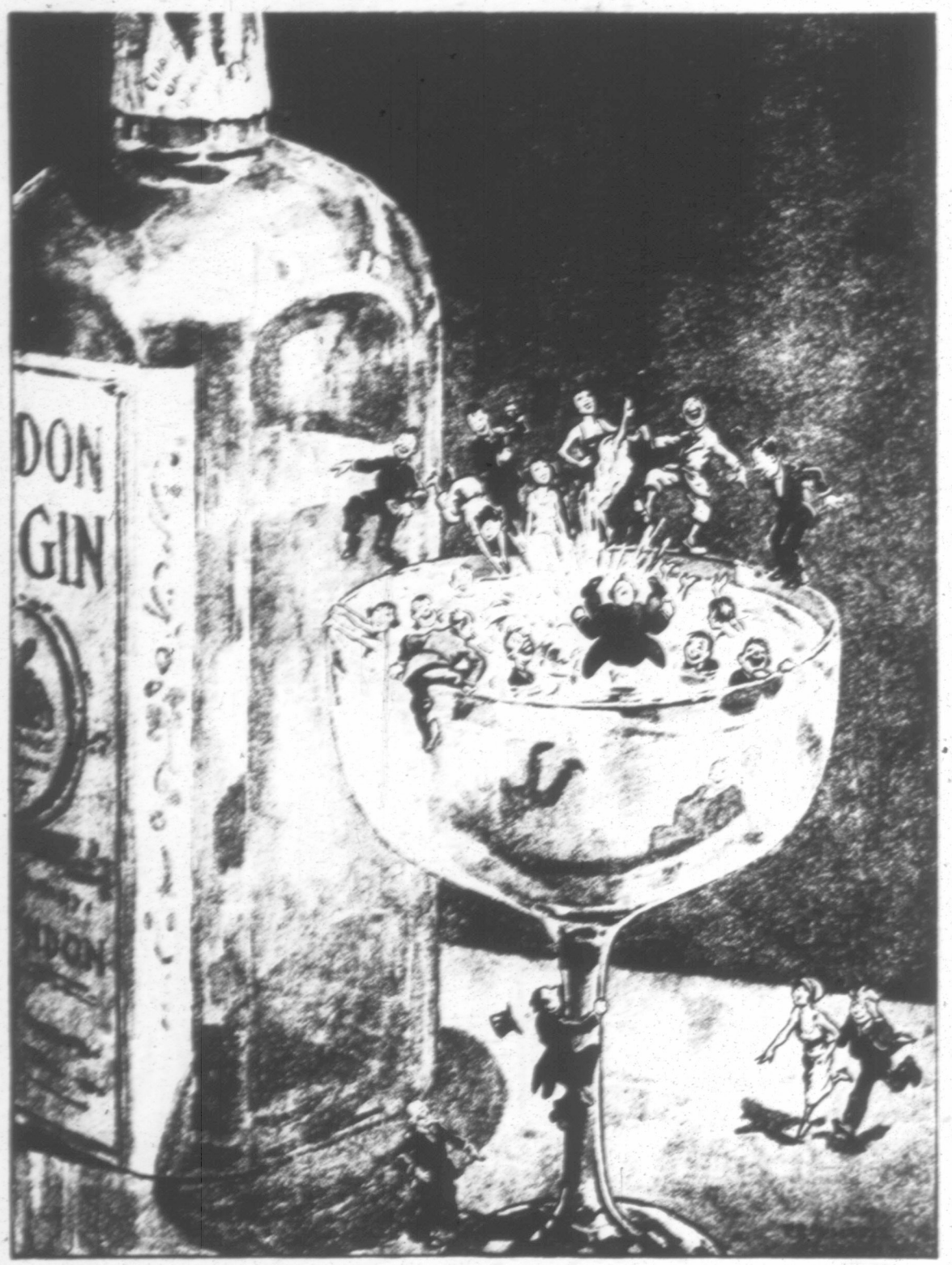
He soon turned to retire from the prison, and while nearly within the gateway drew his heavy revolver and shot the whole six barrels into the crowd of emaciated, starving wretches who had collected about him. Without stopping to discover the effects of his shooting, he put spurs to his horse, sprang out through the gate, and galloped away from the stockade. Two men were killed outright by his shots, and several others were wounded.

Soon after the 1st of September we learned, from some of the prisoners brought in, that Sherman had captured Atlanta;[1] and it was evident from the actions of our guard that they were growing uneasy. Reports were circulated with increasing vigor that we were soon to be exchanged by way of Savannah. Many believed it; others did not. Sometime after the middle of September, one day everything was bustle and confusion, as one detachment after another was marched outside the stockade, and again loaded into box-cars,—as always, sixty in a car,— and each car provided with rations that we were informed were all we should get for three days. The rations were of the old style, simply coarse corn-bread, and I could easily have disposed of my own in one day without satisfying my hunger or injuring my digestion.

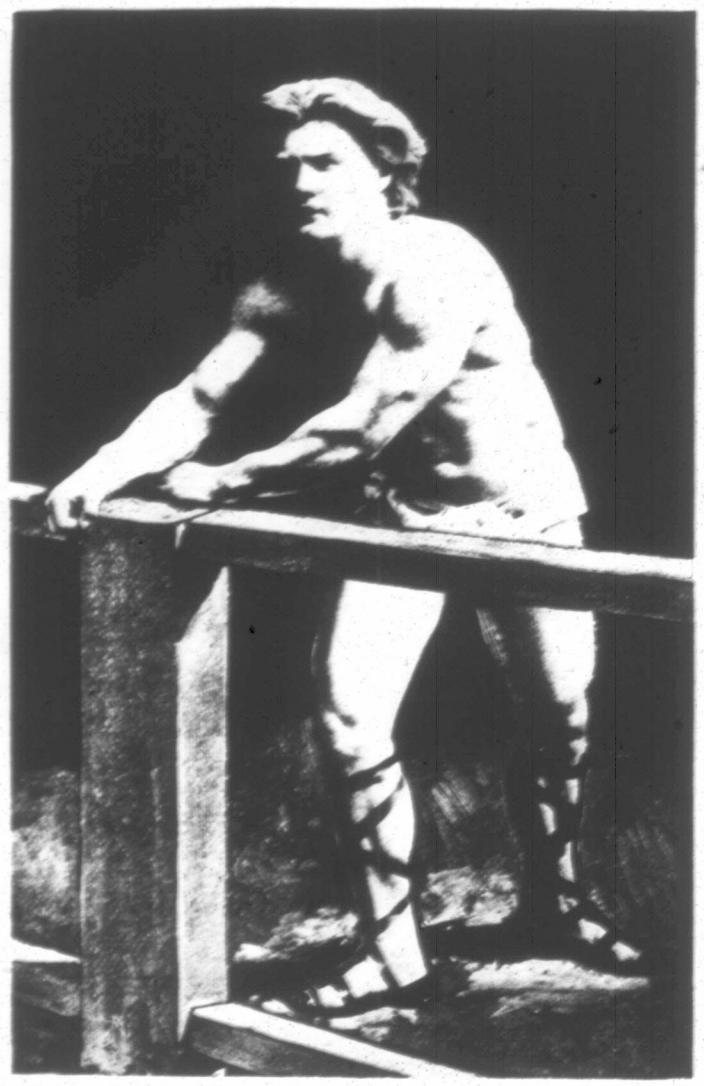
My detachment was one of the first, if not the first, to leave the stockade, and occupied, with several others, the first train that left for Savannah. The anxiety to be the first to leave

[1] In his memoirs, "Advance and Retreat," General John B. Hood says, with reference to the fall of Atlanta, "The presence of thirty-four thousand Federal prisoners at Andersonville rendered it absolutely incumbent to place the army between Sherman and that point in order to prevent the Federal commander from turning loose this large body, ready to wreak its ill-will upon our people."

On July 27, before the fall of Atlanta, General John H. Winder issued the following order to the officers at Andersonville: "The officers on duty and in charge of the battery of Florida Artillery at the time will, upon receiving notice that the enemy have approached within seven miles of this post, open fire upon the stockade with grape-shot, without reference to the situation beyond these lines of defense. It is better that the last Federal be exterminated than be permitted to burn and pillage the property of loyal citizens, as they will do if allowed to make their escape from prison."



from Judge, September 20, 1924



A Young Athlete Who Us Vigoral.

from Overland Monthly 1898

Bret Harte's Latest Story[1]

ANOTHER California story by Bret Harte,— that is enough to say to satisfy most of our readers. They will know from it that there will be a tale told with a witchery of style, a perfection in the use of language, a consummate use of the artistic material in hand, which will cover a multitude of literary sins. The sins are there to be covered truly; for Mr. Harte has been so long absent from the scenes of his stories that not even his imagination can paint a picture of them that is not wofully thin in places. Heavy Tree Hill is very vague in situation and in surroundings, and the Californian reader labors in vain to fix upon the region in which it is located.

The result of the "big strike" on the three men is also queer in Western eyes. They do not see such results in real life as here are shown. The old miner turned banker, is not without instances in California still, but he is not at all like Stacy, who is a London banker, perhaps, but is not to Californian thinking, "racy of the soil,"— to use the phrase that Mr. Harte came to abominate when he read Eastern comment on the early OVERLAND issues.

Jack Hamlin appears in this story,—that is, he is said to appear, but it is not the Jack Hamlin of flesh and blood that Mr. Harte created years ago, but a sort of a wraith of that Jack Hamlin, who does duty as a sort of *deus ex machina* in the action.

[1]Three Partners. By Bret Harte. Boston: Houghton, Mifflin & Company: 1897.

from Overland Monthly 1898

from Overland Monthly, July 1898

Are *You* Hard Boiled?

IF YOU desire to flatter a New Yorker, or, to a lesser degree, almost any man, tell him he is a "hard-boiled egg." If he happens to be a particularly sentimental person and an easy mark he will be doubly flattered.

Just why men, especially if they are inclined toward sentimental softness, like to be considered hard boiled, or, as they say in Brooklyn, herd berled, is something of a mystery. The term, however, has come to be regarded as complimentary, while anything bordering upon sentiment is deemed bordering on the shameful.

The origin of the term hard boiled is lost far back in the annals of yeggdom. But the term hard-boiled egg, from which the more recent usage of the term hard boiled arose, is comparatively recent and belongs to the New York school of slang.

The term originated in Jack Doyle's billiard academy, which is in the heart of Broadway, or perhaps the stomach of Broadway, which is more vital than its heart. In that place most of the people who move through the world of sport gather, and the out-of-towners meet there and are certain to find acquaintances.

The term was invented by Jack Doyle, who described a certain class of pool and billiard players as hard-boiled eggs, meaning tight in their play, close in their finances, and in everything else. The expression, however, carries no meaning of viciousness or dishonesty.

The expression captured the fancy of Damon Runyon, the writer, and he used it in his tales, while Tad Dorgan picked it up and used it in his comic pictures. Broadway accepted the term, which spread quickly over the rest of the land.

The immediate result was the organization of the now famous Hard-Boiled Eggs, a company of men and girls who pretended to be as hard and as indigestible as their name. They gave dinners and "beefsteaks" and got harder and harder.

The war suddenly changed the accepted meaning of the term. The word egg was dropped and men became merely "hard boiled"—and the term reverted to the old meaning as it was among the yeggs: hard, shrewd, keen men who neither asked nor expected sympathy nor gave any, who could not be imposed upon.

Why men like to be thought "hard boiled" is explained by the psychologist, who says it is merely a grown-up manifestation of the small boy's idea that it isn't "manly" to cry when hurt. —H. F.

from Liberty, March 14, 1925

FIRST AUTHENTIC PICTURE FROM THE PLANET MARS

SHOWING THE INHABITANTS TO BE A REFINED, INTELLIGENT AND HIGHLY CULTURED RACE

from Life Magazine, May 1911

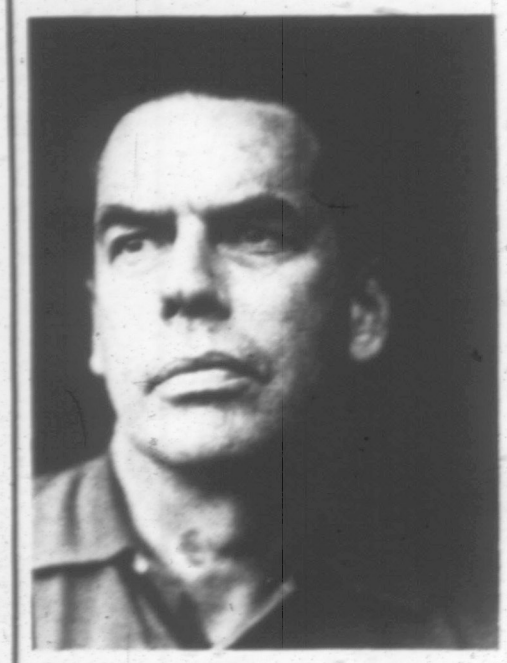
GENERAL WOOD, as Commander of the Department of the East, dominates most of this country east of the Mississippi. He has 6,600 men. These men aren't enough to bother him much. In war-time he will be more bothered by a certain other duty laid on department commanders. He must train the volunteers. He is peculiarly qualified for that. He has been prominent in forwarding the most politically practical and the most financially economical way yet devised of helping this country to an emergency army. It is the scheme for training college students, in vacation time, to be subordinate officers. There are 2,000 of them training this summer. It is the subordinate officers who make recruits into real soldiers. With a fair supply of such officers, we could train an immense emergency army—fast. General Wood will live in our history for his work in that scheme.

from Everybody's Magazine, August 1915

Drawn by JAMES HAMMON

Mr. Bug—COME UP HERE, MY DEAR, AND LOOK AT THIS SWELL EMPTY APARTMENT ON THE TOP FLOOR!

from Judge, September 1925



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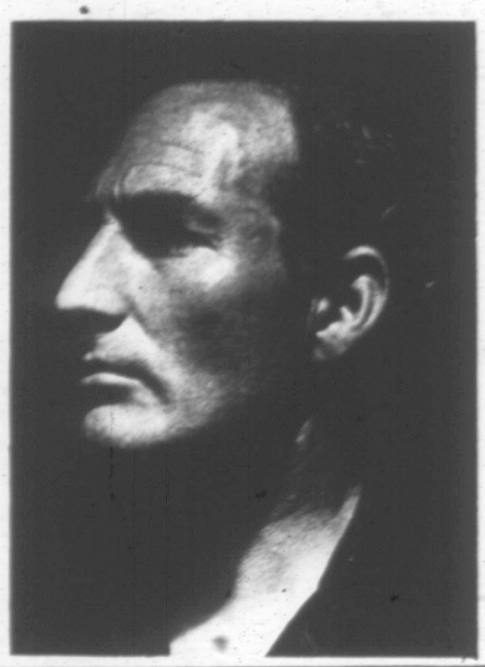

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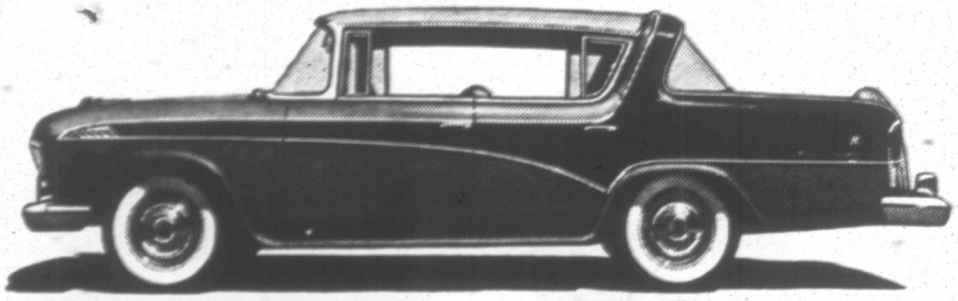

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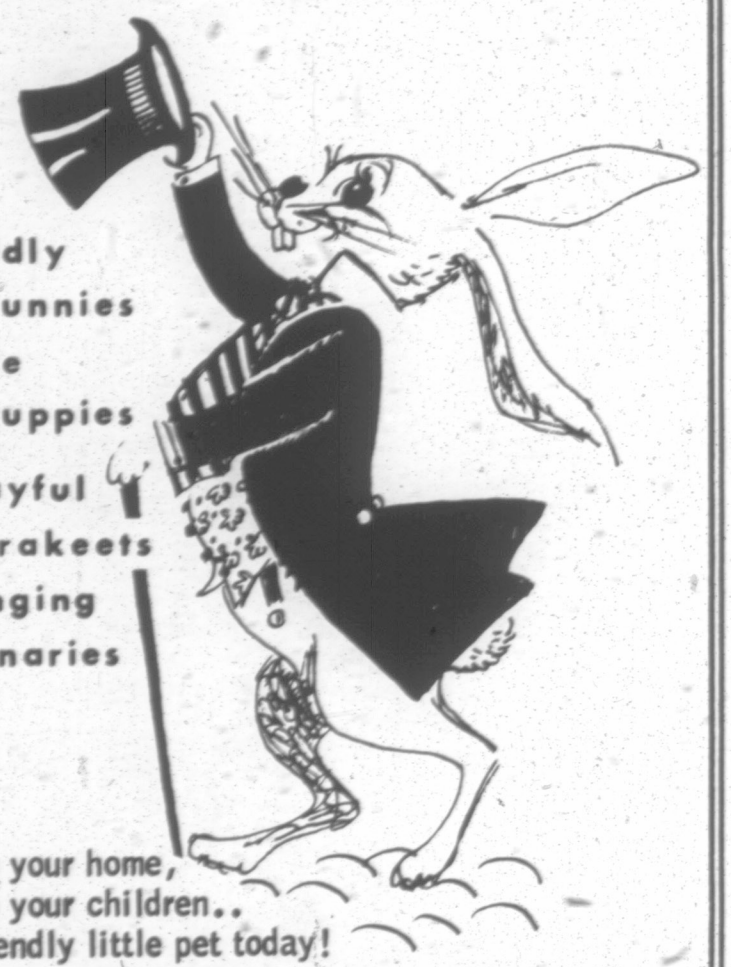

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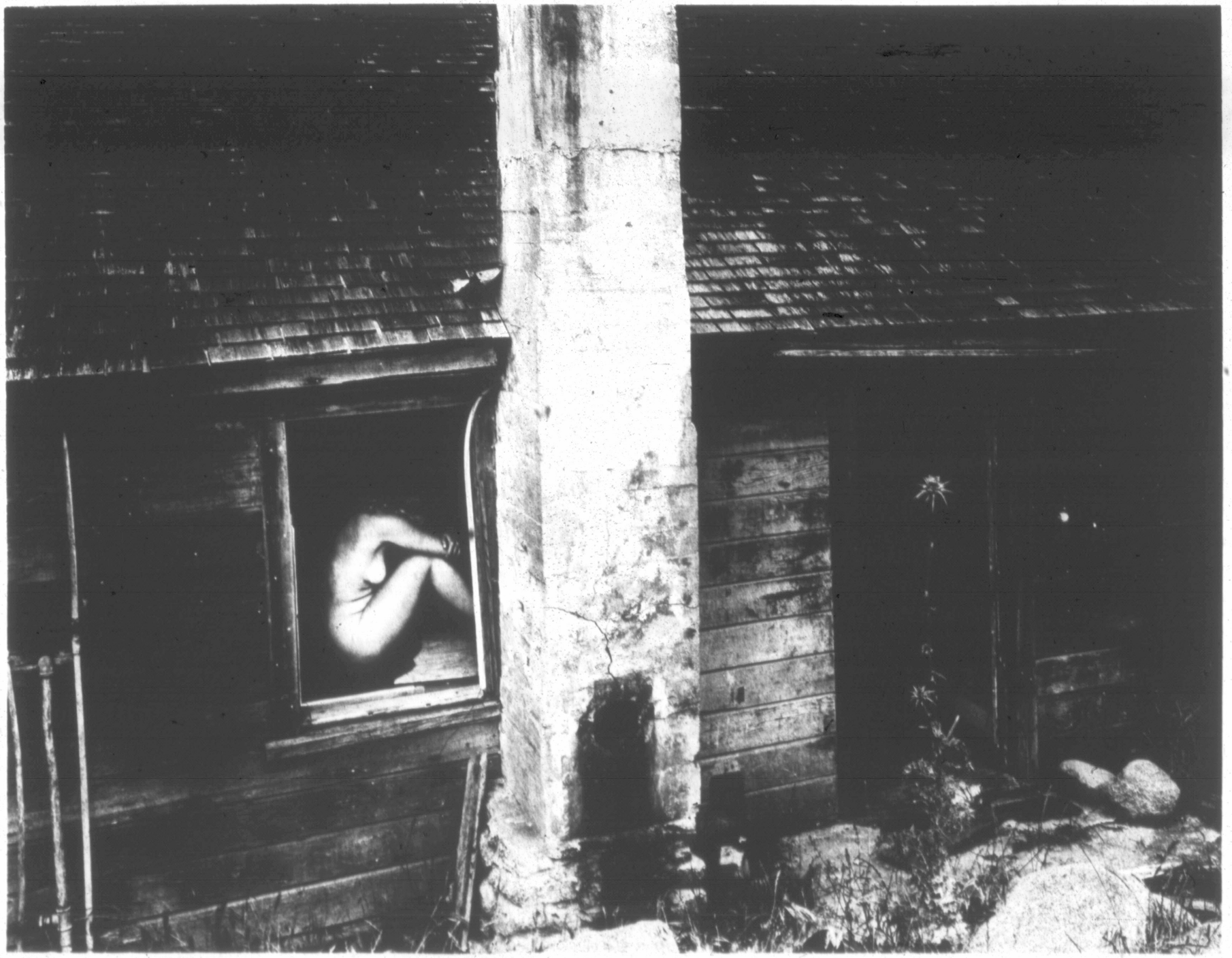

WYNN BULLOCK

EDWARD WESTON

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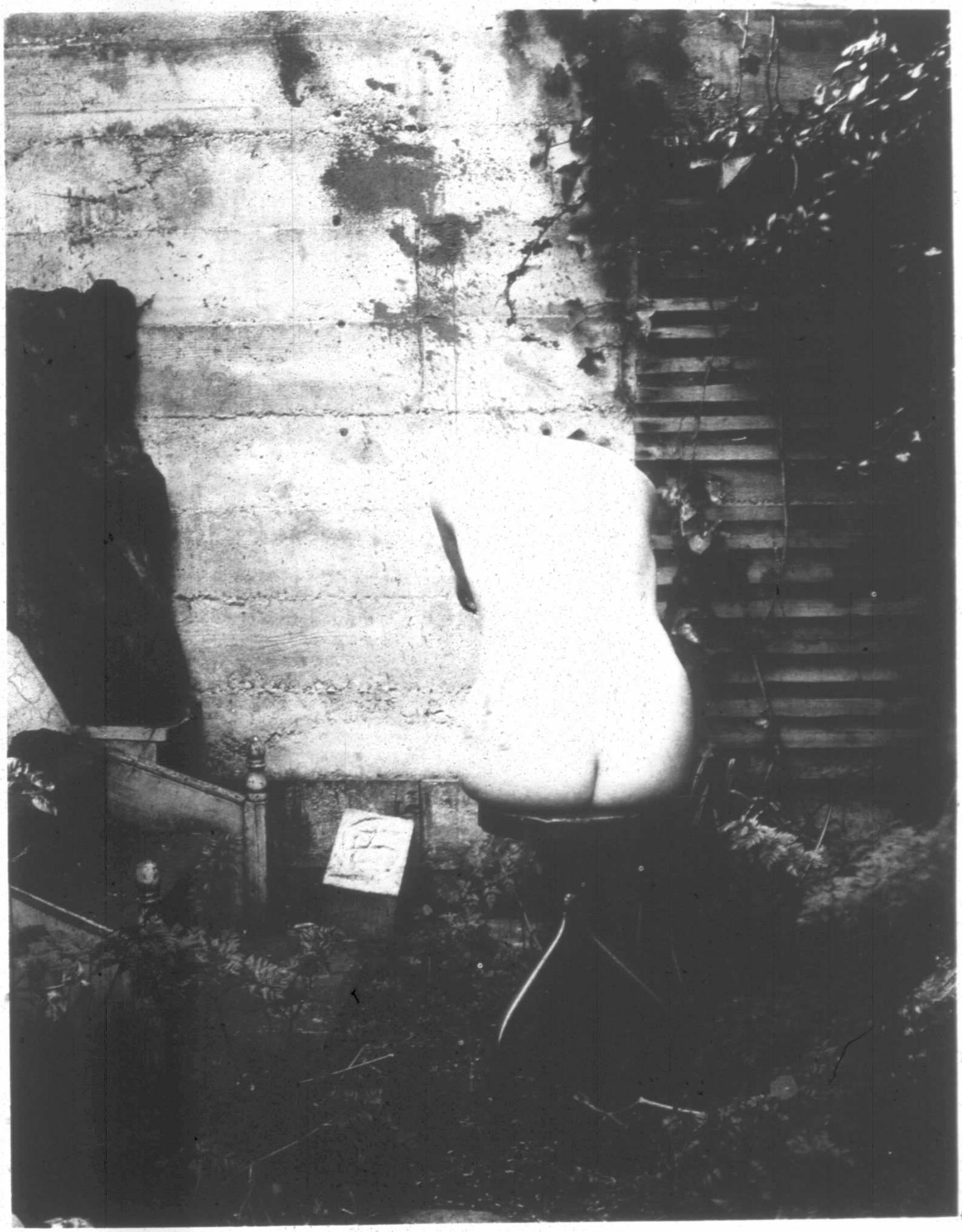
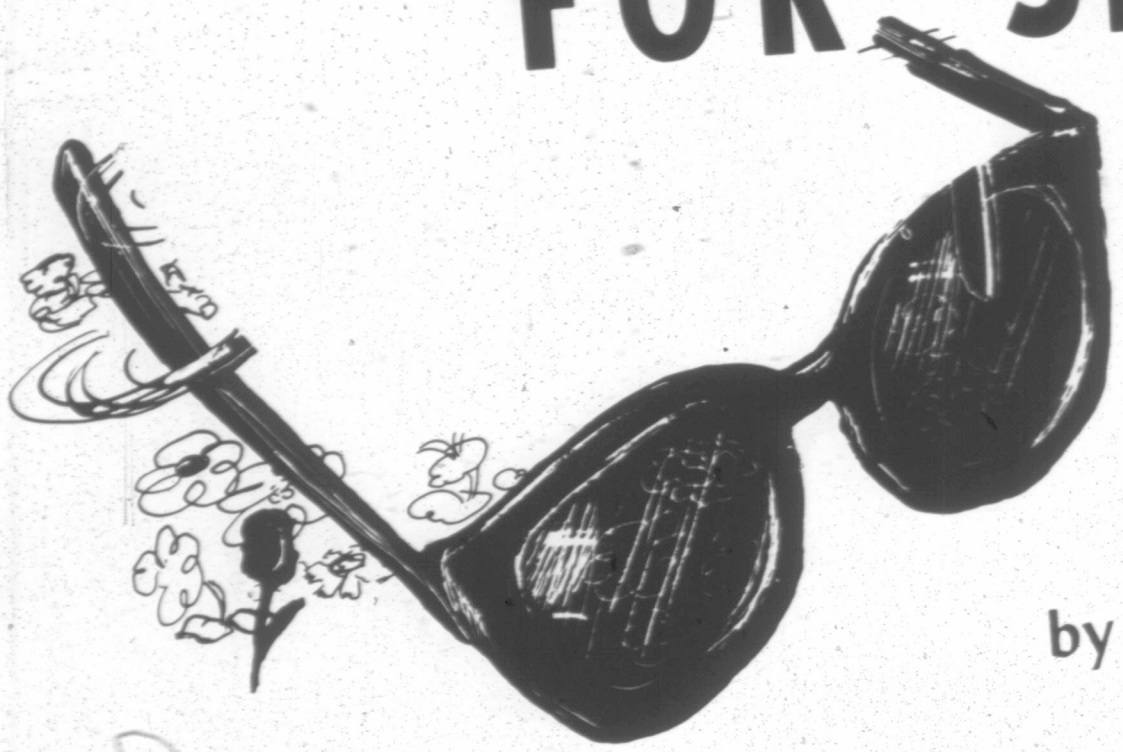


LARRY COLWELL

SPECTATOR-JOURNAL

FASHIONS FOR SPRING



by Dorothy Shaftner

Always and forever, Spring is a hat, and this year a hat is a hat. The point: to balance the reed slim suit, the narrow sheath. This is the fashion news of the year. Last year's hat is suddenly out of the question. I know. The new "more-hat" hat has wiped out my own hat wardrobe. All of my present hats look like peanuts.

Bigness, then. And almost without exception the bulk is placed over the browline, worn precisely head-on.

Worn with the new hats: coiffures that are sleeker--if not short, then swept up and out of the way. Earrings that are big but not jangley.

If you are like me, you will ask first, "Is this a flattering style? Is it young?"

Flattering, yes! I tried on eight of the new shapes, found six flattering. Not flattering--on me--were the cloche (more severe than ever, more like the cloche of the Twenties) and the narrow, deeper crowned styles, both requiring more than my five-foot-three stature. (On me the hassock shape looks just like this: me, with a hassock on my head. On you, it may well be something else again.)

But the lowered brow-line does this: makes the eyes look enormous, alluring.

Are the new hats young? I personally think not. Not like the off-the-face styles of last year and the year before. Not like the little confections that skittered far to the back of the head, clinging to chignons, precariously. No, this year's hat is mature, controlled. It must be worn a certain way (forward). It does not compromise.

It will repay you, this new hat, by setting off to perfection the more mature styles of this spring. (Gone the little girl dresses, the wide and demure skirts for day. The Italian gamin, the little boy look, gone, too.)

THE LINE TO TAKE FOR SPRING

The silhouette for day is slim almost always. What fullness there is will be controlled with belts, pleats. Sheaths still lead the fashion parade, and within the strict limits imposed by the line, an amazing amount of variety exists. There are sheaths with a low waistline implied. There are double breasted sheaths; and there is a sheath with the empire line.

With the skirt invariably slim, the interest must be in the jacket; and the news about jackets is that they are short, shorter, shortest--to rib, to waist, to bosom. This leads to boleros, and they are everywhere, and too often too busy. Best, I think, over a sheath.

The Eisenhower jacket is back again, although, perhaps for political reasons, it isn't called that any more. Its ease and dash are a welcome windfall in a rather strict season.

The empire line is a straw in the silhouette breeze. Another straw: the bare midriff, either really bare or (most often) bare-looking. Wear it only if you can.

Slender lines follow right into evening, but are made easy and flowing with fluttery materials like silk chiffon. The look for evening is the fragile look.

FOREIGN INTRIGUE

Last year our one biggest foreign derivation was the Italian. This year we swing half way around the globe and take inspiration from the exotic lands of the far east. There are far eastern prints, shot with metallic threads. There are oriental fabrics like silk shantung, raw silk, brocade and Egyptian cottons.

There is the sari and the sarong, and terry cloth robes are cut like Chinese Bankers' coats.

In point of time, the oldest fashion of them all, the traditional sheath with the deep side slit, is one of the freshest fashions for Spring. Sometimes fitted, sometimes not, it will be found in cotton, terry or brocade, will be followed (by the male eye, admir-

(Continued on page 40)

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PEBBLE BEACH

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of suits, coats, dresses
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PAUL PARNES
OLEG CASSINI
RODEX
ABLOW
CHESTER BARRIE

Fashions for Spring

PARISIAN MODES

AS SEEN in RED BOOK, May 1906

(Continued from page 38)

ingly) at the beach, on the dance floor or at home.

FASHION UNDERFOOT

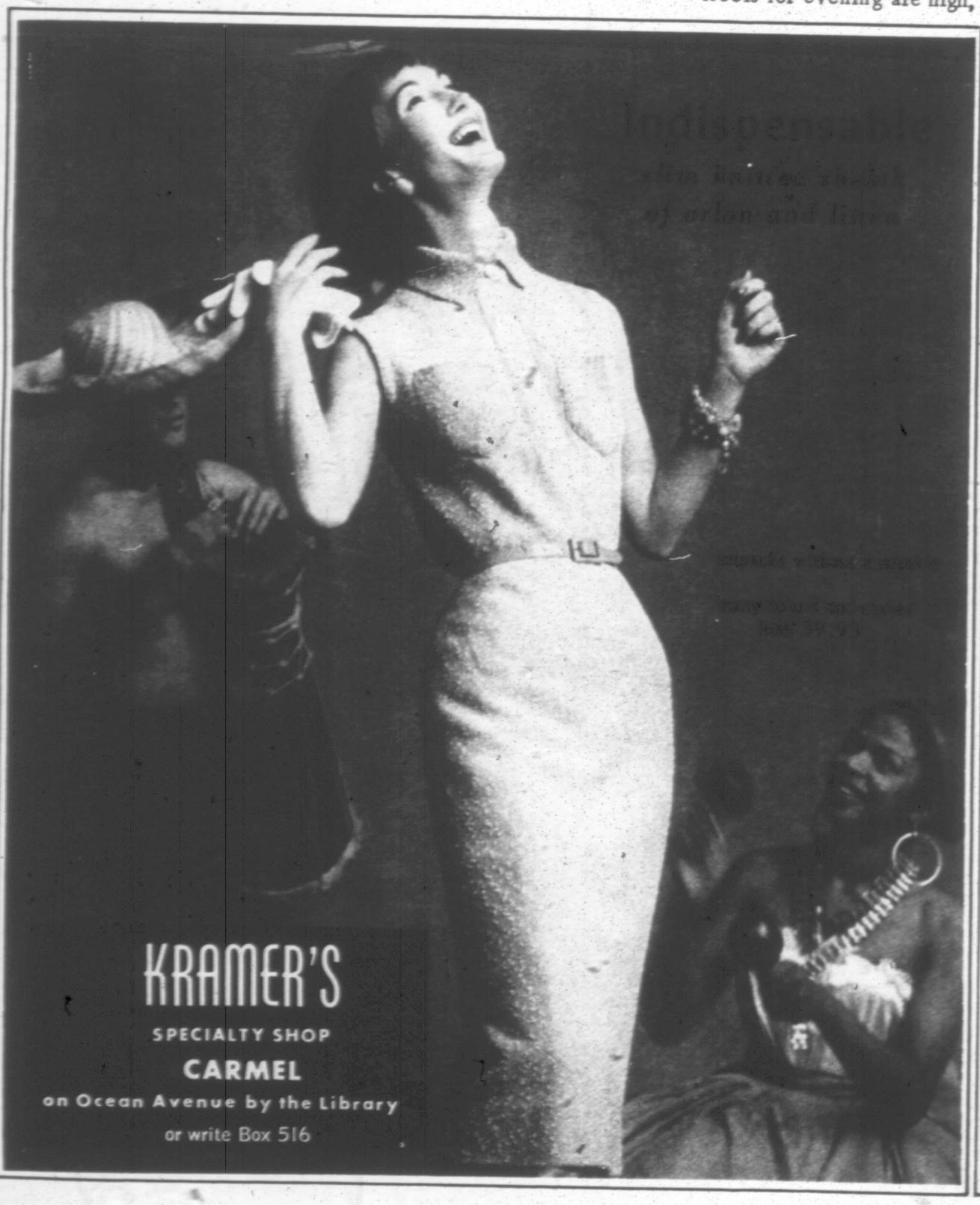
Two facts about Spring shoes will be their color and shape. There will be a whole wheel of color under foot; and there will be every known nuance of amber. Importantly, there will be red, melon, blue. You will see, and wear, tone on tone, usually in a monochrome. And then there will be the spectator pump, in variations.

Never since the Twenties have the toes been so pointy, the heels so shaped. A word of warning: buy carefully this "louis" heel. The balance is different. There is a tendency to teeter if the fit is not perfect.

Watch for city flats, cut like an opera pump but mounted on inch-high heels, they are exceptionally well-made and the range of color and cut is wide.

I especially like the soft leathers, shoes so pliable you can fold them double and then watch them spring back into form.

Heels for evening are high,



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CARMEL-BY-THE-SEA.

Fashions for Spring

mere slivers, nostalgic reminders of the spike heel.

THE WHEEL OF COLOR

When it comes to color, it's the liveliest Spring in years. There is a wide range, from the heavenly cool colors like lavender, sapphire and turquoise to the lacquer reds, oranges and yellows. (Combine orange and yellow. The one ignites the others. Have white somewhere in the plan.) And there are the amber tones and the pastels, never lovelier.

To some, Springs means navy blue; and this Spring navy blue takes on new meaning in a suit, a coat or a dress. Wear it with russet, red or blinding white.

THIS OVER ALL: THE COAT

Coats have gone from slim to slimmer, with a minimum of bulk. Some are belted in back. Almost none are fur-trimmed.

There is one--double breasted, belted, strictly tailored--a coat to travel anywhere. A coat that looks (to me) a little European.

Glen plaids are crisp additions to the fashion scene. You will see pale tweeds, too, and cashmeres. As to color, the little black coat is far outnumbered by the coat with color, either pastel or vivid.

THE WARP AND WEAVE OF IT

Silk tweed is a welcome newcomer to the fabric picture. It tailors beautifully, goes around the calendar. There is silk linen, too, an Italian inspiration. And for late day: silk organza.

A new family of tweeds, lighter, softer, wonderful in the new pastels, will go right into Spring.

THE SWEATER SET

Your Spring sweater may not be a sweater at all, but a psuedo-sweater--half stole, half sweater to knot around your shoulders of a soft spring evening.

If you are lucky, your new sweater will be in cashmere; if you are smart it may well be orlon. Orlon is getting closer and closer to cashmere. Some are full fashioned, styled exactly like a classic cashmere. Others achieve a fine new bulk a cashmere never could.

(MORE ABOUT FASHIONS -- continued on next page)

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Skirts, in Doeskin Flannel, 21.95...in Cashmere Blend, 29.95...in all Cashmere, 39.95

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Fashions for Spring

(Continued from preceding page)

THE SPLASH: A "JEWEL"

The pared lines of Spring seem to call for less jewelry than we've been wearing in the past. Less, but bigger. The idea seems to be: if you wear it, make it count.

Earrings are big buttons for day, as dangling as you please for after five. Rhinestones are cut like the real thing, set in pins that are shaped like flowers.

THE SUM TOTAL

The sum of it all is this: we are in for another slim season, balanced by a hat that is big and tilted forward. The look is mature, controlled. The sheath remains--a most demanding fashion, in my opinion--likely to be disastrous on the wrong figure. And shoes are INTERESTING, at long last.

There is proof everywhere that designers have dipped into the past for the best that was there and the worst: the cloche (why won't it die out?) the high waisted empire line, the toe-cramping pointed shoe.

They have revived the freaks, but on the credit side, they have resurrected the jeweled shoe, the Oriental side-slitted sheath, the belted jacket and the beloved blazer.

FOR MEN ONLY

Best selling "The Man in the Grey Flannel Suit" has had a marked influence in the menswear field. The single-breasted grey flannel suit with easy shoulders and narrower (slightly) trousers has become almost the trademark of the smart young execu-

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Marjorie Montgomery
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Ann Fogarty

Suits by
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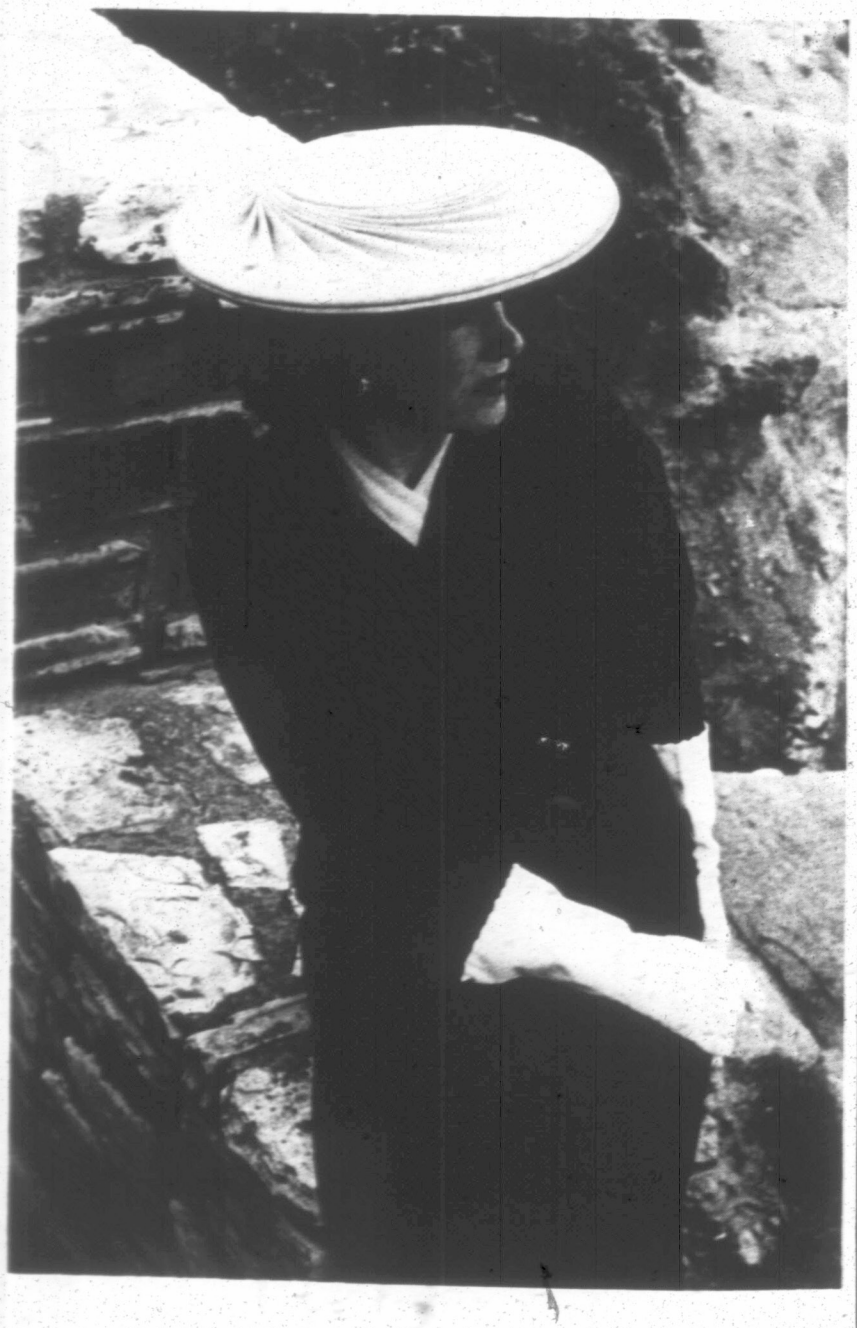

Bartlett's
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tive.

The blazer is gaining favor among the male element, very Ivy League, with narrow lapels, metal buttons. And the classic herringbone has at last undergone a change, going smaller, neater, with a subtle alteration in design, but still herringbone.

On the wilder and woolier side are a whole gamut of men's fashions allegedly designed for the "sports car set"--notably poplin coats and jackets now being snapped up by the high school and college element.

THE KIDDIES, BLESS 'EM

The smartest and most wearable children's clothes this Spring will be the classics. The styles are often carbons of those worn by sister Jane at Cal, by Cousin Bob at Stanford.

Take coats: the lines that "take" are the time honored princess, the reefer, the Chesterfield. And what is more classic than the jumper? Today's little girl sheds the blouse and wears the jumper

(Continued on Page 48)

Fashions for April.

Furnished by Mr. G. Brodie, 51 *Canal Street, New York, and drawn by* Voigt *from actual articles of Costume.*

Figures 1 and 2.—Out-Door Costumes.

AS SEEN in HARPER'S, 1857.

Helen Matney

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FAMILY FORUM

ARE HUSBANDS ANY HELP?

by Barbara Hall

There's been a lot of talk lately about the poor, overworked mother and the number of hours per day that she slaves about the house and children.

In fact, one national magazine contends--what with the large families and uneconomic servant times the mother's problem has become a national one and the experts should set out to find a solution.

We don't think the matter has gone to the point that they will hold a Presidential conference or that somebody is going to run for subsidization of servants for large families.

However, there is a problem and not being experts, we checked around in the neighborhood and came up with a query involving a familiar name that is at least handy and close to home--husband.

On coming home from work, should the husband sit in an easy chair and relax with a paper while the harried wife simultaneously gets dinner, supervises three children taking a bath in one bathtub, puts the baby to bed, takes the wash off the line since it has begun to rain, and feeds the cat?

In short, is there a solution in the husband's lending a hand? We asked a number of wives and husbands their opinions.

Most of the wives said that husbands should and do under "certain conditions" and at "certain times".

"It's only common decency to lend a hand," said the wife of a Monterey storekeeper. "I work 17 or 18 hours a day. My husband works 8 or 9 hours a day and I feel he should share a few of those extra hours with me."

"If she's at home all day and he has a rough job--no!" said one husband, a thrice-married man. "Housekeeping," he went on, "is not a full-time job. There is no sense in cleaning house for five hours a day. This is just an escape for the woman."

Many wives echoed Maxine Schmalenberger, wife of Pacific Grove High School Athletic teacher Herbert Schmalenberger, in her opinion:

"It's wonderful," Mrs. Schmalenberger, mother of three small children, says, "when husbands do help--I certainly appreciate it. But I don't feel we should expect it or certainly ever demand it! It's just awfully sweet of them.

The husbands we talked to felt that this was only right. They concurred with Pete Johnston of Carmel, who said, "A wife should consider herself lucky if she gets any help from her husband and she should always remember that it's her job he's helping with!"

A Navy wife said, "Wives have other obligations than just the home and family nowadays and in the service some outside activities are almost mandatory to help your husband get ahead. So, of course, he should help his wife when she falls behind in her house responsibilities."

To which Pete Johnston lashed, "If most American wives concentrated more on better cooking, taking better care of the kids and better housekeeping instead of gallivanting around to club meetings and card parties, American marriages would be more successful."

Pete, who's married to a Parisian girl, says the average American woman is spoiled. She could take a few hints from foreign women who "cater to their husbands". He cites the great number of divorces these days and credits many of them to "henpecking" wives.

Mrs. George Mosolf, wife of Carmel High School's coach, on the other hand, credits the success of many marriages to the co-operation given by many husbands to their wives in their work.

Grace Colburn, mother of three-going-on-four children and wife of Carmel artist Sam Colburn, says, "A husband should only do what he wants to do. It's certainly no fun for either husband or wife if he's doing some work around the house that he doesn't want to do."

Mrs. Bud Giles of the Monterey Peninsula Country Club, who feels that husbands definitely should help, puts it this way: "Nowadays, the HOME means as much to the husband as the wife--or it should. The whole family must assume a certain amount of responsibility. In our family we all have to share. We're always on the go --the work shouldn't all be on mother."

Getting down to specific ways and when a husband should help at home, most of the wives had plenty of ideas.

Any of the really heavy work, most of the wives agree, should be done by the husband. This included everything from waxing floors and mowing the lawn to taking the garbage out and feeding the dog.

"And," Mrs. Giles remarked, "I'm not going to complain if a few corners have been missed! I'm glad for the help!"

Helping with the children has more rewards than simply relieving the mother of some work.

Most fathers today, no matter how busy, are more than drill sergeants to their children. When they come home at night they usually enter into the family activity.

Mrs. David Thorngate, whose doctor-husband has a limited time to spend at home, says that her husband helps at the busy, getting-children-to-bed-and-getting-dinner time by taking over the final nighttime routine of the children.

Mrs. Jim Kelsy of Carmel says, "Ours is a community project in the evening. The dishes and the girls' baths and the kitchen clean-up get done at the same time."

Mrs. Isabel Head, wife of Navy professor Richard Head, does a switch in the evening. "Dick will clean up the kitchen after dinner while I read to the children." Mrs. Head admits she'd never ask her husband to do this if they didn't have a dishwasher.

Mothers with new babies swear by their husband's help. Grace

Are Husbands Any Help?

Colburn puts Sam in charge of making the baby's formula. "This," she says, "requires a clear head."

Mrs. Grace Mosolf says, "I would never have had five children if I didn't get a lot of help from my husband."

In fact, the mothers we talked to unanimously agreed with Mrs. Jim Kelsey, in referring to those first weeks at home with their new babies. "If it hadn't been for my husband, I never would have made it."

In modern families, it appears, caring for a baby is done by either the husband or wife, whichever is at hand. As one expert has put it, "There is nothing peculiarly feminine or masculine about caring for a baby."

Husbands can help in little ways, too. Most of the mothers had ideas here. Picking up their own clothes, emptying ashtrays, leaving the bathroom after a shower as if only a little cyclone instead of a large tornado had been through it--these were some of the suggestions that came from the wives interviewed.

One husband, though, said, "What do you think I got married for? I wanted someone to pick up my clothes!"

On the whole, the husbands we talked to were fairly critical of the average woman's methods of running the household. (Incidentally, we did not interview any of the husbands of the wives interviewed.)

"Efficiency," said one husband, is all important. If the wives were as inefficient in the office as they are at home they would be fired in a short time."

By timing and planning and by excluding non-important jobs, the wife would not need to call upon her husband for help, this man maintains.

CHILD SITTING ON A CHAIR WHEN FOUR MONTHS OLD.

It is not usual to allow a child to sit in a chair until the day it is four months old. At a suitable time during this day the soft molasses candy provided by its maternal grandmother is taken, and put in the seat of the chair on rollers. The child is then put in the chair so as to sit down on this candy, which sticks it to the chair for the time being. This is done in order that it may learn to sit in the chair, and not require to be carried very much in the arms of the nurse or mother.

SKETCHES of Social Life in China. From Harper's, September, 1865.

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"The All-Year Fairy Land For Children"

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See our large collection of exciting New Spring Fashions -- Original Designs

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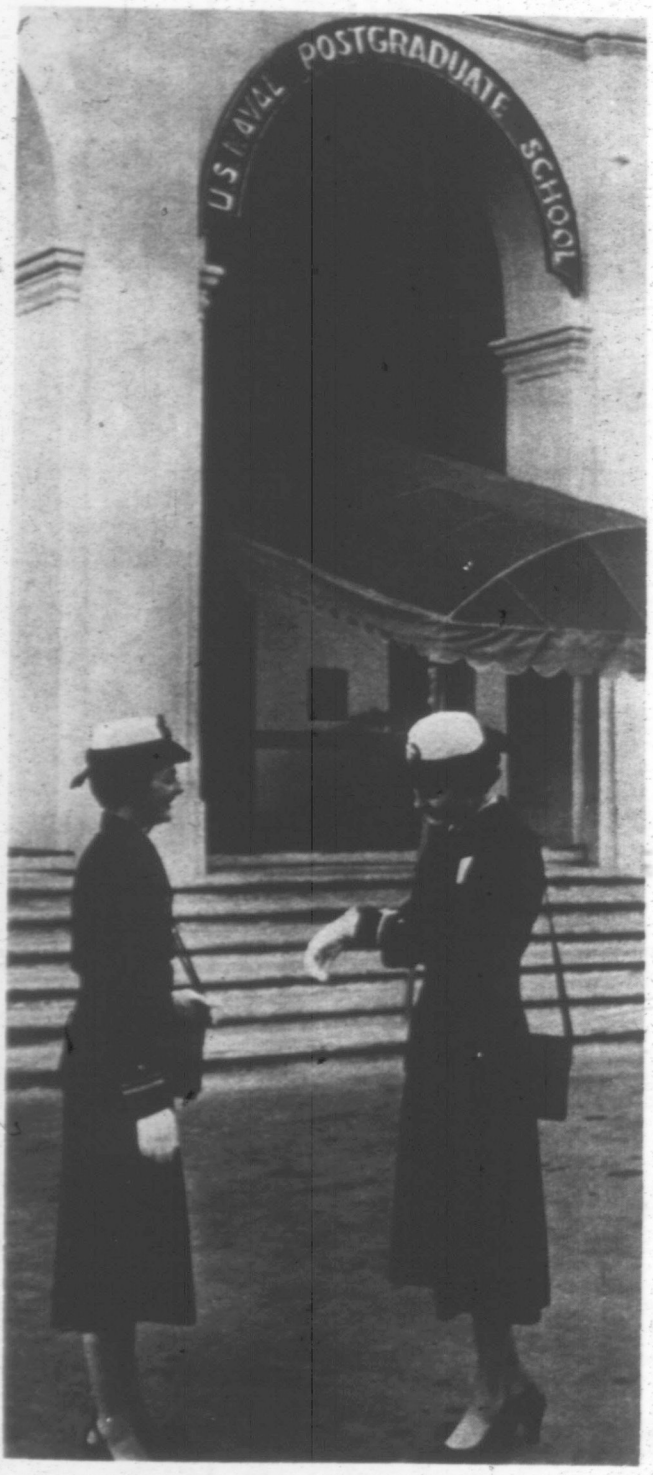
A DAY IN

THE LIFE OF A WAVE



Marie K. Elsen, a competent looking, brown-eyed brunette, is typical of 15 Wave officers now enrolled at the Naval Post Graduate School, Monterey.

The group is the first to be given the graduate Naval General Line course formerly restricted to male officers.

On assignment to the two semester session last February, Lt. (jg) Elsen and her sister officers had the sojourn "figured for some beach and social time."

After all, the Monterey Peninsula is a recreation center--not to mention a ratio of male officers in excess of 50 to 1.

But Miss Elsen, who impresses you as a serious student, has found little time for dates of any kind. "They are literally pushing us around the clock."

She carries a 25-hour a week course, which demands from three to five hours of homework each day. Comparatively, a collegiate undergraduate course caries from 15 to 18 hours per week.

Most of Miss Elsen's courses are of an administrative nature, such as international law and organization of national security. Some Waves take tactics and science courses, but all are excluded from sea duty studies, such as gunnery.

As do most of her fellow

George L. SAYS

ARE YOU A TENANT? Have you been told that you cannot buy a HOME PACKAGE POLICY? There is a package policy with 20% SAVINGS, made especially for people who rent. If you are interested, call George L. for further information. No obligation, of course.

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FOR RENT — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. **MONTE VERDE APTS.** Monte Verde near Ocean, Carmel. Phone 7-6046. Parking.

FOR ATHLETES FOOT
Use T-4-L for 3 to 5 days. Watch the old tainted skin slough off leaving healthy, hardy skin. If not pleased with powerful, instant-drying T-4-L, your 40c back at any drug store. Today at
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including 5% interest
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Waves, she lives off post. She and Lt.(jg) Norma Gray, of Oakland, have rented a house on Lopez Street, Carmel. By sharing expenses, they manage to break even on their quarters allowance with the $130-a-month rent.

Like so many people in the Navy, Miss Elsen hails from the Midwest--Delano, Minnesota. She is a farmer's daughter, youngest of three sisters and one brother.

On graduating from the University of Minnesota in 1950, she joined the Navy. She took her indoctrination at Newport, Rhode Island; was with the Bureau of Naval Material in Washington before coming here.

None of the rest of her family is military minded. She went into the Navy mostly "because I didn't want to stay in one place."

She is very much career minded and points out that few other jobs "give a girl of my age (28) as much opportunity to move around and to hold different jobs of responsibility."

As a base pay she pulls down $330, gets additional allowances for rent and food. Up for promotion to Lieutenant in June, she can expect another $30 a month boost. Eventually she hopes to make Commander. The top now is Captain, who bosses some 250 Wave line officers in the Service.

Questioned about marriage, she admitted "most women hope eventually to get married." Waves are allowed to get married, but must resign when they become pregnant.

She hopes eventually to get duty either in Europe or Japan. But with both spots regarded as choice plums, she doesn't expect an early assignment.

A healthy looking gal, she doesn't regard herself as a sportswoman. For relaxation she reads murder mysteries.

ARE you retired or semi-retired, have own car and would like something interesting to do to keep busy and at the same time produce good income? Write C. Crowell, 306 Adeline, Oakland.

SALESMEN--HOUSEWIVES--FARMERS--in fact anyone interested in making Spare time money can go right to town on our new amazing Scotch-lite Mail Box SIGNS that SHINE at NITE. Also house numbers Door plates. Ideal for retired persons on pension. Pleasant interesting job that pays good money. No selling experience required. Hurry, Hurry. It's a peach of a deal. Free Sales outfit. Illuminated Sign Co. 2942 1st Ave., S. Minneapolis, Minn.

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CASA MUNRAS: Dancing nightly, complimentary hot hors d'oeuvres with your cocktails in the Merienda Lounge. Complete dinners by candlelight from $1.75. Hotel and cottage accommodations in the middle of old Monterey.

CADEMARTORI'S: Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar; drinks and capuccino at the bar. Closed Mondays and Tuesdays.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A. M 'til Midnight, daily. Drive-in open from Noon 'til 8 P. M. daily.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Mondays. One mile from Salinas on road to Monterey.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

THE HEARTHSTONE: On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. The cocktail lounge is one of Carmel's favorite gathering places.

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SLOW
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for
youngsters
but hurry for their

LAZY-BONES
Reg. U. S. Pat. Off. and Canada
FLEXIBLE SHANK SHOES FOR BOYS AND GIRLS

Play safe with growing feet... put them into LAZY-BONES' *flexible shank*... treat them to LAZY-BONES' *unlined* softness and sturdy construction!

GENUINE	Sizes 4½ to 8, B, C, D, E	$4.95
GOODYEAR	8½ to 12, A, B, C, D, E	$5.95
WELTS	12½ to 4, A, B, C, D, E	$6.95
	3½ to 12, AAAA to D	$7.95

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YOUR HOLMAN
CHARGE ACCOUNT

Holman's
Monterey Bootery
WE GIVE S & H GREEN STAMPS
409 Alvarado --- Monterey

Fashions for Spring

(Continued from page 43)

right through the summer as a sun dress. And this double-duty idea carries over into little sleeveless dresses with tops that make them perfect for school now, for warm days ahead.

Dotted Swiss--your mother wore it years ago with her curls caught in a giant ribbon--is back like a breath of fresh air and will be seen at all the better birthday parties this Spring.

A foible, but important when you're seven or six: socks are white, no matter when or with what--and not folded down, please mother! And little girls are wearing little boys' shoes for every day (they're sturdier) and Mary Janes--STILL--for parties.

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Figure Flattery...

The knit sheath.....fashion pet of Peninsula women. Made of lacy orlon woven with a glint of gold, its Directoire bodice tapers with soft slimming curves. You'll take it traveling--it packs like a dream, looks wonderful with your favorite jewelry. Choose from soft Spring colors, gold-touched.

FASHIONS
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Sizes 10 - 18
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(Just one of many cotton, orlon and wool knits in our Spring collection. $11.95 to $59.95 in sizes 10 to 20.)

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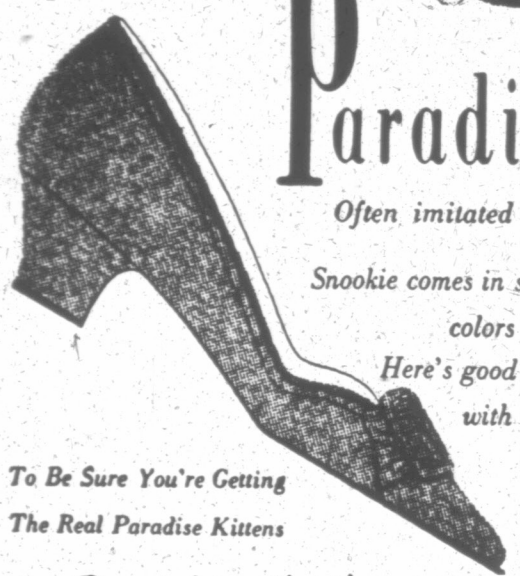
46 Complete Departments

SNOOKIE...

America's Fashion Pet...

Paradise Kittens

Often imitated . . . never duplicated



Snookie comes in spring-right colors . . . and has a new bow! Here's good news in the fashion shoe with the eight comfort extras!

To Be Sure You're Getting The Real Paradise Kittens

in suede...12.95
in smooth leathers...13.95

Look for the kittens in the shoe....

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- A.I. PEGGERS

Town Time Forgot

(Continued from page 10)

Don't smoke a strong pipe inside the coach. Spit on the leeward side. If you have anything to drink in a bottle pass it around. Procure your stimulants before starting as ranch (stage depot) whiskey is not nectar.

"Don't swear or lop over neighbors when sleeping. Take small change to pay expenses. Never shoot on the road as the noise might frighten the horses. Don't discuss politics or religion. Don't point out where murders have been committed especially if there are women passengers.

"Don't lag at the wash basin. Don't grease your hair because travel is dusty. Don't imagine for a moment that you are going on a picnic."

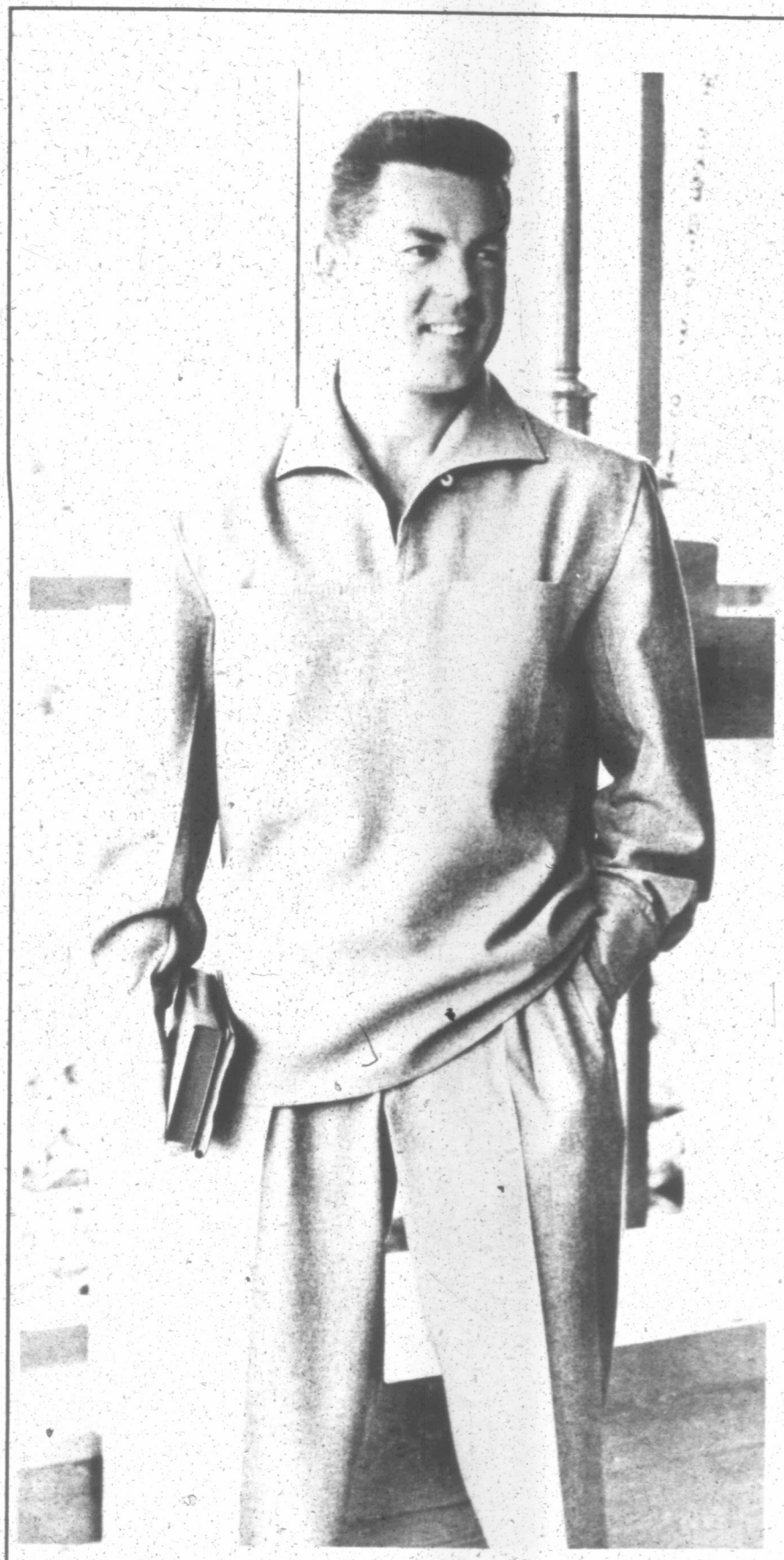
That's the kind of sign around San Juan. Absorbing history that way is easy on you. You don't study it. You live it.

Next to the Plaza Hotel is the Castro House, an adobe whose walls contain a lot of Spanish and American history. General Castro had it built in 1840, and 10 years later, when the Mexicans had lost California, the Breens bought it.

The Breens were an interesting family. They first came to San Juan in 1846, survivors of the Donner party. The Castros let them stay in their house, being hospitable despite the critical international situation between Mexico and the United States. Isabelle Breen came to the Castro house as a child. Until her death in San Francisco in 1935 she was the oldest surviving member of the ill-fated Donner party. The Breen influence is still strong in San Benito County. A few years ago the Hollister library banned a book on the Donner party which told of the alleged cannibalism when the emigrants were snowed-in for a winter in the Sierra Nevada.

The top of Fremont Peak, 11 miles by rough road from San Juan Bautista, is part of a State Park now. There are camp sites and picnic benches and a view that's hard to beat. The road ends at Park Headquarters, and from there it's just a few minutes climb to the very top of the mountain.

(Continued on page 52)



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. . . all that the name implies . . . is LA JOLLA'S latest in Continental styling with the California flair for perfection in leisure wear. This matching and/or contrasting "Combo" is equally at home on the campus, golf course, cocktail party, in fact anywhere.

Shirt may be worn in, as any conventional shirt, or out, for unexcelled comfort with assurance that you are perfectly attired for all occasions.

LA JOLLA Slacks cut from this same fabric are the perfect complement to round out this "Combo"—full cut for leisure wear in the traditional California Manner to emphasize the "Natural Easy Look."

Shirt $21.95
Slacks $24.95
Combo (Shirt and Slacks) $45.00

Complete line of new spring sport coats, slacks and suits

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Phone 5293

The fabric is Glama-Felt in white, black, camel, and turquoise

Look svelte this Spring in "The International"—globe-trotting clutch coat, perfectionist-tailored by A. Davis in "Glama-Felt"—smooth, supple blend of wool and rayon. Styled and detailed like a coat selling for much more, with push-up sleeves, winged collar and flared back. The patch pocket's big enough for lipstick, small change, purse-size perfume. Note smart stitching details.

ART-ZELLE

LADIES' APPAREL

274 ALVARADO STREET MONTEREY 2-3627

HAND THRU' THE AGES

• ADDRESS TO MY HAND

• Poem by Eric Barker

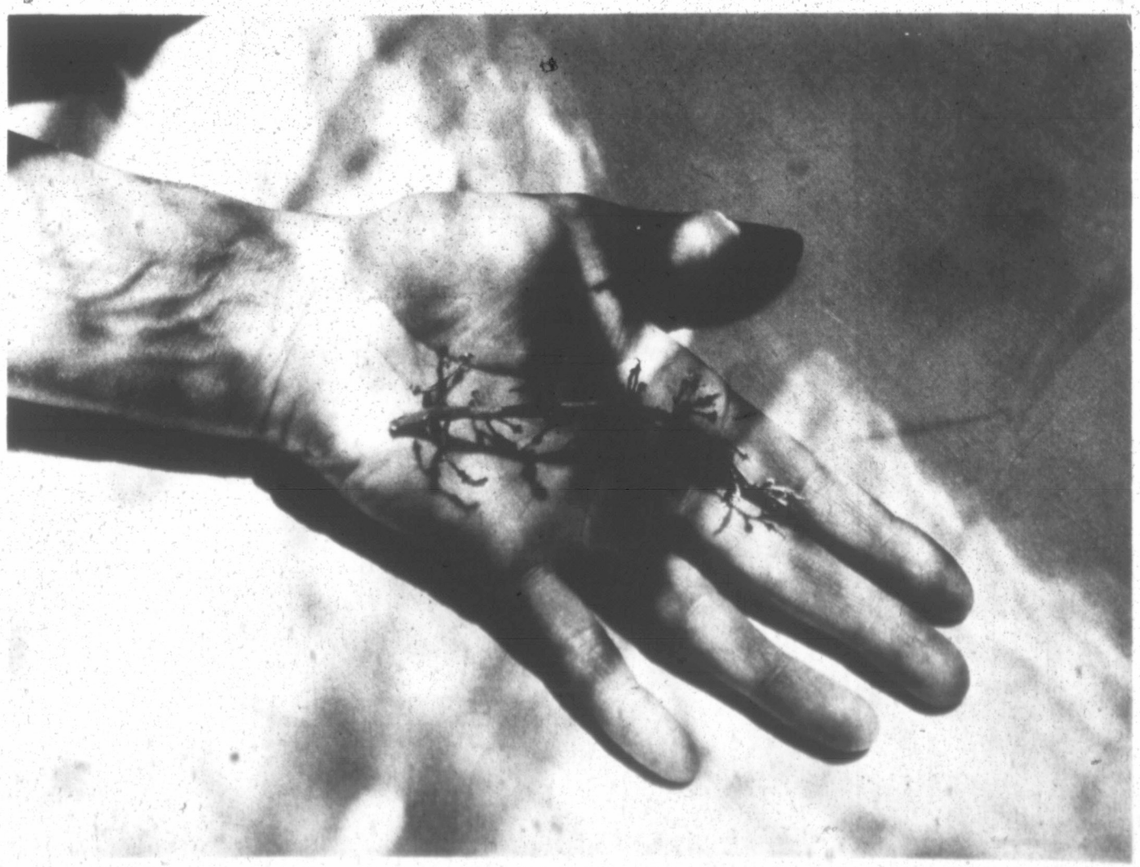
• Photos by Wynn Bullock

Remembered in your veins as close as blood,
Nor till that tide has dried and left you cold
Shall this be less than blood that keeps you warm:
Whatever is so kindred to your touch
You wear its close-grained nature like a glove
Growing like winter snakes a second skin.

So is the warmth of summer-feeling stones
Sealed up within you like a last caress
Cached in the heart for future loneliness.
Your second hide no hand but death's can peel
From bones that clutch like winter-stabbing trees
The fire-tried stones for safest anchorage.

Hand-shape is mere disguise: you are convex
As any sphere that fits you like an apple;
Stroked-marble smooth and rough as fallen star:
You are those lines that curves and angles are,
All love's geometry has been impressed
Upon that palimpsest, your second skin.

Not snow is colder nor green ice more chill
Than bitter memory frozen in your palm.
That icicle has roots deep as the grave
And will not cease from aching till you lie,
Geometer of endless vacuums,
Beside that shape which shapeless death contrived.



Town Time Forgot

(Continued from Page 49)

first on a path and then over tilted rocks that form the final summit. Because of the view, this scramble is a must for all but the most handicapped, and we once even saw a crippled man being carried up so he could enjoy the sight.

From the top of the mountain you can see as far as Point Lobos. When the weather is clear you can see the white sands of Carmel Beach, the green forests of the Peninsula. You can see the cities of Salinas and Hollister, the neat patchwork of fields that stretches up the Salinas Valley.

There is a lot of wildlife on the mountain, of all varieties, from four-legged to no-legged. At the height of summer it pays to keep your eyes and ears open for rattlers.

With Fremont Peak 11 miles from San Juan, the round-trip via San Juan Bautista from the Monterey Peninsula is 98 miles. You can have your picnic on top of the mountain, or else on the Plaza in front of the Mission.

If you don't mind a little extra driving, you can take the old San Juan grade, the former US-101, which straddles a ridge that gives a fine view of the Salinas Valley and the Monterey Peninsula. Eleven miles down that road you run into the old Stage Road to Gonzales and Soledad. About three miles further on is an old saloon that marks the site of Natividad, once a bustling stage line stop. The old stage road finally joins the new 101 shortly before Gonzales.

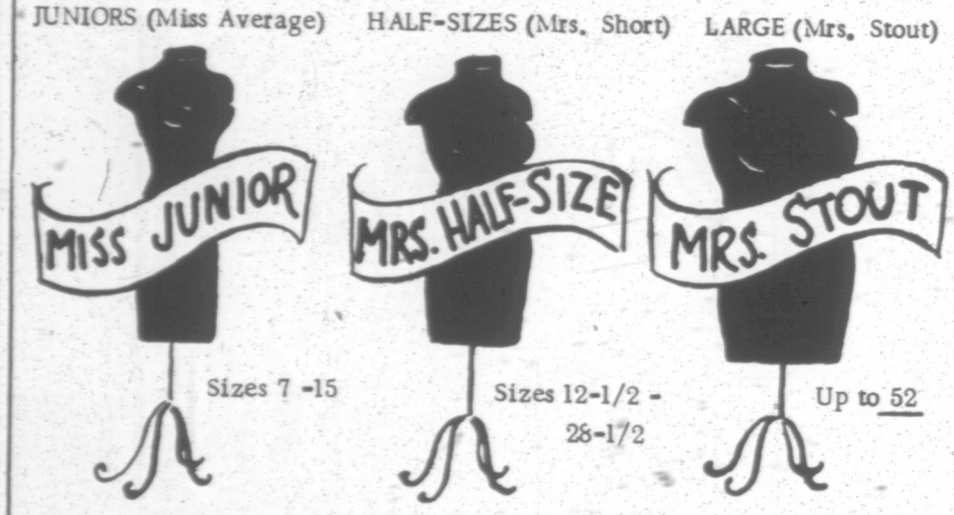
From The Home Magazine, March 1930

We Carry The Widest Range of Dress Sizes on the Monterey Peninsula!

We Can Fit

OF COURSE WE HAVE REGULAR SIZES, TOO!

JUNIORS (Miss Average) HALF-SIZES (Mrs. Short) LARGE (Mrs. Stout)



Sizes 7 -15 Sizes 12-1/2 - 28-1/2 Up to 52

PLAYTEX GIRDLES and BRAS Hosiery, Italian Bags, Novelty Garden Hats

All sizes come in DRESSY DRESSES, STREET DRESSES and HOUSE COTTONS
(House Cottons at an unbelievable $3.98)
SKIRTS and BLOUSES TO FIT MRS. HALF-SIZE and MRS. STOUT
(Skirt waist sizes 32 to 40; Blouse sizes 40 to 48)

625 Broadway **AVIS HANSEN'S** Seaside

(Advertisement)

Charles Federico (left) receives congratulations from Dan Searle (right), Mayor of Monterey, on a recent Channel 8 TV show. Federico, owner of the Franklin Shoe Repair Shops, Monterey and Fort Ord, is presented with the Western Silver Cup, First prize in eight Western states, and his second Western Blue Ribbon Award for superior workmansuip and outstanding shop management. Federico has also won the National Workmanship Award--First Prize for shoe repairing among 50,000 shops and two All-American Blue Ribbon Awards. These prizes were awarded by the National Shoe Service Institute of America.

The Franklin Shoe Repair Shops offer their nationally recognized superior workmanship at no additional charge. Six repair men in each shop give fast, while-you-wait service. Federico invites you to visit the Franklin Shoe Repair Shop at 152 E. Franklin in Monterey, and offers free parking in the lot next door.

(Advertisement)

OPEN THURSDAY NIGHT 'TIL 9 P.M.

Spring EASTER Fashions At Your Popular

NATIONAL DOLLAR $ STORES

Women's Gorgeous EASTER DRESSES

- Scores of lovely new Spring styles
- Solids, florals and bright prints.
- Sizes from 12 to 20 — 16 to 24.
- Washable fast colors.
- Wonderful low prices.

EASTER SPECIAL! $5.98

WOMEN'S EASTER **HANDBAGS**

Novelty styles, spring colors, newest creations in trims and shapes, fine Easter plastic handbags.

EASTER SPECIAL! $1.99

GIRLS' **EASTER HATS**

Pert new spring straws for girls. Choice of many styles including pokes, bonnets, sailors, etc. Pastel colors, white and natural. Dainty floral and ribbon trims. $1.99

Seamfree Gift Nylon Hose

Fancy Free 15 denier mesh, run resistant, 400 needle Micro-Film (51 gauge equivalent). New Spring shades. Sizes 8½ to 10½. 3 Pair Box $3.85

Girls' Easter Rayon taffeta **DRESSES**

Sizes 3 to 6x $2.98

7 to 14. $3.98

A Real Money Saving Value! Hurry While They Last!

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see
Rose D. Ulman
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Office south of Point Lobos
on Highway 1
TELEPHONE
7-7722 or 7-7272

P. G. and E. answers your questions about *automatic clothes dryers*

Q. Do they really dry clothes as well as the sun?

A. Believe it or not, they do a better drying job. Clothes come out as much as 30% fluffier; built-in ozone lamps give them even more fresh-air fragrance than the sun itself. And you can dry the wash in *any* weather—even in a downpour.

Q. Do white clothes STAY white in a dryer?

A. Definitely! Properly rinsed, white clothes come out so snowy-white you can't tell them from laundry that's dried in the sun. No sooty clothes lines to get them dirty, either. And unlike the sun, a dryer never fades colored fabrics.

Q. How much work do they save?

A. A recent survey by a midwestern college shows you can dry the wash almost 50 times as easily with an automatic dryer. Easy to see why: there's no lugging of heavy baskets . . . no pinning-up . . . no taking-in. You merely toss in the wash and flick a switch. Period. Your dryer does all the rest—even shuts itself off when the clothes are dry.

Q. How much do they cost to buy?

A. Only a few dollars a week, after a small down payment. Average total price: about $225.

Q. And the cost to run them?

A. Just a few cents a week, thanks to P. G. and E.'s low rates for gas and electricity.

Q. How big a load will they handle?

A. Most dryers have a capacity of 9 pounds—about the same as automatic washing machines.

Q. How long do they take to dry each load?

A. Average time for complete drying: only 30 minutes. Lighter fabrics such as nylon and silk dry even faster. The time is also shorter if you want your clothes slightly damp for ironing. (Incidentally, dryers and washers both take about the same time—so your dryer's ready to handle a second load as soon as it's washed.)

Q. What special features do various dryers have?

A. Whenever the door is opened on most makes, an interior light flashes on and a safety switch stops the dryer. Some makes also have a bell which rings when the dryer stops. And some let you dry man-made fibers with the heat shut off.

Q. Any special do's and don'ts for running a dryer?

A. Never overload your dryer. Take care not to *over*dry, or you'll set unnecessary wrinkles and rob clothes of their soft, "natural" feel. Dry starched clothes by themselves. Clean the lint trap after every washday (it's easy—and important). And go over the inside of your dryer with a damp cloth every month or so.

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SPECTATOR-JOURNAL
BOOK LOOKS -- by John F. Allen

Early Books of 1956 Are Thought-Provoking

The Proper Study of Mankind..A Democrat Looks at his Party .. What I Think... The Vintage Mencken.. The Easy Chair

It was Alexander Pope who said--in his Essay on Man: "Know then thyself, presume not God to scan; the proper study of mankind is man."

This quotation not only provides the title for Stuart Chase's THE PROPER STUDY OF MANKIND (Harper, $4), but seems a good point of departure for a look at some of the best and most important of the new books.

This is not--with a few notable exceptions--a good year for novels, as my wife had occasion to note the other evening when she was rummaging through a shelf of new arrivals for something to read in bed. I find in counting up the books I've read in the past month that out of two dozen only three are fiction. Maybe it's a trend of my own, but I suspect that it goes deeper than that: I think we can safely admit that--again with outstanding exceptions--the novel has fallen on evil days, and in any case

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

there are always ten or a dozen capable and meaningful non-fiction works for every first rate novel.

The Stuart Chase book is a rewrite and general up-to-date revision of a work first published in 1948. It caused a great deal of favorable comment then, and it is even more germane to our present status as a civilization in which the natural sciences have far out-stripped man's ability to contend with or control. The records of war, insanity and heart failure are cases in point.

Mr. Chase's work is aptly sub-titled "An Inquiry into the Science of Human Relations." Now, there are those of us who would contend that human relations remain an art rather than a science, but Mr. Chase here makes a pretty good case for the growing scientific standing of such disciplines as cultural anthropology, social psychology, sociology, economics and political science. The fact remains however, that so long as humans remain individuals who respond differently to the same environment, no study of their predicted or actual behavior can ever equal the precision with which an atomic nucleus is measured and its reactions predicted.

None the less, great strides have been made in the social sciences--many of them under the impetus of war--and the best men among the social scientists are being gradually accepted as true scientists by their doubtful brethem in the natural disciplines. Mr. Chase does a first rate job of summing up progress, interlarding his explanations with many fascinating peeks at research studies. If the book has a fault, it lies in the rather arch and condescending way Mr. Chase sometimes expresses himself. But, if you seek some hope that the human race stands a chance of catching up with the evil spirits it has released from the Pandora's box of the hard sciences, then this is a book for you.

And speaking of the study of man, there will soon appear in your book stores the work of a practicing pessimist about man's future--MUST YOU CONFORM? (Rinehart, $3) by Robert Lindner, the psychiatrist whose series of analytical studies, called "The Fifty Minute Hour," made such a deservedly brilliant splash not long ago.

The book is composed of a series of lectures given by Lindner. Best and most controversial of the lot is "The Mutiny of the Young," a lecture which once caused a listening jurist to rise in wrath from the audience and shout: "Sir, I have committed many men to our public institutions for saying less dangerous things than you did tonight."

Dr. Lindner holds that the old and accepted rebellion of our adolescents has changed to open mutiny. He insists this is not semantic hair splitting and that it is not the fault of the children. Our civilization, he believes, is in the midst of an epidemic of psychopathy. He blames in good part "the myth of conformity, the big lie of adjustment," which has enervated our species and betrayed the instinct of individualism that enabled man to rise up from the primeval swamp. Our civilization, he believes, is tottering on the brink of collapse. Maybe so. I can't go all the way with him, but certainly he makes a good case for his point of view. Another section of the book, "Homosexuality and the Contemporary Scene," is unquestionably the best and sanest study of that problem I've ever read. I think you'll find the whole book enormously stimulating.

In the same stimulating category, and also concerning itself with the fight of the individual against "peace of mind" conformity, is THE OPEN MIND (Simon and Schuster, $2.75), by J. Robert Oppenheimer, the now classic victim of America's frightened and frightening loyalty and security system. Dr. Oppenheimer's book is a fine collection of his recent papers and lectures on non-scientific subjects. It is his plea for the open mind --not the hole in the head which too often passes for the open mind--and it serves as an indication of the true greatness of the man that he has not been soured by the incredibly dirty deal he got from what is supposed to be a grateful nation. The essence of his philosophy can best be summed up by a quote from the book: "An indispensable, perhaps the indispensable, element in giving meaning to the dignity of man, and in making possible the taking of decision on the basis of honest conviction, is the openess of men's mind, and the openess of whatever media there are for communion between men, free of restraint, free of repression, and free even of that most pervasive of all restraints, that of status and hierarchy."

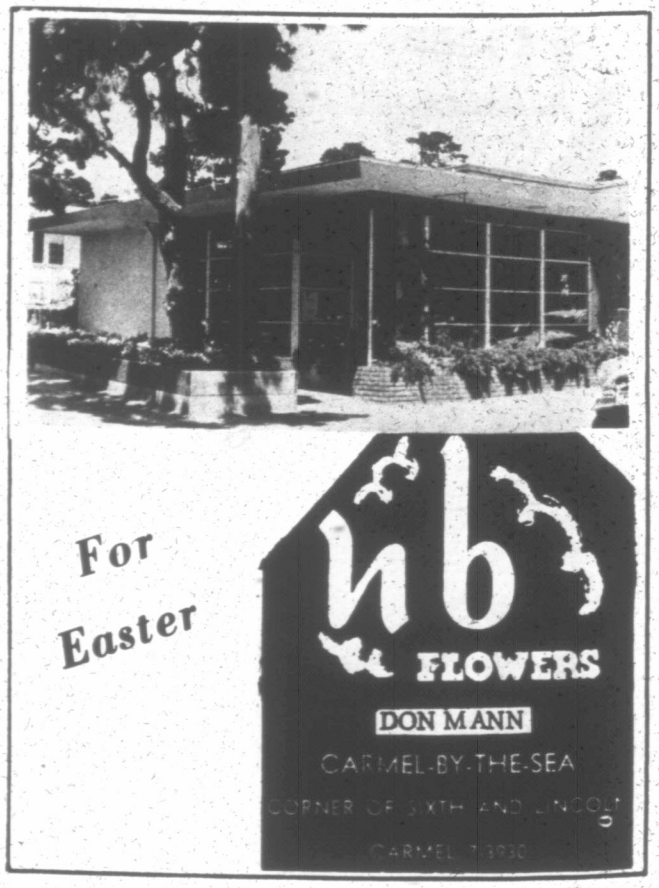
Also concerned with the "proper study of mankind" (for man, after all, is also a political animal) is Dean Acheson's A DEMOCRAT LOOKS AT HIS PARTY (Harper, $3). This is--I would guess--the only extant intellectual's guide to the essential differences between our two major parties. Perhaps Dean Acheson could be considered a prejudiced participant and observer, but there seems to be some question about whether his keen analysis can be answered on a partisan basis. Harper's magazine, aware that it might be criticized for partisanship after printing recently a chapter from the book, offered equal space to any spokesman the Republicans might name. A manuscript was submitted and then, at the last minute, withdrawn by GOP headquarters. No explanation has been offered the magazine or the public.

And, while we're on the subject of politics, it would be well to mention WHAT I THINK (Harper, $3), a collection of Adlai E. Stevenson's speeches and writings since 1952. They are--as one has come to expect of the man--statesmanlike and eminently sane, while at the same time filled with his wit and polish. They are urbane and always to the point. The collection will delight Stevenson's supporters and friends and probably have no effect whatsoever upon his opponents.

We have lost in recent months two magnificent fighters for human freedom and individuality: Henry L. Mencken, the brilliant iconoclast whose sharp and jeering thrusts once held the line almost alone against smothering conformity; and Bernard de Voto, who divided his interests and wisdom between depicting the history of the early West and fighting back against governmental inroads on the public domain and on the freedom of its citizens.

Their like may not be seen again. Luckily for us whose swords are not as sharp, both left huge legacies of print. Each had a collection published just before his death: THE VINTAGE MENCKEN (Vintage Books, 95¢) and THE EASY CHAIR (Houghton Mifflin, $4). The first is a fine taste of the master's style and moods, from nostalgia to invective. The de Voto volume is a collection of his best Easy Chair columns from Harper's, well illustrating the strength of his opinion and his prose and the wide scene his mind and heart encompassed.

If I may be allowed a more than usually personal note, I would like to put on record the fact that I can think of no two men who have had a more profound influence on my own beliefs. De Voto I turned to whenever a natural complacency made the world seem rosier than it really was. Within reach of my desk as I write this is a row of Mencken essays which serve to remind me that ridicule is more destructive than a blunt axe.



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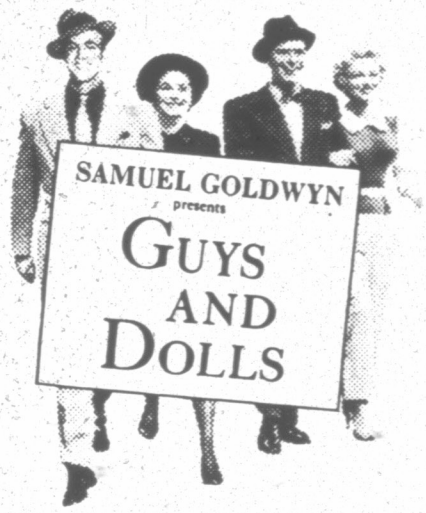

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Symposium: Children and the Arts

Panel of distinguished artist-teachers on children's theatre, poetry, music, dance, painting.

The Child's World

Major exhibition of California children's paintings.

SCHEDULE

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with Virginia Tanner

Children free. Adults: $1.10

Evening at 8:30

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Admission: $1.10

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VIRGINIA TANNER'S DANCING CHILDREN FROM UTAH

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NEW PROGRAM: IMPROVISATIONS

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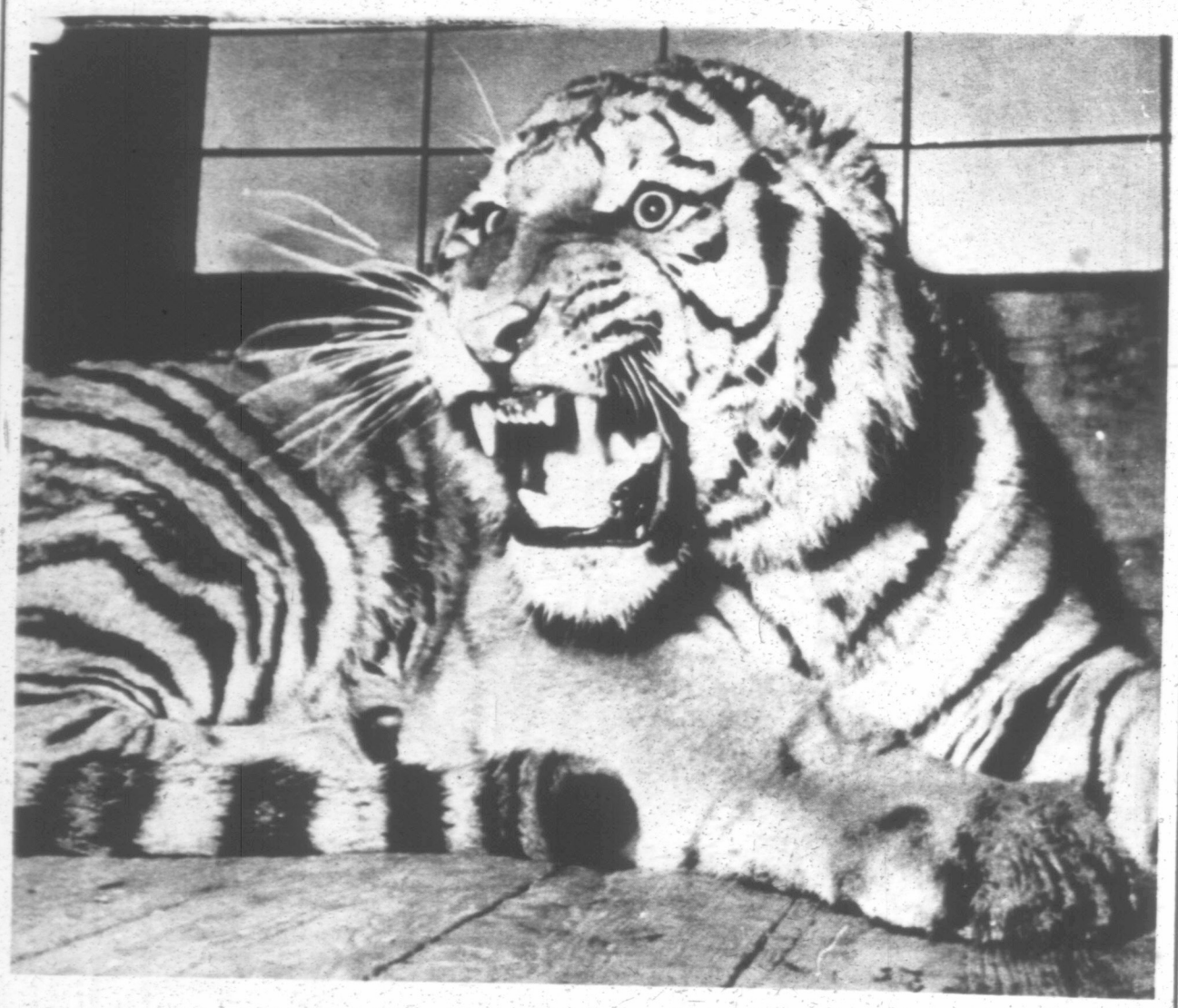
TICKET OFFICES—Carmel: Browse Around Music Shop and Lial's Music Shop. Monterey: Abinante Music Store and Poor Scholar Bookshop. Pacific Grove: The Grove Pharmacy. For telephone information: Carmel 77491. For mail order tickets, address **CHILDREN'S FESTIVAL, BOX 3099, CARMEL.**

This space contributed by friends of the Children's Festival

Typical Reactions... #1

Igor Stripinsky says---



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ENTERTAINMENT

'Fresh Fields'

"Fresh Fields", currently the Golden Bough Players' production at the Circle Theater, is a pleasant experience that now and then comes along in Carmel.

It's a farce, well written with good lines, where a cast of a few pros and many amateurs are molded together. Enthusiasm overcomes errors in dialogue and sometimes acting to the point that the audience has a memorable evening and everyone goes home with a deep feeling of satisfaction.

Much credit must go to its director, Charles Thomas, who manages to keep everything moving quickly so that lapses are hardly noticeable.

The vehicle of Playwright Ivor Novello is a simple one. British royalty on the verge of bankruptcy recoups by taking in some newly rich Australians, who eventually win a few hearts and make their peace with the aristocracy with their frankness.

Transplanted, it could be the story of a bankrupt New England aristocracy, that takes in some newly rich Westerners.

This underlying possibility probably adds to its acceptability.

Ruth McElroy fits Lady Mary Crabbe's role to a fine McElroy characterization.

Typically on her toes the night of this review, she managed an effective ad lib. When the butler said, "I told them you were ABROAD," she cornered howls of laughter and double meaning hardly intended by the playwright with a look of shock.

Probably the best acting of the night was done by Allen Foulkes as Tom Larcombe, the big Australian sheep man, who loses his heart to Mary Crabbe's sister.

Another standout is Dolores Pickens, a petite Navy wife whose cuteness, fast chatter and deft movements make for an effective Una Pidgeon, an Australian greenhorn.

Hildreth Hare returns to the local stage after a couple of years absence as a capable Lady Strawholme, a society ringleader.

Douglas Macfarlane, a local dentist, again proves he is the best "Butler" about.

Florence Dormody, although no great shakes as an actress--by the half she had discarded her British accent--is convincing enough as Lady Bedworthy, a middle-aged siren.

Robert McCarter manages the role of Tim Crabbe, while Babs Richardson handles Mrs. Pidgeon. Bee Mouser is the apt secretary, Miss Swaine. --T.H.

Forest Theater

"Dangerous Corner", by J. B. Priestley, opens March 9, at the Forest Theater-in-the-Ground, Santa Rita and Mountain View, in Carmel.

Members of the cast, directed

(Continued on Page 58)

FOREST THEATER GUILD
PRESENTS J.B. PRIESTLEYS
DANGEROUS CORNER

Directed by
Cole Weston

At
The
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in the
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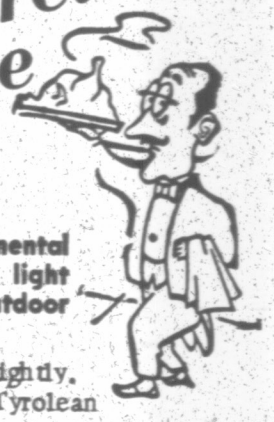

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Luncheon from 12 to 2

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ENTERTAINMENT

Children's Festival

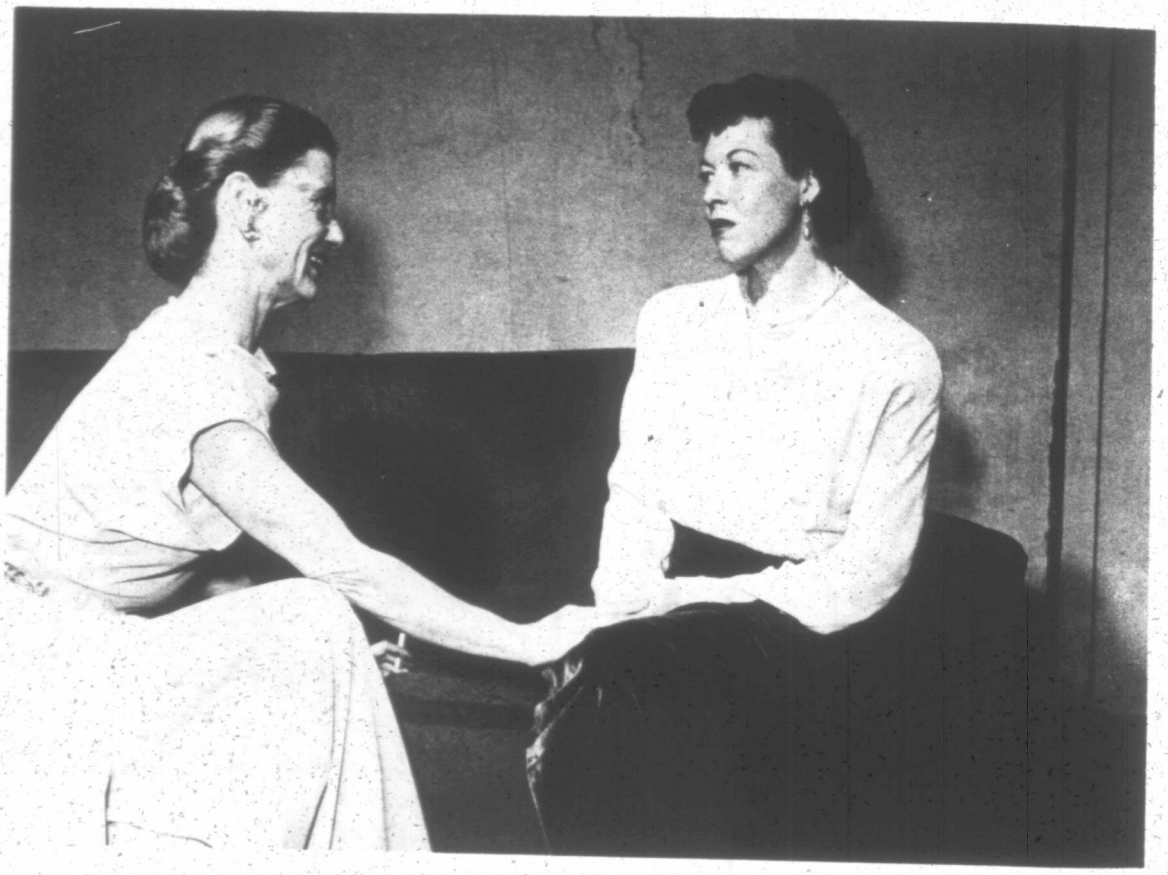
A gigantic festival for children will be held on the Peninsula on April 3, 4, and 5.

One of the major highlights of the event, which will be at Asilomar, is a performance of Virginia Tanner's Children's Dance Theater from Salt Lake City. Her company of thirty dancers will be making its first West Coast appearance. It has enjoyed enthusiastic reviews by most of the major Eastern critics.

Tanner's dancers are not "cute" imitations of adults, but children encouraged to dance naturally. Children in attendance will also be asked to join in several numbers.

Another of the many attractions will be a major exhibition of child art of pre-school tots to twelve-year-olds assembled from the Art Museums and schools on the West Coast.

For complete program schedule see advertisement on page 56. The event is a non-profit enterprise with nominal charges to help defray costs. It is sponsored by the Cherry Foundation of Carmel in the interest of children.



VIRGINIA FRANK (left) appearing as Freda Whitehouse and Gertrude Chappell as Olwen Peel in J. B. Priestley's suspense drama, "Dangerous Corner", presented by the Forest Theater Guild, opening March 9 in Carmel.

Forest Theater

(Continued from Page 56)

by Cole Weston, include Gertrude Chappell, Edgar Pye, Virginia Frank, Hilary Urwick, Helen Weston, Ronald Bostwick and Betsi Pye.

The play will have a three week-end run.

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Salads in appetizing variety

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All prepared to tantalize the gourmet palate

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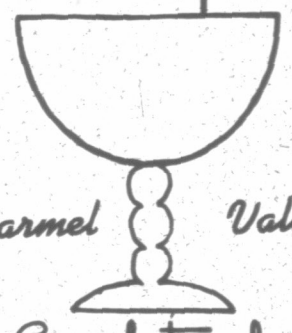

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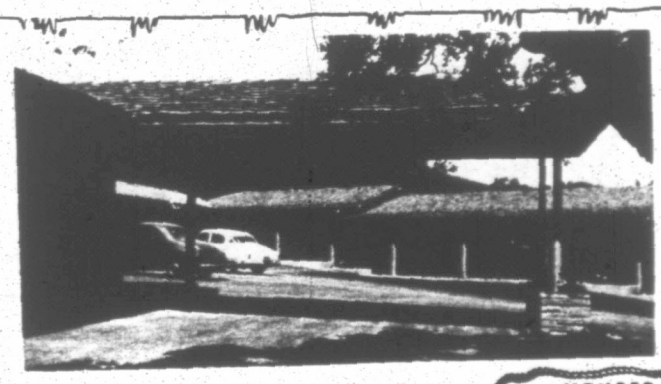

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